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FIRST SESSION

TUESDAY EVENING, JUNE 6, 1967

LOTS 1 TO 494

PROMPTLY AT 7:00 P.M.

MASSACHUSETTS CONSIGNMENT

Rare U.S. Civil War Sutler Currency

1 Scrip Issues. 5¢. M. ANEUTHELL. Camp of the 21st Ohio Volunteers. Camp scene; UNITED STATES ARMY, above. Stock note, with denominational underprint in orange. Very Good; slightly tattered and/or torn at edges, but reinforced with stamp hinges. Very rare.

SPACE 1 15/16"

2 5¢. GEORGE DAVIDSON. Camp at the 36 I.V. (Illinois, Indiana?) "UNITED STATES ARMY" stock

MASSACHUSETTS CONSIGNMENT ALL PROP. OF [illegible] WHICH IS EVA FAIR [illegible]

Many U.S. Civil War Sutler Currency

1 Sorip Issues. 5¢. W. AMONTRELL. Camp of the 21st Ohio Volunteers. Deep green; "United States Army" above. Stock note, with denominational underprint in orange. Very Good; slightly tattered and/or torn at edges, but reinforced with [illegible] tissue. Very rare.

SPACE FOR ILLUS. LOT # 2 SPACE 1 15/16"

2 5¢. GEORGE DAVIDSON. Camp of the 36 I.V. (Illinois, Indiana?) "United States Army" stock note, idertical to last, with orange underprint. See Curto 270 (25¢), 271 (50¢). Close to Very Fine, but with minor defects. Unusually clean, and [illegible] so.

The 25¢ and 50¢ Davidson denominations appeared in lot 1416 of M. H. Bolsover's 177th sale, February 25, 1950.

3 5¢. T. BINGHAM. Sutler of Col. W. G. Murray's Regt. Pennsylvania Vols. Eagle on tree branch, facing right; female with wheat, l., two deer, r. See Curto S3 (25¢). Good to VG; minor edge tears and defects. Mended with piece of plastic (harmless) tape. Rare.

4 10¢. HAMES & MORSE. Payable at: 7th Division, Army of Ohio. Printed date, Aug. [illegible], [illegible]2. Eagle with U.S. Bldg; Indian Chief vignette, l. No. 456; signed by J. D. Thomas, Treasurer. Printed in green upon a pink ornamental background. Fine, but [illegible] cancelled, and with a small tear and resulting [illegible] hole at center. Extremely rare.

5 Sutler; 5¢. Train of the period leaving tunnel; farmer [illegible] down, l. No. 1190. Fine to VF, but with minor fraying at the left end. Extremely rare.

These notes were payable "when presented in sums of five dollars, or multiples thereof, and parties can make change." Their specialized character accounts that most of those issued were undoubtedly redeemed, therefore accountably for the apparent great rarity of the Hames & Morse emissions.

6 5¢. GEORGE MOUNTJOY. Sutler to the 1st (Maine) X.L.C.R. (Knowlsler) Brigade. Medallion portrait of a little girl at c., row of soldiers below; small ship and horseman, following X.L.C.R. No. 604. Red medallion 5's at upper l. and r. Curto 609. Very fine, but very lightly stained, and with evidence of upper dis[illegible]ration ([illegible]?) about [illegible] at left center (about 5/8" into the note). Attractive but very rare.

7 Certificate Issues. 10¢. ALLEN & CO. [illegible]. Ohio Reg. Vols. Tel. Black on [illegible]; 2 15/16" wide, [illegible] high. Extremely fine and very clean. Extremely rare and desirable.

8 10¢. P. H. TANNYHILL, Post Sutler. Monocacy Junction, Md. Black on creamy [illegible] stock,

1 1/2" high. Very fine and equally clean. The first that we have seen or heard of.

9 25¢. PETER J. WILSON, Sutlar. 1860 (?) N. T. Volunteer Infantry. Several "75" in ornate frame, upon the reverse. Black on white; 1 3/8" wide, 15/16" high. Dolp Fair, not rarely worn. Of excessive rarity.

HUGH

Sutlers tokens and scrip more artistically listed, by James J. Curto and Hal F. Rosenberg, in the August, September and December, 1945 issues of The Numismatist, together with a definitive article by Curto, Sutlers and Their Tokens, 1861 - 1865. Subsequently, in the Numismatist for 1950, Mr. Curto published a supplemental listing of tokens, cardboard issues, scrip and printed issues. Both compilations were (and may still be) available as reprints, and as such should be in every comprehensive library of United States numismatics.

10 Union Military Corp. $10. Topeka, Kansas; June 1, 1867. Flowing wreath and motto, upper l., settlers building off Indians, lower r. No. 10471. Issued to settle damages resulting from the Price Raid of 1864, and the Indian expedition of Gen. Curtis, July and August, 1864. Fully signed; apparently redeemed. Nice margins, except at bottom. Very Fine. Rare.

JF
COST
WRLY

About $500,000. worth of these notes were issued in denominations of $1, 5, 10, 20, 50 and 100. They were authorized by an Act of the Kansas State Legislature, approved Feb. 2[illegible], 1867. The bills bear the engraved signatures of the Governor and Secretary of State, and the autograph signature of the State Treasurer. They bore 7% interest, and were payable in funds received from the United States government or Kansas. Only a few were hoose, until a SMALL hoard was unearthed several years ago. Still, all denominations are at least very scarce, the higher values very rare, with records to $750 for the $100 note.

11 Denominational Notes. $1000. MORRIS CANAL & BANKING CO. Jersey City, N.J. Minerva seated, Mercury handing her cornucopia of coins, Griffin at L. Mench Chunk Incline railway at lower center. Trust Certificate, bearing interest at 10¢ per day. Signed [illegible]. Engrd. Engraved; Fine. Rare.

JF

12 Sutlar; $2000. Same vignettes. Bears interest at 30¢ per day. Signed [illegible]. Engrd. Atl. Bnk., but ship oliver of upper r. Hand corner [illegible] (from some note has not?). Cheap

JF

5/23/65

H BIELIUK
8/19/61

$95.—

at [illegible], considering that the more relatively common (Scarce) issue of the U.S. [illegible] never are being [illegible]. $125 - 150.00

13 Dealers [illegible]. Some signatures. Years [illegible] at 75¢ per day. Issued 1[illegible]. Fair. Just about Uncirculated. A very rare and seldom offered denomination of [illegible] state note issue. Values at [illegible].00.

JF

*A comprehensive article, "The Morris Canal and Its Currency," by Herbert Eccleston, M.D., appears in Paper Money, Vol. 5, No. 1, 1966 (Whole No. 17).

14 Great Great. #1, 2, 3, 5. [illegible] Art Brown. [illegible]. Very Rare.

JF
COST
Recx

The Williams Bank was organized Dec. 17, 1837 with a capital of $50,000. It closed in 1839. Some 10,000 [illegible] of notes were printed, and few bills have survived and issued, the [illegible] a circulation of $[illegible] in its statement for 1838. The Williams Bank was definitely a Title 12 [illegible]. Deliberate are referred to Harold Lowe's splendid work on the series, State Bank Notes of Michigan, published in 1966.

PART 2 U.S. NUMISMATIC LITERATURE

From the Libraries of R.C.C. Boyd, Harold Hazewood, and others

15 [illegible]. The Early Coins of America; and the Land Commission [illegible]. S. S. Crosby. Boston, Mass., 1875. Lic. 152 pgs., 30 splendid Reference plates. Original, in the popular Crosby, contemporary half leather binding. An unusually fine copy of this very rare work. ($[illegible].00)

JF

16 Dollieres. Another one of Crosby's masterpieces and it [illegible] publication, [illegible] as valuable as the last. The binding of Gold [illegible] lettered, [illegible] the date of publication on the spine. ($[illegible].00)

It is believed that Crosby had T. E. Morris, the [illegible] numismatist, issue 300 copies. These were priced at $[illegible] per set of twelve pieces in gilt, and $[illegible] bound. Some 100 copies were sold to subscribers, prior to publication. In addition to the 10 coin plates, the [illegible] and 9 numismatic [illegible] [illegible] 1[illegible] pages. Beside [illegible] [illegible] the Greek (1[illegible], 5[illegible] copies) and Roman [illegible] [illegible] [illegible]

at $50, considering that the more [illegible] (plain) back of the U.S. [illegible] notes are [illegible] $125-150.

13 Shilling; $3000. [illegible]. Notes [illegible] at 30% per day. [illegible]. Small. [illegible] about Uncirculated. A very rare and seldom offered denomination of an obsolete state bank note. Valued at $35.00.

The Morris Canal and Banking Company was incorporated in 1824. Its charter was repealed in 1841. The notes of the company bank were signed and issued for sale from 1827 to 1841. The above large (7 7/8 x 4") bills are never found signed. They represent splendid examples of the early work of Rawdon, Wright & Hatch.

14 Grand Haven. $5, 2, 3, 5. MILLERS BANK OF WASHTENAW. Ann Arbor. [illegible] 1.40, [illegible]. [illegible]. Unc. Very scarce.

The Millers Bank was organized Nov. 15, 1837 with a capital of $50,000. It closed in 1839. Some 10,000 sheets of notes were printed, but few bills were signed and issued, the bank claiming a circulation of $352 in its statement for 1838. The Millers Bank was definitely a Wild Cat operation. Collectors are referred to Harold Bowen's splendid work on the series, State Bank Notes of Michigan, published in 1956.

EARLY U.S. NUMISMATIC LITERATURE

From the Libraries of F.C.C. Boyd, Wayte Raymond, and others

15 COLONIAL COINS. The Early Coins of America; and the Laws Governing Their Issue. S. S. Crosby. Boston, Mass., 1875. 4to. 381 pps., 10 splendid heliotype plates. Original; in the usually found, contemporary half leather binding. An unusually fine copy of this very rare work. ($125.00)

16 Duplicate. Another copy of Crosby's magnum opus in fine condition, but not quite as desirable as the last. The binding of both books almost identical, each one lacking the name of publication on the spine. ($[illegible].00)

It is believed that Crosby had T. R. Marvin, the noted numismatic printer, issue 350 copies. These were priced at $? for set of twelve parts in paper, and $? bound. Some 100 copies were sold to subscribers, prior to publication. In addition to the 10 main plates, 110 wood cuts and 2 manuscript plates are included in the book. Serious collectors of Colonials should have an original copy of this work, as the reprint by Wayte Raymond (1945, 500 copies) and [illegible]

4CC J-J-F

in the original publication. For a history of the Crosby work, see the article by John J. Ford, Jr., which appeared in the Sept.-Oct., 1951 issue of The Coin Collector's Journal.

17 The Oak Tree Coinage of Massachusetts. S. P. Noe. A.N.S. Monograph No. 110; New York, N.Y., 1947. 8vo. 23 pps., 10 gravure plates. Card covers. A rare and popular standard work in mint condition. Long out of print. $25.00 ~~($35.00)~~

Presentation copy to F. C. C. Boyd.

18 The Pine Tree Coinage of Massachusetts. S. P. Noe. A.N.S. Monograph No. 125; New York, N.Y., 1952. 8vo. 48 pps., 11 gravure plates. Also, The Coinage of William Wood, 1722-1733. P. Nelson, M.D. Brighton, England, 1903. 8vo. 44 pps., 3 Autotype plates. The original edition. Card and paper covers, as published. Standard works. 2 Pcs. $20.00 ~~($17.50)~~

19 The Castine Deposit: An American Hoard, S. P. Noe, 1942; The Pine Tree Coinage of Massachusetts, S. P. Noe, 1952; Coinage for Colonial Virginia, E. P. Newman, 1956. A.N.S. Monographs Nos. 100, 125, 135. First ~~with~~ 16mo 37 pps., 4 plates, the last ~~with~~ 8vo, 57 pps., 6 plates. Card covers. First quite scarce. 3 Pcs. $20.00 ~~($15.00)~~

No. 100 from the library of W. H. Dillistin; No. 125 a presentation copy to F. C. C. Boyd.

20 The Coinage of William Wood, 1722-1733, P. Nelson, 1903 (original); Coinage for Colonial Virginia, E. P. Newman, 1956, A.N.S. Monograph No. 135; Making a Mint (Rupert, Vt. Mint), M. F. Dillmann, from Vermont Life, Summer issue, 1964; Struck Copies of Early American Coins, R. D. Kenney, Coin Collector's Journal, Jan.-Feb., 1952; The 1776 Continental Currency Coinage - Varieties of the Fugio Cent, E. P. Newman, CCJ, July-August, 1952. The magazine small quarto; others 8vo. Last three also illustrated. Card (4) and paper covers. 5 Pcs. ($23.50)

First from the library of Hillyer Ryder.

21 The State Coinage of Connecticut, H. C. Miller; The Colonial Coins of Vermont, H. Ryder; The Copper Coins of Massachusetts, H. Ryder. The American Journal of Numismatics, Vol. LIII, Part I; New York, N.Y., 1919 (1920). Small quarto. 76 pps., 7 halftone plates. Uncut; original paper wrappers. Rare. ($75.00)

22 Duplicate. Hardbound in tan buckram. Some annotations, one page slightly torn. ($65.00)

Miller's, The State Coinage of Connecticut, was reprinted a few years ago, but again,

SEE J 11

the plates are inferior to those of the original printing.

23 A Historic Sketch of the Coins of New Jersey. Edward Maris, M.D. Philadelphia, Pa., 1881. Elephant folio. 17 pps., and the magnificent double page (facing) Phototype plate by Gutekunst. Original (though never reproduced in the form of the original); bound in embossed black cloth, as issued. The famous plate remarkably clean and free from both foxing and tears; the text perfect; the binding somewhat loose but the covers undetached. A superior copy of one of the most famous American numismatic works. ($165.00)

Allegedly, only 50 copies printed. This one was purchased by A. W. Jackman, Jan. 26, 1881, and is so inscribed on the flyleaf. When Jackman's collection was sold by Henry Chapman in 1918, the above volume was listed as lot 1106, and was purchased by Ted E. Leon, of Chicago, whose stamp is diagonally opposite Jackman's name on the flyleaf. (Leon was a well known numismatist, who acted as an agent for the fabulous Virgil Brand for many years).

24 Exhibition of U.S. and Colonial Coins, January Seventeenth to February Eighteenth, 1914: Catalogue. The American Numismatic Society, New York, N.Y., 1914. 8vo. 133 pps., 39 halftone plates. Card covers. Very scarce, and in great demand. ($20.00)

Twenty seven of America's foremost collectors and dealers lent coins for this remarkable exhibition. The illustrations are of inordinately high quality, thus making this text of considerable value for purposes of pedigree.

25 Two gray loose-leaf ring binder notebooks relating to Colonial coins. SMALL 4TO The first consists of the following: Conn. Cents, 47 pps.; Higley Threepence, 6 pps.; Confederations, 6 pps.; Nova Eborac CENTS coins, 2 pps.; Vermont Cents, 15 pps.; NE coinage, 1 page; Very Lovely coppers, 4 pps.; Woods coinage, 29 pps. The second commences with pasted-up pages of the Cutting Bros. version of the Maris work on New Jersey Cents (using line drawings and cuts), plus: NE coinage, 4 pps.; Willow Tree coins, 4 pps.; Oak Tree coins, 7 pps.; Pine Tree coins, 14 pps.; Mass. Cents, Half Cents, 12 pps. Both volumes contain descriptions and notes, unpublished die listings, pedigree data and hundreds of cut out photos, mainly actual photographic prints (although it appears that A copy of Miller's State Coinage of Connecticut was sacrificed for the first volume). ~~Presumably prepared by Edgar H. Adams for Julius Cutting.~~ OF considerable value as a basis for additional work, illustrative and similar purposes. 2 Pcs. ($150.00)

GFT — (PRESUMEDLY PREPARED BY EDGAR H ADAMS FOR JULIUS CUTTING)

26 UNITED STATES COINS. Monograph of U.S. Cents and Half Cents, etc. Ed Frossard. Irvington, N.Y., 1879. Large octavo. 53 pps., 9 heliotype plates. Original. Contemporary half leather binding, somewhat rubbed; last plate slightly loose. A used, but presentable copy of this now seldom offered early work. ($20.00)

Marvin printed 300 copies of the Frossard Monograph. The first eight plates illustrate the finest Cents and Half Cents in the George H. Merritt and Lorin G. Parmelee cabinets, while the last plate shows U.S. Colonial rarities.

27 The Cents of the United States, A Numismatic Study. F. W. Doughty. New York, N.Y., 1890. 8vo. 115 pps., two tables, 4 line cut plates, ills. in the text. Original; olive buckram. Plus, United States Copper Cents, 1816-1857, etc. F. D. Andrews. Vineland, N.J., 1[illegible]. 16mo. 42 pps. Interleaved Guttag reprint. Bound in red buckram. Ex Library. 2 Pcs. ($15.00)

28 Monograph of U.S. Cents and Half Cents, etc., Ed Frossard, 1879 (original); Early American Cents 1793-1814, W. H. Sheldon, M.D., New York, N.Y., 1949. Last 8vo; 339 pps., 51 gravure plates. First bound in leather, but the covers loose; some annotations in the text, not quite as nice as lot 26. Last with dust jacket. 2 Pcs. $25.00 ($22.50)

The Frossard book has a notation by the author, in French, and his autograph, on the title page. Early American Cents is the first Sheldon book. Dr. Sheldon was ably assisted in its compilation by Homer K. Downing, one of America's all time greats in the Large Cent field.

29 The Cents of the United States, A Numismatic Study, F. W. Doughty, 1890 (original); United States Copper Cents 1816-1857, H. R. Newcomb, New York, N.Y., 1944. Last 4to; 284 pps., 11 (good quality) halftone plates. First in olive buckram with annotations; ex Library. Last an original; the regular edition in maroon buckram. 2 Pcs. ($[illegible].50)

30 Varieties of the Copper Issues of the U.S. Mint in the Year 1794. E. Maris, M.D. Philadelphia, Pa., 1869. 12mo. 15 pps. Annotated; soft cloth covers, as published. Also, Varieties of U.S. Cents of the Year 1794. E. Frossard & W. W. Mays. New York, N.Y., 1893. Small quarto. 18 pps., and a beautiful double page (facing) gravure plate. Original red cloth with ornamented cover; partly uncut, the plates unusually clean. A pair of ~~The~~ really rare classics in exceptional preservation for the numismatic bibliomaniac. 2 Pcs. ($35.00)

Our estimate on this lot has little meaning. The Maris work is of extreme rarity, and while hardly a working book, is a must for the collector who desires a complete Large Cent library. "Hays-Frossard" is best known for its double plates, and attractive copies are difficult to find, most of those known having endured years of use by devoted ~~students of~~ SPECIALISTS IN the popular '94 coppers.

31 The United States Cents of the Years 1795, 1796, 1797 and 1800. George H. Clapp & Howard R. Newcomb. A.N.S., New York, N.Y., 1947. 4to. 74 pps., 4 photographic plates. Original blue and black buckram. Just about mint. (~~$30.00~~ $25.00)

Presentation copy to Wayte Raymond from George H. Clapp, Jan. 21, 1948.

32 The Varieties of the U.S. Cents of 1796. E. Gilbert & T. L. Elder. ELDER, NEW YORK, N.Y. 1909 4to. 12 pps., double page (facing) gravure plate. Two copies, both in the original brown cloth, and each having clean, unsullied plates. One, ex Library. 2 Pcs. ($22.50)

The "Library" copy was once owned by famous cent collector, William Fleischer (small S. H. Chapman sale cat., Oct. 9, 10, 1919). It has the two listings (to No. 31) of the new Fillet varieties, pasted in at the back.

33 The Collection of U.S. Large Cents formed by Mr. Oscar J. Pearl, etc. Fixed price list by A. Kosoff. New York, N.Y., 1944. Small quarto. 24 pps., 16 (good quality) halftone plates. Included is a reprint of The U.S. Cents of 1793 (18 pps., 3 plates) by S. S. Crosby, and a reprint of the second edition of The U.S. Cents of the Year 1794 (22 pps., 4 plates) by S. H. Chapman. Russet buckram, with black labels; the name of F. C. C. Boyd on a cover label. As new. ($20.00)

The collation of the reprints is incorrect: six pages of the Chapman text and Chapman's first plate are inserted in the Crosby text. Presentation copy to Fred Boyd from Abe Kosoff, May, 1944.

34 Catalogue of John W. Haseltine's Type Table of U.S. Dollars, Half Dollars & Quarter Dollars, etc. Auction sale catalogue by Haseltine, Nov. 28-30, 1881; Philadelphia, Pa., LARGE OCTAVO. 124 pps. Printed list of Prices Realized. Rebound in dark blue buckram. Also, The Early United States Silver Dollars, Half Dollars and Quarter Dollars, etc. B. Max Mehl's reprint of the Haseltine Type Table, with additional varieties of half dollars and a list of 1804 dollars added. Fort Worth, Texas, 1927. Large octavo. 76 pps. Original card covers. Very rare and very scarce. 2 Pcs. ($35.00)

The Original Haseltine Type Table No. many blank pages added. It was an early addition to the library of Wayte Raymond, his signature and the date 1914 being inscribed upon the title page. Today's student should find Mr. Raymond's analytical notations of considerable interest.

35 The Early United States Silver Dollars, Half Dollars and Quarter Dollars, etc. D. Max Mehl's reprint of the Haseltine Type Table, with additions (as described above). Fort Worth, Texas, 1927. Large octavo. 76 pps. Original card covers. ($15.00)

36 A third copy of the Mehl reprint of Haseltine. Bound in dark tan cloth. ($17.50)

The Mehl title page and Foreword are lacking. Presumably here bound by an early "D. Max" admirer.

37 A Register of Half Dollar Die Varieties and Sub-Varieties. M. L. Beistle. Shippensburg, Pa., 1924. 8vo. 261 pps., 7 photographic plates. De luxe edition, autographed by Mr. Beistle, and bound in limp brown morocco with gilt edges, ~~clip case~~. A standard work. $65.00 ($50.00)

The de luxe edition was limited to 135 numbered copies.

38 The Early Quarter Dollars of the United States 1796-1838. A. W. Browning. W. Raymond, New York, N.Y., 1925. 8vo. 36 pps., 8 photographic plates (mtd. on linen). The regular original edition, bound in maroon buckram. A very rare standard work. ($100.00)

39 The Commemorative Coinage of the U.S. 1892-1938, D. M. Bullowa, A.N.S. Monograph No. 83, New York, N.Y., 1938, 16mo, 192 pps., 19 gravure plates; Commemorative Coins of the U.S., Gold & Silver, W. A. Ruby, Lake Mills, Iowa, 1961, 8vo, pages unnumbered, illustrated. Both with card covers. Lastly, the Botsford Check List of U.S. Commemorative Coins 1892-1938, a four page leaflet. 3 Pcs. ($13.50)

The Bullowa title is a definitive work of considerable value.

40 A Treatise on the Coinage of the U.S. Branch Mints. A. G. Heaton. Washington, D.C., 1893. 8vo. 54 pps. Sans covers, but the text sound and complete except for paper damage on the lower outside edge of the first three leaves. Plus, The United States Trade Dollar, etc. John M. Willem, Jr. New York, N.Y., 1958, 194 pps., illustrated. Original library edition in navy buckram. First seldom offered and now quite hard to find. 2 Pcs.

($23.50)

The Willem book was published in a limited edition of 1,000 copies. It, like the Heaton handbook, should be read by every serious U.S. numismatist.

all TJF

41 U.S. Pattern, Experimental and Trial Pieces. J. H. Judd, Whitman Pub. Co., Racine, Wis., 1959. 8vo. 253 pps., extensively ill. First edition. Also, Counterfeit, Mis-Struck, and Unofficial U.S. Coins. Don Taxay. New York, N.Y., 1963. Large octavo. 221 pps., numerous illustrations. Editor's spiral bound "First Copy," so inscribed on the front cover together with the name and address of Hallmark Lithographers, Inc. 2 Pcs. $15.00 ($12.50)

The last is a real rarity for the specialized book collector. Only a few copies were initially so prepared for final editing.

42 U.S. Half Dimes: A Supplement, W. Breen, CCJ, New York, N.Y., 1958, 8vo, 16 pps.; Major Varieties of U.S. Gold Dollars and Varieties of U.S. Quarter Eagles, both by W. Breen, Hewitt Bros., Chicago, Ill., 1964, 12mo, 24 and 32 pps.; A New Series of Designs for the Gold, Silver and Subsidiary Coins of the U.S., etc., M. W. Ranchett, Syracuse, N.Y., 1898, a leaflet with two page explanation by R. H. Williamson; A-W to Judd Conversion Table, an eight page leaflet reprint from the Numismatic Scrapbook (2); Counterfeit, Mis-Struck, and Unofficial U.S. Coins, Don Taxay, First regular printing; Detecting Altered Coins, Bert Harsche, Bismark, N.D., 1964, small octavo, 28 pps., Third edition; Alaska's Coinage Through the Years and The Money of Puerto Rico, M. M. Gould and Kenneth Brescett, Gould and L. W. Higgie, Whitman Pub. Co., Racine, Wis., 1960, 1962, 12mo, 46 and 63 pps.; Gold Regulations, U.S. Treas. Dept., Washington, D.C., 8vo, 16 pps., Federal Register reprint, July 14, 1954. 11 Pcs. $15.00 ($12.50)

43 A Guide to Coin Investment. Dr. Robert Bilinski. San, Diego, Calif., 1957, 1958. Small quarto. First ed., Second ptg., 97 pps.; Second ed., 163 pps. Card covers. Plus, Coins for Profit. R. W. West. Charlotte, N.C., 1962. Small octavo. 56 pps. Card covers. Laundy, Coins and Collectors. Q. D. Bowers. Windsor Research Pubs., Johnson City, N.Y., 1964. Small octavo. 213 pps., extensively illustrated. Gold buckram; dust jacket. 4 Pcs.

($10.00)

Last a presentation copy, signed by the author. All are amusing to read, but for obviously different reasons.

44 Coins, Medals, and Seals, Ancient and Modern. W. C. Prime. New York, N.Y., 1861. 8vo. 292 pps., 115 woodcut plates. Original embossed red-brown buckram. A choice copy of this rare and valuable work.

($22.50)

Contains Tables, Scales, Prices. A most remarkable effort for the period, which still

all TTF

provides data and facts not easily found elsewhere (if at all), ranging from historical information to sale records and rarity comments, together with other information of constant value to the researcher. A real "sleeper."

45 The Coin Chart Manual, etc., J. Thompson, New York, N.Y., 1851, lg. octavo, 48 pps., 1,125 line cuts of coins, Second series; Leary's Reckoner and Coin-Book, Leary, Getz & Co., Phila., Pa., 1859, 24mo, 240 pps., illustrated; Money, M. C. Baird, New York, N.Y., 1875, 16mo, 43 pps., reprint from the American Cyclopaedia; U.S. Coin Values and Lists, C. F. Shinkle, Pittsburgh, Pa., 1905, lg. octavo, 23 pps., 10 halftone plates. First and third bound in paper, the former lacking the rear cover and slightly damaged; second quarter bound cloth. shaky: last with card covers, and showing minor impairment. Rare lot. 4 Pcs. ($25.00)

Thompson's Manual shows a Humbert Slug on the first page as a "Gold Coin of the U.S.," calling it a Quintuple Eagle. The Shinkle list is of interest for many reasons, one of them being that many of the Pioneer Gold illustrations were taken from specimens in the long buried John A. Beck collection.

46 The Standard Catalogue of U.S. Coins and Tokens, etc. Wayte Raymond. New York, N.Y., 1942. 8vo. 242 pps., hundreds of individual and full page halftone illustrations, line cuts. Interleaved edition, the extra pages composed of graph paper. Orange-red buckram. Rare version of the most important obsolete Raymond Standard Catalogue. ($20.00)

The 1942 edition is best known for its listing of Hard Times, Merchant and Civil War tokens, as well as U.S. Patterns and Encased Postage Stamps. Mr. Raymond only prepared about half-a-dozen interleaved copies of each edition, which he gave to his associate editors and contributors. This copy belonged to ~~the great~~ F. C. C. Boyd, who made extensive notations in the Encased Postage Stamp section.

47 New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion; with Mint Values. J. R. Eckfeldt and W. E. DuBois. New York, N.Y., 1851. Second edition. 72 pps., 5 woodcut plates; 20 pps. of advertising. Original embossed black cloth; obv. die stamp of 1850 Baldwin "Vaquero" Ten Dollars on front cover. Ex Library. Rare. ($20.00) $25.00

The title only identifies the first part of this work. The second part is A Brief Account of the Collection of Coins belonging to the Mint of the U.S., by W. E. DuBois, which is also a Second edition, with additions. Eckfeldt and DuBois were Assayers at the Philadelphia Mint.

48 Similar, Third edition (first part). New York, N.Y., 1852. 104 pps., 5 woodcut plates; 28 pps. of advertising, including eight pages devoted to The Merchant's and Bankers Almanac for 1852. Original embossed black cloth; front cover title and ornamentation different. Well used, but tight copy. Very scarce. ($15.00)

Both of the above books were published as an indirect result of the California gold discovery of a few years before. They are of particular interest to the collector and student of the Pioneer Gold series, as they list various private issues that found their way to the Mint. Weights and assayed values of the western issues are given, together with other information on Gold from California.

49 Illustrated History of the U.S. Mint, etc. George W. Evans. Philadelphia, Pa., 1886. 8vo. 162 pps., 24 halftone plates, other illustrations. Original embossed maroon cloth; obv. and rev. die stamps of 1849 Double Eagle on front cover. ($10.00)

50 Similar, 1888 edition. 160 pps., 24 halftone plates, other illustrations. With 12 pages of advertising (compared to 5 in the 1886 ed.). Hardly rare, these Evans books are unappreciated, mainly because few have taken the trouble to read them carefully. ($10.00)

51 A Vist to the Cabinet of the U.S. Mint at Philadelphia. Elizabeth B. Johnson. Phila., Pa., 1876. 12mo. 92 pps., illustrated. MARBLED CLOTH Plus, excerpts pertaining to U.S. coinage (colonial and official) removed from a copy of Evans "History of the U.S. Mint" and hard bound in red-brown buckram. Some annotations. First very scarce. 2 Pcs. ($10.00)

52 Illustrated History of the U.S. Mint, etc. A. M. Smith. Philadelphia, Pa., 1881. 12mo. 120 pps., illustrated. Fourth edition. Pink paper covers. Rare. ($13.50)

53 History of the First U.S. Mint: Its People and Its Operations. Frank H. Stewart. Camden, N.J., 1924. 8vo. 209 pps., well illustrated. Maroon cloth. Rare and important. ($45.00)

A well written and documented work containing information and data of the highest value. It is alleged that only 500 copies were printed, the majority of which were lost by fire almost immediately subsequent to publication.

54 Annual Report of the Director of the Mint, etc. Two copies: For the Fiscal Year ending June 30, 1911, and June 30, 1915. Treas. Dept. Documents Nos. 2637, 2757. Washington, D.C., 1912, 1915. 403 and 304 pps. Both large octavo; bound in PUBLISHED embossed cloth. Also, Information respecting U.S. Bonds, Paper Currency and Coin, etc. U.S. Treas. Dept. Washington, D.C., 1915. 8vo. 106 pps. Edition revised July 1, 1915. REVISED Gray paper covers. 3 Pcs. ($12.50)

All three titles contain information on The Production of Precious Metals (the first two for the calendar years of 1910 and 1914). The last is from the library of W. H. Dillistin and bears annotations by him.

55 UNITED STATES TOKENS. J. A. Bolen's Medals, Cards, and Fac-Similes. W. L. Johnson. Springfield, Mass., 1882. 8vo. 14 pps., interleaved. With THE list of Bolen's Mules, and [illegible] pages of advertising. Original red-brown cloth. [illegible] and a few pages loose, but a clean working copy. With two rubbings on a black leaf. Rare. ($17.50)

Copy No. 11. Lists and describes 43 Bolen issues with numbers struck in different metals; lists 15 mules with numbers struck in various metals. The disposition of many of Bolen's dies is also given.

56 Similar. The same booklet in the original paper covers, not interleaved. Also, Patriotic Civil War Tokens. George and Melvin Fuld. Whitman Pub. Co., Racine, Wis., 1960. 12mo. 77 pps., extensively ill. Card covers. Lastly, Antislavery Tokens, Melvin and George Fuld, and Indian and Post Trader Tokens, James J. Curto. Reprinted from The Numismatist, April, 1957 and September, 1951; card and paper covers. Authoritative and standard references, the first clean and tight. 4 Pcs. ($18.50)

The Johnson booklet is copy No. 102.

57 Hard Times Tokens. L. H. Low. New York, N.Y., 1899. Large octavo. 70 pps., including 1906 Supplement. Lots of illustrations in the text. Second edition, revised and enlarged. Original Black cloth, somewhat rubbed and impaired. A classic in the field of U.S. numismatic literature; the standard work. ($30.00)

With minor annotations neatly added in pencil.

58 Another copy of the 1899 edition, lacking the Supplement. Bound with it are the Coins of Southern India, R. H. C. Tuffnell, New York, N.Y., 1890, 52 pps., and A Sketch of the Coinage of the Mexican Revolutionary General Morelos, L. H. Low, New York, N.Y., 1886, 18 pps. First and last lg. octavo, the Tuffnell reference a regular 8vo, published by the Scott Stamp and Coin Co., Ltd. All with line not illustrations. Like the ~~last~~ PRECEDING, in contemporary black cloth, rubbed and used. The Morelos article is on poor brittle paper, which has yellowed and become tattered at the edges; it has partly separated from the binding. ($20.00)

Both of the items by Low are reprints from The American Journal of Numismatics.

59 Black loose-leaf ring binder notebook relating to Hard Times Tokens. SMALL 4 to Consists of [illegible] pps. of index and [illegible] pps. of text, the latter containing typewritten descriptions of all 1[illegible] varieties together with (almost entirely) photographic print cut-out illustrations. [illegible] by one pair of photographs, although some have two; photos of the obv. and rev. of Low "54" are included, TOGETHER WITH ENGRAVINGS OF OTHER TOKENS. Low nos. [illegible], 90, 91, 170, 173 and the reverse of Low 118 are not illustrated, nor are numbers 137 and 144 (which do not exist). With some pencil corrections and notations. Shows much use, the rear binder cover being detached. Plus, A Descriptive List of an Outstanding Collection of Hard Times Tokens. F. W. Rendell, Medford, Mass., (1957). 8vo. 16 pps. Self-wrappers. 2 Pcs. ($50.00)

It is believed that the binder notebook was part of a series prepared for dealer Julius Guttag by Edgar H. Adams, one time editor of The Numismatist. See lot 25. The Rendell list is a fixed price list of a collection owned by ~~Lon~~ DONALD M. Miller of Indiana, Pa., comprising 154 numbers of the (160 different) C. L. Tilden collection, which was long known for the ~~fine~~ TOP quality of its tokens.

60 United States Store Cards. Edgar H. Adams. New York, N.Y., 1920. Large octavo. 75 pps., interleaved. Original. Green cloth, as published. Also, a duplicate copy of the Rendell (Miller) price list of Hard Times Tokens. First as new, last used. 2 Pcs. ($17.50)

The Rendell (Miller) list is F. C. C. Boyd's copy. In it Mr. Boyd checked the only variety that he lacked (Low 182) and the few that possibly exceeded his own specimens in condition.

61 United States Store Cards. Similar; the same book in the original card covers, not interleaved. Practically new. Now seldom seen or offered. ($13.50)

The soft bound edition has upon the front cover: Published by Edgar H. Adams and Wayte Raymond.

62 Duplicate copy of United States Store Cards; the original in card covers. Also, Early New York City and State Merchants' Tokens 17[illegible]-18[illegible]. Wayte Raymond. New York, N.Y., 1936. 8vo. 24 pps., individual and full page halftone illustrations. Blue card covers. Lastly, another copy of Indian and Post Trader Tokens, the 1951 reprint from The Numismatist by Curto, with paper covers. All important. 3 Pcs. ($16.50)

The Adams book originated in the library of F. C. C. Boyd. In it, he checked his New York City and State Merchant tokens and Store Cards and made several additions and notations.

63 National Check and Premium List of all U.S. Transportation Tokens. R. C. Atwood. Los Angeles, Calif., 1948. Small 8vo. 432 pps. Plus, Atwood's Check List of American Transportation Tokens. R. C. Atwood; edited by Max M. Schwartz. A.V.A., Boston, Mass., 1952. Small 4to. xi, 33, 260 pps. (page #259 in two forms). Both mimeographed, the pages punched for loose-leaf insertion. First with fine National binder, the title stamped on the front cover. 2 Pcs. ($12.50)

The first and second editions of the famous Atwood listing of Transportation tokens.

64 PRIVATE GOLD COINAGE. Private Gold Coins Struck in the U.S. 1830-1861. Wayte Raymond. New York, N.Y., 1931. 32 pps., illustrated. Also, The Bechtlers and Bechtler Coinage and Gold Mining in North Carolina 1814-1830. C. Griffin. Forest City, N.C., 1929. 15 pps., illustrated. Lastly, Coin and Currency in Early Utah. L. J. Arrington. In the Utah Historical Quarterly, Jan., 1952, Vol. XX, No. 1, pps. 56-76. All 8vo; paper (2) and card covers. Valuable references. 3 Pcs. ($17.50)

The early Raymond pamphlet is of value for the weights given of privately struck gold coins.

65 Adams' Official Premium List of U.S. Private and Territorial Gold Coins. Edgar H. Adams. New York, N.Y., 1909. 12mo. 72 pps., interleaved. Line cut illustrations. Deluxe edition in maroon leather; gilt edges. Corners of the spine broken; binding shaky; one interleaf torn; still, an acceptable copy of a rare work. ($30.00)

66 Private Gold Coinage. Edgar H. Adams. New York, N.Y., 1912. Small 4to. xv, 110 pps., 11 full page halftone plates. First printing. Red grained buckram. Very rare, and in constant demand. ($117.50)

67 Private Gold Coinage of California, 1849-55, its History and its Issues. Edgar H. Adams. Brooklyn, N.Y., 1913. Large 8vo. xxviii, 110 pps., 11 full page halftone plates. Second printing. Textured maroon cloth with title on spine, as regularly found. Equally rare and important; somewhat more desirable than the last. ($130.00)

Both of the above books consist of an Introduction and four parts: I - The State Assay Office of California. 1850.; II - The Moffat & Co. Issues. San Francisco, 1849-53.; III - Various California Private Mints. 1849-55.; IV - Pattern and Experimental Pieces of California. 1849-53. The series was originally published in The American Journal of Numismatics. The reprinted texts exist in various printings or issues, varying almost entirely in arrangement of the Introduction. The serial printing is not considered PARTICULARLY desirABLE.

68 First three parts of Private Gold Coinage: Introduction, pps. (v)-xx; Part I, State Assay Office, pps. 1-12; Part II, Moffat & Co., pps. 13-56, plate. First unbound, minor water stains on first page; last two with paper wrappers. Plus, Small California and Territorial Gold Coins, etc. R. E. Burnie. Pascagoula, Miss., 1955. Small 4to. vii, 96 pps. Heavy black card covers. Adams sections with minor notations, etc. 4 Pcs. ($27.50)

69 Clark, Gruber and Company (1860-1865) A Pioneer Denver Mint, etc. Nolie Mumey. Denver, Colo., 1950. Large octavo. 93 pps., illustrated, mainly by full page tinted halftone plates. In original olive buckram and dust jacket. Rare. ($30.00)

Copy no. 432 of 800 printed; autographed by the author.

70 Pacific Coast Annual Mining Review and Stock Ledger, etc. Col. H. S. Fitch; Francis & Valentine. San Francisco, Calif., 1878. 8vo. xxv (ads), 264 pps. Original pebbled black cloth. Full of valuable information; seldom offered. ($25.00)

Contains biographical sketches of 100 contemporary figures from James C. Flood to D. O. Mills; a discourse on Bullion and Money; notes on Mining, and a Directory of Mining companies located in California, Nevada, Arizona and Utah, with considerable data pertaining to each (pps. 165-264). Of unestimable value to the student of Assay ingots and related material.

71 Argonauts of '49, O. T. Howe. Harvard Univ. Press, Cambridge, Mass., 1923. Large 8vo. 221 pps., illustrated. Quarter-bound cloth with dust jacket. Scarce. ($17.50)

The History and Adventures of the Emigrant Companies from Massachusetts 1849-1850.

72 Mineral Resources of the States and Territories West of the Rocky Mountains. Rossiter W. Raymond. Gov't Printing Office, Washington, D.C., 1869. Small 8vo. 256 pps., some line cut illustrations. Original black cloth, now faded. ($10.00)

A virtual storehouse of reference data. Contains notes on the mines and RELATED activities in California, Nevada, Montana and Idaho, together with a large amount of ~~data~~ INFORMATION on mining law throughout the world. The collector of Assay ingots cannot be without this work or the two following. For instance: on page 166, the bullion assayed by Blake & Co., Owyhee, Idaho Terr., is given from June 1867 to May 1868. (Several Blake & Co. ingots are known; see lot 4533 of our 1952 A.N.A. sale catalogue).

73 Statistics of Mines and Mining in the States and Territories West of the Rocky Mountains. R. W. Raymond. Gov't Printing Office, Washington, D.C., 1870. Small 8vo. 605 pps., numerous line cut illustrations, including 4 fold-out plates. Original black cloth. A well used but serviceable copy. ($15.00)

74 Similar; Fourth Annual Report (edition), 1873. 566 pps., line cut illustrations, 3 fold-out plates. Black cloth; condition as last. ($12.50)

Both volumes contain exhaustive data on mines, mining and mining companies in the Western states and territories, plus much technical information on the mechanical appliances of mining and the metallurgical processes. However, their real value lies not in the wealth of statistical and technical ~~information~~ MATERIAL that they contain, but in the numerous geographic, historical and human interest facts mentioned.

75 COLONIAL, CONTINENTAL CURRENCY. History of the Issues of Paper-Money in the American Colonies, anterior to the Revolution, etc. A. W. Hart. Union, Print, St. Louis, Mo., 1851. 8vo. 20 pps. Original wrappers; front cover loose, rear cover missing. Of the most extreme rarity. ($50.00)

Lacks the Historical Chart of the Paper Money of that Period (fold-out), which, in the only other two copies seen was either badly torn and/or partly missing. Henry Phillips, Jr., on page iv of his preface to ~~his~~ Paper Currency of the American Colonies (see the following two lots), states: "At St. Louis, Indiana (sic), in 1851, there was published an account of the early American currencies: it is anonymous (!), but is known among the collectors as The St. Louis Pamphlet. .... It is of very great rarity, and at the sale of the library of the late John Allan was sold for sixteen dollars."

76 Historical Sketches of the Paper Currency of the American Colonies, etc. First Series. Henry Phillips, Jr. W. E. Woodward, Roxbury, Mass., 1865. "Large paper"; small 4to. ~~v,~~ 233 pps. Contemporary half-bound leather, GILT TOP; the text showing a nominal amount of foxing. Also, Continental Paper Money. Historical Sketches of American Paper Currency. Second Series. Same author, publisher; Roxbury, Mass., 1866. ~~vi,~~ 266 pps. With identical binding, ALSO slightly rubbed; both volumes of the set ~~remain~~ BEAR the same early book plate. A fine and rare pair, representing the basic basis ~~and standard works~~ on the series. 2 Pcs. ($25.00)

Only 50 copies of each were printed on "large paper"; this is set no. 13. The first

volume is concerned with the paper money of Pennsylvania, New Jersey, Rhode Island, Virginia and Vermont. "Foxing" represents brown or yellowed-brown paper discolorations, resembling rust stains, caused by impurities in the manufacture of paper. A weak solution of washing soda will often remove foxing.

77 Paper Currency of the American Colonies, etc. First Series. As described above, but the regular edition; 12mo. Contemporary half-leather, well rubbed. With the upper corner of the title page torn off, otherwise a clean and desirable copy. ($[illegible]0.00)

Some 250 copies of the regular edition were printed, of which this is no. [illegible]. Bears the book plate of Mrs. John V. L. Pruyn. Pages iii and iv of the Preface are duplicated.

78 Continental Paper Money, etc. Second Series. As described above, but the regular edition; 12mo. Rebound in light blue buckram; some pages uncut. A remarkably clean example of this work, which seems to be even rarer than its companion. ($100.00)

Some 250 copies of the regular edition were supposed to have been printed, but we have never seen a copy numbered or initialed by W. E. Woodward of either IT OR THE SPECIAL EDITION ~~edition~~. The pagination (in all instances) is mixed-up, in that page 32 skips to page 37, with the intervening numbers ignored.

79 Early American Currency. G. L. McKay. A.N.S. Monograph No. 104; New York, N.Y., 1944. 16mo. 85 pps., 36 gravure plates. Card covers. A rare little book, long out of print. ($17.50)

Only 450 copies were printed for the American Numismatic Society.

80 Colonial Finances in Delaware. Hon. Richard S. Rodney. Wilmington Trust Co., Wilmington, Delaware, 1928. 8vo. 68 pps., extensively illustrated. Card covers. The standard work on the colonial paper of Delaware. Very scarce. ($22.50)

Allegedly, only 500 copies were printed. R. S. Rodney was an Associate Judge, Supreme Court of Delaware. This copy was owned by F. D. C. Boyd, who made valuable notations on page 65.

81 Paper Money in Maryland 1727-1789. Kathryn L. Behrens. The Johns Hopkins Press, Baltimore, Md., 1923. Large octavo. 98 pps., xii (ads). Paper wrappers; uncut. Another standard work! ($12.50)

This booklet was No. 1, Series XLI, the Johns Hopkins University Studies in Historical and Political Science.

82 Tracts Relating to the Currency of the Massachusetts Bay 1692-1720. A. M. Davis, Editor. Cambridge, Mass., 1902. Small 8vo. x, 394 pps., 18 full page halftone plates. Blue cloth, gilt top; partly uncut. The binding used and rubbed, but a sound copy. ($22.50)

83 A History of the Bills of Credit or Paper Money Issued in New York, from 1709 to 1789, etc. John H. Hickcox. Albany, N.Y., 1866. Large 8vo. 103 pps., with the chart facing page 99. Rebound in blue buckram. Rare, and a very important standard text. ($65.00)

Just 250 copies of the regular edition were published. As with several other references on the paper money of the colonies, Hickcox gives the number of notes issued for each denomination, by issue.

84 Counterfeiting in Colonial New York, Kenneth Scott, 222 pps., 13 gravure plates; Counterfeiting in Colonial Pennsylvania, H. E. Gillingham, 52 pps., illustrated; Counterfeiting in Colonial Pennsylvania, Kenneth Scott, xi, 168 pps., illustrated. A.N.S. Monographs Nos. 127, 86, 132; New York, N.Y., 1953, 1939, 1955. First and last 8vos, the second 16mo. Card covers. Of extraordinary interest! 3 Pcs. ($12.50)

85 An Historical Sketch of the Paper Money issued by Pennsylvania, etc. Henry Phillips, Jr. Philadelphia, Pa., 1862. Large octavo. 40 pps. In the original green paper wrappers; covers somewhat tattered, text about perfect. Very rare. ($30.00)

This booklet is divided into two parts. The second section is A Catalogue of the Issues of Pennsylvania Bills of Credit, comprising their Amounts, Denominations, and the names of the persons appointed to sign them, from 1723 to 1785. The copy offered was once owned by J. C. Browne, and later by Julius Guttag. It was purchased at the Kosoff sale of the Guttag library by W. C. C. Boyd.

86 Bills of Credit or Paper Money of Rhode Island, 1710 to 1786, etc. E. H. Potter and S. S. Rider. Rhode Island Historical Tracts, No. 8. Providence, R.I., 1880. Small 8vo. xiii, 229 pps., 20 plates. Original blue paper wrappers; partly uncut. One of the most important references for the series; a very rare standard work. ($75.00)

Based upon a pamphlet by Elisha R. Potter, A Brief Account of Emissions of Paper Money made by the Colony of Rhode Island, published in Providence in 1837. Mr. Rider's ILLUSTRATIONS ~~plates~~ are unusual, in that 12 of them are from the original copper plates, 4 are heliotype facsimiles, 3 letter press (from the stereotypes used in printing the originals), and the last a genuine Four Dollar note of the July 2, 1780 issue.

87 Historical Sketch of Continental Paper Money. Samuel Breck. Reprint by J. G. Kline, Philadelphia, PA 1863. Small 8vo. 33 pps., Appendix. In the original pale green paper wrappers. Perfect, except for a slight (½") tear in the front cover. Rare. ($22.50)

88 Duplicate. Another copy of the Kline reprint of Breck. The rear cover slightly torn and partly loose; the text excellent except for a number of pencil notations. ($17.50)

The original of the above pamphlets was published in 1843. It contained the meat of two essays, read by Dr. Breck before the American Philosophical Society, and appeared under the title: Historical Sketch of Paper Money.

89 A Brief Account of the Finances and Paper Money of the Revolutionary War. J. W. Schuckers. Philadelphia, Pa., 1874. Large octavo. 128 pps. In the original buff paper wrappers; pages untrimmed. Used, with a few pencil corrections and notations. Very rare. ($27.50)

90 Check list of Massachusetts Colonial Paper Currency, P. L. Rideout, off-set copy of 3 8½x11" typewritten pages; Nature Printing on Colonial and Continental Currency, C. F. Wesman, reprinted from The Numismatist, 1964, 8vo, 34 pps.; For the Love of Money, J. F. Fields and W. L. Freeman, in Manuscripts, Spring, 1959, Vol. XI, No. 2, pps. 14-22, 59-60; Punishment of Coiners in the Colony of Connecticut, Kenneth Scott, in Omisma, April-June, 1955, Vol. V, No. 15, pps. 73-79; last two small 8vo and small 4to. Lastly, Scott's Standard Paper Money Catalogue, Fourth edition, New York, N.Y., 1894, 136 pps.; The Standard Paper Money Catalogue, Part I: Colonial and Continental Currency, Wayte Raymond, New York, N.Y., 1950 and 1955 editions, 48 pps. each. Large 8vo (COVER TORN ON SPINE) and standard octavo (2), all three illustrated. The Scott catalogue bound in paper, others in card covers. Valuable lot! 7 Pcs. ($30.00)

The Rideout check list covers all issues from 1690 to 1780, and gives the number of the denominations issued where known, plus other important data. The article in Manuscripts has a comprehensive list of the "Signatures Found on Currency," which covers everything from the signers of the Declaration of Independence to the delegates to the 1754 Albany Convention, and gives the dates of issue for the notes upon which the signatures are found. The 1894 edition is the only important Scott publication on paper money. It is valuable not only for its fine listing of Colonial and Continental currency, but for its ~~listing~~ CHECK LIST of obsolete State Bank notes and related issues.

91 CRUTTENDEN, CONRADS CHURCHY. Confederate and Southern State Currency. [illegible]. Mt. Vernon, N.Y., 1935. Large 8vo. 142 pps., extensively illustrated. Original. Embossed blue cloth, slightly rubbed. Rare. ($25.00)

This copy was originally in the library of Chicago dealer Ted Dunn, later passing into the hands of F. C. C. Boyd. Mr. Boyd marked, annotated and partly priced the Crutenden.

92 History of State Banking in Maryland. A. C. Bryan. The Johns Hopkins Press, Baltimore, Md., 1899. Large octavo. 144 pps., x (xds). Heavy paper covers, which are loose. Mainly uncut. The only reference we know of on the subject, covering the entire period, 1790-1864. Rare. ($20.00)

This standard work was Nos. 1, 2, 3, Series XVII, the Johns Hopkins University Studies in Historical and Political Science.

93 Pennsylvania Descriptive List of Obsolete State Bank Notes 1782-1866. D. C. Fisher. Federalsburg, Md., 1933. 8vo. 99 pps., Index, 9 pps., (6 halftone illus. Blue cloth as published. Another rare standard work. ($25.00)

This book is based upon the Fisher list of Pennsylvania notes which ran in The Numismatist from April 1932 until June 1933. Only a few of the Fisher texts on New Jersey and Pennsylvania obsolete State Bank notes were printed. All of the copies seen are bound in dark blue cloth. When we handled the Fisher estate in 1951 we had a quantity of his books on New York (1931) and Ohio (1932) notes, all with paper covers, but none of the other two.

94 Duplicate. Another copy of Fisher's list of Pennsylvania obsolete notes. Also, South Carolina Obsolete Notes. A. W. Scheer, Jr. Camden, S.C., 1960. 12mo. 80 pps., numerous halftone illustrations. Card covers. 2 vols. ($17.00)

95 Texas Treasury Papers: Letters Received in the Treasury Department of the Republic of Texas 1836-1846. S. F. Connor, Editor. Introduction by L. F. Kemp. Texas State Library, Austin, Texas, 1955. SMALL 4to Vol. I, Letters 1-620; x, 107 pps.; Vol. II, Letters 621-1146; pages 403-836; Vol. III, Letters 1147-1[illegible]; pages 837-1[illegible]. Text [illegible]. Indexed reference material! 3 vols. ($[illegible])

Pages 1149 to 1246 of Volume III contain an extensive index. The value of these books can be better appreciated when it is noted, for instance, that 27 letters alone

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refer to the Exchequer Bills, while 30 names are renowned: Ryan, Boston, Leach and Dobson.

96 A Short History of Paper Money and Banking in the U.S., Including an Account of Commercial and Continental Paper Money, etc. William M. Gouge. New York, N.Y., 1835. 8vo. 84 pps. Second edition. Original blue paper wrappers. The covers slightly separated, the text mostly tight, but showing some foxing. Ex Library. Very rare. (300.00)

97 Currency or Money; Its Nature and Uses, and the Propriety of the Circulation of Bank Notes for Currency. By a Merchant of Boston. Boston, Mass., 1845. 8vo. 112 pps. Original card covers. A sound copy, the binding slightly damaged around the spine. Very scarce. (300.00)

98 State Bank Notes: A Reference List with Identifications of Historical Interest. John J. Muscalus. Hayte Raymond, Inc., New York, N.Y., 1942. 8vo. 144 pps. Card covers. A popular and now seldom offered reference. (40.00)

ALL CAPS
GENERAL US CURRENCY

99 Scott's Standard Catalogues: No. 2: Paper Money. Scott Stamp & Coin Co., Ltd., New York, N.Y., 1894. 8vo. 136 pps., the Colonial and Continental Currency section illustrated. Fourth edition. Tan paper covers. A good used copy of this well known catalogue. (125.00)

Also known as Scott's Standard Paper Money Catalogue. See our comments following lot 90.

100 The Standard Paper Money Catalogue. Hayte Raymond, editor. Hayte Raymond, Inc., New York, N.Y., 1940. 8vo. 106 pps., illustrated. Embossed green cloth. Rare and important: ([illegible])

The most valuable feature of this well known catalogue remained the U. S. Numismatic priced list of Notes Issued by Cities and Towns in the U.S. from 1775 to 1866 inclusive.

101 The Standard Paper Money Catalogue, Part II: U.S. Notes and Fractional Currency. Hayte Raymond, New York, N.Y., 1953 (2) and 1954 editions. 8vo. 48 pps. each. Fine card covers. Plus, Paper Money of the United States, etc. Robert Friedberg. The Coin and Currency Inst. Institute, New York, N.Y. First and Second editions, 1954, 1956. Cloth bdg. 130, 151 pps., illus., dust jackets. Lastly, National and Local Issues of the Early Years. T. M. Dillinton. Reprinted from The Numismatist, December, 1948. 8vo. 24 pps. Paper covers. 6 pcs. (120.00)

BOTH EXTENSIVELY ILLUSTRATED

102 Paper Money of the United States, etc. Robert Friedberg. The Coin and Currency Pub. Institute, New York, N.Y. Second and third editions, 1955, 1959. Small 4to. 151, 303 pps., both extensively illustrated. Cloth, dust jackets. 2 Pcs. ($10.00)

103 United States Notes: A History of the Various Issues of Paper Money by the Government of the U.S. John J. Knox. New York, N.Y., 1884. 8vo. xii, 247 pps., 3 lithographic plates, 15 "form" or lay-out plates. Maroon Cloth; die stamp of Treasury Dept. seal on front cover. Important; very scarce. ($17.50)

This text is probably best known for its illustrations of the U.S. Treasury Notes of 1842, 1843 and 1847. It is of unestimable value to those interested in the paper currency of the United States issued prior to the Civil War period, such as the interest bearing notes of 1812-15, 1837-47 and 1857, 1860. No other book, to our knowledge, gives as readable an account of the history behind our paper money through the tumultuous (and often confusing) Civil War period.

104 Fractional Currency of the United States. D. W. Valentine. F. C. C. Boyd, New York, N.Y., 1924. 8vo. Two volumes in one: Vol. I, (Historic, Descriptive), 53 pps.; Vol. II, (Classification), 48 pps. Original de luxe edition, interleaved, half-bound in red and black cloth. A truly splendid copy of this rare and underrated standard work. ($50.00)

This is copy no. 93 of (it is believed) 100 copies printed by Mr. Boyd.

105 Classified List of U.S. Postage and Fractional Currency, Dr. F. A. Limpert, Royal Oak, Mich., 1947, 32 pps., card covers; Military Currency (of) W.W. II U.S. and Allies, A. J. Swails, Tucson, Arizona, 1961, 63 pps., 116 illustrations, card covers; The United States Secret Service, W. S. Bowen and H. E. Neal, Philadelphia, Pa., 1960, ix, 205 pps., illustrated, gray cloth. 8vo, small and large octavo. Lastly, Bank Note Reporters and Counterfeit Detectors 1826-1866, A Bibliography, W. M. Dillistin, New York, N.Y., 1943, a 7 page leaflet. As new, the last slightly repaired. 4 Pcs. ($9.00)

The Swails booklet is no. 801 of 1,000 copies. It is autographed by the author.

106 The American Bond Detector, etc. N. G. Ordway. Washington, D.C., 1869. Page size, 12 3/4 x 9 1/2". 100 pps. Published with 22 engraved plates of bonds and I.R. Stamps and 9 embossed plates of coins. Of these, only plates nos. 4, 5, 6, 10, 12, 14, 15, 17, 20, 21 are still intact, the others having been removed. With the seldom found Errata sheet. In the original pebbled brown cloth with elaborate die stamped title on the front cover. An exceptional

copy but for the unfortunate removal of the plates. Very rare. ($[illegible]5.00)

The various editions of the [illegible] Bond Detector have recently sold for as much as $150.-200., mainly because of the unusual nature and superb appearance of the plates, which were printed for Ordway at the Treasury Department. However, in addition to the large amount of information given on U. S. Government securities, the Bond Detector has data on Treasury Notes from 1846-47 and later, including amounts outstanding, information on coins, tables on the Public Debt, Revenue, Expenditures, Coinage of the Mints, and related data relative to government. Page [illegible] lists the value of Imported Gold Bars made at the "Branch Mint, Denver," 1864-68.

107 Valuable Extinct Securities: The Secret of the Obsolete Security Business. [illegible]. New York, N.Y., 1929. Small octavo. v, [illegible] pps. Green cloth. In excellent condition, although the lower corner of the front cover shows evidence that the book has [illegible]. Now scarce, and in strong demand. ($15.00)

Published at $[illegible].00. A portrait of the author faces the title page with a laconic "No Telephone" below his name. One of the better known [illegible] dealers made over five thousand dollars on a purchase of obsolete bonds with the aid of this book.

108 [illegible], [illegible]. The Medals Relating to John Law and the Mississippi System. Benjamin Betts, Boston, Mass., 1907. Large octavo. 77 pps., ~~extensively~~ FULLY illustrated. [illegible]. Very scarce. ($[illegible].00)

Originally published in the American Journal of Numismatics, this limited edition reprint is indispensable to those interested in [illegible] of the [illegible] period, since it contains a more comprehensive listing than that included in the standard text by [illegible] Betts.

109 A duplicate copy of the preceding, lacking the covers, and with the [illegible]. Also, [illegible] Medal, printed for the Army Office, [illegible], 1926, small quarto, [illegible] pps., plate; Iconographie Metallique du Général Lafayette, [illegible] Olivier, TEXT IN FRENCH Institut Français de Washington, Washington, D. C., 1933, small quarto, [illegible] pps., line cut [illegible]. Throughout text, 5 halftone plates. [illegible]; [illegible], Richard [illegible], NEW YORK, N.Y. [illegible], 1953. [illegible] pps., 7 full [illegible] plates. The British pamphlet and that by [illegible] with hard covers, the [illegible] REFERENCE ~~[illegible]~~ hard bound, [illegible] SOMEWHAT ~~[illegible]~~ withdrawal. [illegible]. ($[illegible].00)

all F

[illegible] was presented to the [illegible] Lodge [illegible] and was first presented in [illegible]. It is the same piece carried by [illegible] Commodore Perry, Capt. Jesse Duncan, [illegible] on his second expedition to the Pacific ocean in 1872. (See Delta Ill.)

110 The Medallic History of the United States of America, 1776-1876. J. W. Ingram. New York, N.Y., 1878. Large 8vo o. Volume 1: Text (one of two vols.). 177 pgs. Original salmon colored [illegible] with [illegible] stained and torn at top corners; the binding somewhat loose. Scarce and rare. (125.00)

Lists, [illegible] and documents of [illegible] national medals through 1876. A mimeographed copy on hand-made French paper with [illegible] edges, [illegible] cloth. The [illegible] second volume consists of 170 [illegible] incomplete. It is [illegible] that the subscription price for the set of two books was [illegible], a large sum [illegible] NINE [illegible] ago.

111 The Medal of the Masonic Fraternity, Described and Illustrated. T. [illegible]. Marvin. Boston, Mass., 1880. Large octavo. x, 130 pgs., 37 half page line cut plates, one color plate. Hardcover cloth in three-quarter leather, the top edge gilt. Very rare. (175.00)

Philipper Marvin only printed 160 copies of this [illegible] work. This copy [illegible] the library of the great Virgil Brand (Chicago) [illegible].

112 Masonic Chapter Rosters. Dr. D. F. Wright. Buffalo, N.Y., 1901-07. 8vo. Original First (24 pgs.) and Second (pages 25-45) Lists, hard bound with their original card covers and numerous blank leaves in quarter leather. Also, a duplicate copy of the Second List, and a copy of the Third List. Last circa 1904, [illegible] 60 pgs. [illegible]. Both the duplicate Second List and the Third List in original buff colored card covers, the latter [illegible]. The first Bright list rare. 3 Pcs. (110.50)

The [illegible] lists originally appeared in the [illegible]. The [illegible] above [illegible] top [illegible] of William [illegible], and the copy of the First List was PRESENTED BY ~~[illegible]~~ Dr. Wright to Mr. Pavillon. The [illegible] volume, [illegible], was dedicated to New Yorker Pavillon, who combined Masonic with his [illegible] interests.

113 [illegible]. United States War Medals and War Medals of the Confederacy. [illegible] V. [illegible]. The [illegible] Company, New York, N.Y., 1904, 1905. SMALL 4to. 72 pgs., 9 [illegible] quality, full [illegible] half page plates, one (colored) plate in [illegible], 13 pgs., and half page plate. Original large paper [illegible], somewhat torn, the [illegible] choice; LAST PARTLY CUT. [illegible] bound. 2 Pcs. (100.00)

Some 12[illegible] copies of United States War Medals were reprinted from Vol. [illegible] of the American Journal of Numismatics, while 100 copies of War Medals of the Confederacy were reprinted from Vol. [illegible] of the A.J.N. [illegible] on the [illegible].

114 [illegible] Medal of Honor [illegible] (18[illegible]-18[illegible]). [illegible], N.Y., 18[illegible]. Large 12mo. 4[illegible] pps., [illegible] pps. [illegible] 10[illegible] [illegible]. Original [illegible] cloth, [illegible]. [illegible] American Military Medals [illegible]. [illegible] 235. Small 4to. [illegible], 12[illegible] pps., [illegible]. (3[illegible].40)

115 American Orders & Societies and Their Decorations. [illegible] Bailey, Banks & Biddle Co., Philadelphia, Pa., 1917. Large octavo. [illegible] pps. [illegible] plates. Dark [illegible]. An important standard work. [illegible].50)

This work identifies and illustrates (most of) the decorations of U.S. military and naval orders, together with those of [illegible] and Patriotic [illegible]. The coverage is comprehensive; insignia, objects and membership requirements of each [illegible] organization [illegible] Aztec Club of 1847, the Military Order of the [illegible], and the Society of the Cincinnati, being fully covered, [illegible] societies, such as the Daughters of the Revolution, the [illegible], etc. The plates are of magnificent quality, [illegible].

116 Another copy [illegible]. Not quite as nice as the preceding. [illegible].00)

117 Heraldry in America. Eugene Zieber. Bailey, Banks & Biddle Co., Philadelphia, Pa., 1895. 12mo. [illegible] pp., [illegible] plates, [illegible] illustrations throughout the text. [illegible]. Original [illegible]. [illegible] to any serious U.S. numismatist [illegible].

(1[illegible]5.[illegible])

A work of [illegible] importance. The [illegible], development and [illegible] of [illegible] to modern (nineteenth century) [illegible] are [illegible] illustrated, and a glossary is [illegible] to be ascertained. [illegible] given in the work [illegible] to [illegible] while

as Colonial Paper Money and National Bank Notes.

118 WASHINGTONIA. A List of Washington Memorial Medals. T. H. Woodward. (Pennsylvania, Pa.), 1885. Small 4to. 16 pps. Original wrappers; partly uncut pages, the binding somewhat loose. Also, Description of Medals of Washington. (In the collection of) T. H. Woodward. Boston, Mass., 1879. Small 4to (about ¾" smaller than the Woodward). 24 pps. Original paper covers (which are loose); the text printed on the edges. Extremely rare early references. 2 Pcs. ($70.00)

The first is no. 21 of a limited edition of 30 copies. The Appleton bears a contemporary by the author on the inside of the (missing) front cover. Appleton lists coins and tokens as well as medals, and ~~gives~~ MORE a list of a great many items leading to the collection. Both booklets contain interesting ~~notations~~ COMMENTS and will not fend elsewhere, and the Appleton list is also important for pedigree purposes.

119 Medallic Portraits of Washington. T. H. Weber. Philadelphia, Pa., 1886. Small 4to. 252 pps., single engraved plate (frontispiece). [illegible] tight and sound (except for the title page) ~~of~~ EXAMPLE of the very rare original edition, bound in dark green cloth (as published). A prime item for the discriminate bibliophile who DESIRES A COPY of ~~rare standard works~~ AN IMPORTANT CLASSIC. ($60.00)

Autographed: presented to the New England Historic, Genealogical Society by W. H. Baker on April 26, 1887.

120 Washingtonia: or, Memorials of the Death of George Washington, etc. T. H. Ward. Roxbury, Mass., 1865. Royal (large) octavo. Vol. I: 272 pps.; engraved (frontispiece) AFTER Peale, on India paper; [illegible] map of Mount Vernon, together with a facsimile of Washington's handwriting, on banknote paper. Vol. II: 304 pps.; similar engraved portrait plate after Savage. A mint set, in the buff-colored wrappers of issue; [illegible] volumes) uncut. Magnificent, important, and valuable! 2 Pcs. ($60.00)

This is set No. 154 of 200 ~~copies~~ PAIRS published in the Royal Octavo size. The total printing consisted of 291 two volume sets. These were printed for W. Elliot Woodward, the famous nineteenth century coin dealer from Roxbury, Mass., who is best known for his numerous public sales, held mainly in New York City from the early Civil War period to the "nineties." The first volume MINING consists itself with the last illness, death and burial of Washington, together with the funeral honors and proceedings observed on Dec-

ad F

[illegible] the government, the various states and foreign nations. The second volume [illegible] the eulogies paid to Washington's memory, together with a [illegible] bibliographical list of the books, tracts and [illegible] relating to the death [illegible] paid him. It also contains Woodward's list of Washington Memorial Medals. Collectors interested in [illegible] medals of Washington, [illegible] a great many of [illegible] immediately following his ~~death~~ PASSING in 17[illegible]. [illegible] their [illegible] of Washington's death and the events ~~that followed it~~ FOLLOWING IT [illegible] to the [illegible] issues, particularly those [illegible] from the numismatic and historical interest of the Rough volumes, they have [illegible] known as masterpieces of the printer's art by Munsell of Albany, N.Y. [illegible] ago, individual copies or sets were [illegible] the numismatic (CREEN, ENEDAL) [illegible] but in 1903 several sets were unearthed and have [illegible] the market.

121 Similar set, but No. 1 of [illegible] six [illegible] printed on Whatman's Drawing paper. Both volumes lack the wrappers of issue, and consist of (for all practical purposes) loosely attached signatures. Uncut; the first and last (outside) pages of some signatures slightly soiled, mostly from long storage. A unique and highly desirable set, suitable for the ultimate in ~~skilled~~ QUALITY binding. 2 Pcs. ($75.00)

The rear of the title page of volume I bears the number "1", and the notation "On Drawing Paper. W. Elliott Woodward." (all in red ink). In addition to the 8 quarto sets on Whatman paper, 85 sets were printed in quarto size on Munsell's special paper, as used for the 200 pair of Royal Octavo size.

122 PERIODICALS. MISCELLANY. "The Numismatist." January, February, March, April, July, August, September, October, 1892. VOL. 4; NOS. 1, 2, 3, 4; VOL. 5; NOS. 1, 2, 3, 4. [illegible]. The original issues, in [illegible] wrappers. The wrapper-cover of the March issue lacking, and that of the October issue [illegible] the Gold. [illegible] Very [illegible]. [illegible] Pcs. ($[illegible].00)

123 "The Numismatist." March, May, June, July, September, October, November, 1891. Vol. 5; Nos. 3, 5, 6, 7, 9, 10, 11, 12[illegible]. The original issues, lacking [illegible] wrappers, but otherwise fine and complete. [illegible]. 7 Pcs. ($[illegible].00)

124 "The Numismatist." Jan.-Dec., 1901. Vol. [illegible]; Nos. 1-12. [illegible] and [illegible], [illegible] the individual [illegible]. [illegible] very [illegible], particularly in [illegible]. ([illegible].00)

all F

125 "The Numismatist." Jan.-Dec., 1915. Vol. XXVIII; Nos. 1-12. Nos. bound as the last. (125.00)

126 "The Numismatist," Nov 1-15, 1891, Vol. 5, Nos. 9-10; Nov., 1893, Vol. 6, No. 11; Jan., 1895, Vol. VIII, No. 1; July, Dec., 1915, Vol. XXVIII, Nos. 7, 12; Aug., 1932, Vol. XLV, No. 8; Oct., Nov., Dec., 1957, Vol. 70, Nos. 10, 11, 12; Jan., July, 1958, Vol. 71, Nos. 1, 7; An Index to The Numismatist, Volumes 52-71 (1939-1958), [illegible] T. Dee Dwiggins, (Wichita, Kans.), 1959; American Numismatic Association Library Catalogue, "The Numismatist," Nov., 1957, Sec. [illegible], Vol. LXX, No. 11; Annual Report of the American Numismatic Society, 1963, A.N.S., Museum Notes, [illegible], [illegible] (1964); A.N.S., "Numismatic Literature," Oct., 1964, No. 69. All octavo; with the original self-wrapper, paper or card covers. 17 Pcs. (130.00)

127 "The United States Coin Co. Bulletin." Sept., 1914 to July-August, 1915. Vol. 1; Nos. 1 to 11-12. Plus, "The Coin and Medal Bulletin." Dec., 1923 to Nov., 1924. New Series; Nos. 1-6. (Includes a 1923 Catalogue of Numismatic Books.) Farid Raymond. New York, N.Y. 8vo. Part blue and cardon buckram, as published. Lowdr, The New York Numismatic Club Year Book. 1918-1921, New York, N.Y., 1922 and a list of officers, [illegible] Constitution, Members. Revised By-Laws, adopted May 20, 1912; another, adopted April 14, 1920. First and later New York Club publications. Two, with thin card covers; the second time, with front cover. Increase (Sent) 5 Pcs. (122.50)

The first two items in this lot constitute early issues of the [illegible] Raymond when he was located at 200 West Ave. (1914-15) and 1164 Park Ave. [illegible] of New York City.

128 "Mobile Numismatic Monthly," Jan.-Dec., 1908, Vol. I, Nos. 1-12, and "The Antiquarian Philistine," Oct., Nov., Dec., 1909, Vol. 1, Nos. 1-3. Each a publication of Thomas L. Elder; both bound together, 8vo, in cardon buckram. Also, "Numisma," (A.N. Cole Co.), Nov., 1959, Nov., 1960, Whole Nos. 24, 27; "Paper Money," Summer 1966, Winter 1966, Vol. 4, Nos. 2, 3, 1966 (2), Vol. 5, Nos. 1, 2; "Coinage Numismatic Journal," Sept., 1964, Vol. 1, No. 9, May, July, 1965, Vol. 2, Nos. 5, 7. Wanted, the Rare Coins List, W. P. Dodson, Los Angeles, Calif., n.d., 12 pgs.; Numismatic Dispatch for 1907, D. W. Coulson & Talbot Crane, St. Louis, Mo., 102 pgs.; Rare Coins offered at Fixed Prices, Numismatic Gallery Fixed Price List, New York, N.Y., since 1947. 57 pgs. Then on small quarto to 4to; paper or card covers, AS ISSUED, EXCELLENT READING! 13 Pcs

all JJF

The Large Size (Quarto) Chapman Sale Catalogues

For a period of 39 years, from 1882 to 1921, the Chapman brothers of Philadelphia, Samuel Hudson and Henry, published twenty-two voluminous public sale catalogues. Through 1906 the catalogues represented a ~~join~~ JOINT effort, as the brothers were in business together. Thereafter, each brother produced his own sale catalogues, but ~~each~~ THEY BOTH followed the earlier style, and the entire series presents a similar appearance. The Chapman catalogues were [illegible] with the famous Chapman photographic plates, although this is not the case with each specific catalogue. Numismatists value the Chapman plate catalogues highly, as they [illegible] in [illegible] the pedigree of individual coins, [illegible] numerous rarities and "condition items," which permits series analysis and research in many areas where it would otherwise not be possible. Many of the large size Chapman catalogues without plates are also of interest and [illegible] and high premiums. This is principally true of those where the contents alone make the catalogue valuable as a reference work. In the August, 1950 issue of The Numismatist, ~~the cataloguer~~ JOHN J FORD, JR wrote an article on the twenty-two Chapman, quarto size, sale listings. A part of this article was a tabular chart, which gave the relative rarity of each catalogue (based upon the Sheldon scale). In our 1952 (New York) A.N.A. Convention auction sale catalogue, this rarity rating list was amended ~~somewhat~~. Subsequent experience, including consideration of the prices realized for plate catalogues in the Kreisberg mail bid sale of Nov. 29, 1965, indicates that technical rarity and actual desirability are not always synonymous, so far as the prices paid for various sales. Therefore, we will ignore, in this offering, the relative rarity ratings published earlier, and combine rarity and desirability with the binding of each book and its condition, in giving estimates of value.

129 Charles I. Bushnell coll. S. H. & H. Chapman. June 20-24, 1882. 3,000 lots: 136 pps. List of Prices Realized. Quarter-bound in dark green leather and light green cloth; marbled end papers. Supplement (pps. 137-142), slightly soiled and impaired, inserted. ($37.50)

This copy is from the library of Col. E. H. R. Green, though not so marked.

130 Duplicate Bushnell catalogue. Hand priced in red ink. With list of Prices Realized and Supplement. Without covers and blank leaves; the price list and SUCCT supplement, in particular, slightly soiled and frayed, but all suitable for binding. ($22.50)

Some 400 Bushnell catalogues were issued without plates. The "Bushnell" is an extraordinarily valuable reference, as it is rich in Colonial coins and medals, American historical medals, political tokens and medals, and many other numismatic series. It contains many items not easily found listed elsewhere. For an account of the chicanery involved in the acquisition of this collection, the sale itself, and the scurrilous comments made about the catalogue, see John Ford's article, "The Bushnell Sale," in the Coin Collector's Journal, Nov. 1964, Vol. 19, No. 5.

Some Chapman Sales Catalogues in the Splendid Volume

131 Charles I. Bushnell coll., June 20-24, 1882, 3,000 lots, 112 pps., 12 plates, supplement, List of Prices Realized; Thomas Lemon coll., June 7-14, 1884, 3,727 lots, 192 pps., 12 plates, List of Prices Realized; Thomas Cleneay coll., Dec. 9-13, 1890, 2,777 lots, 114 pps., 12 plates, List of Prices Realized; Richard B. Winsor coll., Dec. 16-17, 1895, 1,353 lots, 93 pps., 10 plates, List of Prices Realized. Magnificently bound in olive-green, full grained leather, hand-tooled in gold; marbled end papers, gilt edges. The first four sales of the Chapman brothers, complete with plates, in the finest possible binding. As ~~fine~~ attractive as any numismatic volume we have ever handled! (/$600.00)

The name "Samuel Hoenaker" is on the spine. We doubt if the beautiful full binding and accompanying ~~tool work~~, on the above ~~volume~~, could be duplicated for $100. Rare.

132 Thomas Cleneay coll., Dec. 9-13, 1890, 2,777 lots, 104 pps.; Richard B. Winsor coll., Dec. 16-17, 1895, 1,353 lots, 87 pps. both S. H. & H. Chapman. Hand priced; the first in red ink, the second in black. With the original white paper covers, which are lovely. Suitable for rebinding. 2 Pcs. (/$25.00)

The discrepancy between the number of pages given for these two catalogues and for the similar ones in the preceding lot is easily explained. The Chapmans, in most cases, numbered the pages of their lists of Prices Realized.

133 Thomas Cleneay coll., and the John G. Mills coll., April 27-29, 1904, 1,[illegible] lots, 109 pps. both S. H. & H. Chapman. Hand priced; the first in brown ink, the second in red, together with several notations concerning buyers. Each with list of Prices Realized. The covers lacking from both catalogues; the Cleneay almost in signatures. 2 Pcs. (/$25.00)

Collectors who actually ~~pur~~ use sale catalogues for reading and/or research prefer hand

141 David J. Wilson coll. S. H. Chapman. [illegible] 1-4, 1907. 2,[illegible] lots; [illegible] pp. 10 pl. [illegible].

NN List of Prices Realized. Bound in the original white covers. Some independent wear of handling on the outside covers, the text and plates clean. (Pl60.00)

142 Duplicate Wilson catalogue. Without plates. Price list inserted. Bound in the original white boards, WHICH RETAIN THEIR ~~[illegible]~~ [illegible] [illegible] ~~[illegible]~~. A clean copy of an uncommon sale catalogue. (Pl3.50)

JF

143 Andrew C. Zerbonia coll. S. H. Chapman. June 4-5, 1900. [illegible] lots; [illegible] pp. 11 plates. (LOWER CASE)

NN Many prices in black ink; list of Prices Realized. Bound with the original white paper front cover in black ink. The binding shows signs of wear, [illegible] at the spine, and the text is a little loose. [illegible] VI are detached, and are slightly damaged. Still, a ~~[illegible]~~ PRACTICAL working copy of a relatively rare "Chapman." (Pl40.00)

As we said in our 1952 A.N.A. Convention sale catalogue: "A wonderful sale of American, rich in Colonials, Pioneer Gold, Indian Peace, Political and Army medals, not to mention a Pioneer Doubloon, and splendid cents and half cents."

144 Henry L. Jewett coll. S. H. Chapman. June 21-22, 1909. 1,871 lots; 131 pp. 12 plates.

NN Hand [illegible] and bound like the ~~[illegible]~~ PRECEDING, with the price list inserted rather than sewn in. The binding [illegible] worn than that on the last; the text shaken, a few pages loose. Plate VIII is almost detached, but the others appear tight and sound. Another "working copy." (Pl25.00)

145 Julius L. Brown coll. S. H. Chapman. May 30-31, 1911. 1,[illegible] lots; [illegible] pp. 7 plates.

JF Lacks the list of Prices Realized, but has compiled 1) a half-page portrait of Brown, [illegible] Chapman, and 2) a photo of Independence Hall (from the window of S. H. Chapman's office in the Drexel building). In the original white paper covers, which are detached. Plate I is, unfortunately, creased several times at the lower left hand corner, but the other plates are in ~~perfect~~ EXCELLENT shape, as is the text. One of the most difficult Chapman catalogues to locate. (Pl00.00)

146 William L. Gable coll. S. H. Chapman. May 21-22, 1912. 1,[illegible] lots; 116 pp. 16 plates.

JF List of Prices Realized inserted. In the original white paper covers of issue. The price list, in particular, shows signs of some wear, but overall, a splendid copy of this catalogue in almost Mint condition. (Pl20.00)

Several Chapman catalogues located, [illegible] in the condition as collector wants

adjacent was printed. The table sale catalogue was published in copy with a [illegible] sans portrait of Mr. Gable as a frontispiece, but with a similar portrait of S. H. Chapman following the preface.

147 Clarence W. Bement coll. S. Chapman. May 29, 1916. 727 lots; vi, 61 pgs. 5 plates.

JF List of Prices Realized inserted. Bound in the original white boards, but [illegible] water stained. Most of the text is not too badly ~~damaged~~ IMPAIRED, and the front cover is [illegible] ly ~~impaired~~ DAMAGED. The plates are salvable, the evidence of water damage only ~~serious~~ READILY APPARENT at their outside center edges (where they stuck together). Also, a second, incomplete copy ~~[illegible]~~ WITH hard bound ~~catalogue~~ COVERS, ~~with~~ THE price list bound in. (The plates might be removed from the damaged copy and bound with the second catalogue.) 2 fas. ($112.50)

This sale is generally recognized as the U.S. portion of the Bement collection. All of the catalogues have, as a frontispiece, a full page plate showing both sides of lot 826, a 1793 oval Indian Peace medal.

148 Charles Gregory coll. S. H. Chapman. June 19-21, 1916. 3,792 lots; 199 pgs. 15 plates.

JF List of Prices Realized and prospectus of the sale, inserted; (the ~~last~~ LATTER water stained). In the white paper covers of issue, which are detached (front) and separated (back). The text and plates are clean and sound; a very fine copy of this ~~important~~ important sale listing. ($160.00)

149 Clarence W. Bement coll., Part II. H. Chapman. June 26-27, 1916. 999 lots; iv, 91 pgs. 9 plates. Hand priced in red ink; list of Prices Realized inserted. Bound in the original

NN white boards. A remarkably ~~clean~~ FRESH and ~~fine copy~~ DESIRABLE BOOK! ($150.00)

The second section of the Bement offering by Henry Chapman is popularly known as the "Bement Foreign" catalogue.

150 Allison V. Jackman coll. H. Chapman. June 28-29, 1916. 1,156 lots; (77) pgs. 3 plates.

JF List of Prices Realized inserted. Rebound in two volumes with red and black labels. ~~Fine here average~~ DEFINITELY ABOVE AVERAGE example of this inordinately popular Chapman sale ~~catalogue~~ REFERENCE. ($155.00)

151 Second Jackman plate catalogue. Similar to the last, but bound in the original white

JF boards. With pencil marks (mainly check marks) and a few prices entered throughout the text. The inserted price list slightly soiled and separated from staples. Not as tight as it could be; a copy clearly inferior to the last. ($137.50)

The Jackman ~~catalogue~~ offering is best known for its three splendid plates of U.S. Colonials

and four plates of unusually fine large cents.

152 E. H. Hunter coll. C. H. Chapman. December 9-10, 1920. 856 lots; 92 pps. Lacking both plates and price list. Several lots hand priced and marked by F. C. G. Boyd. In the original white paper covers which are [illegible] imperfect. ($25.00)

Together with the Bushnell and Jenks catalogues, the Hunter sale listing is well worth a premium, without plates or even a price list, for the valuable information it contains and because of the type of material offered. Hunter was a Toronto [illegible] who brought together a splendid collection of American, Canadian and British historical medals, including Indian Peace medals, gorgets and ornaments, as well as British Military medals and Canadian tokens and cards.

The Chapman Jenks Catalogue with Plates

153 John Story Jenks coll. H. Chapman. December 7-17, 1921. 7,302 lots; xii, 65[illegible] pps. 42 plates. The 24 page list of Prices Realized and Errata inserted. Bound in the original white boards which are now lightly and uniformly soiled. The text clean, except for a few pencil marks. A tight and presentable copy of this justifiably famous [illegible] catalogue (6½ lbs.) which climaxed the Chapman offerings, and which can honestly be considered Henry Chapman's masterpiece. The first copy offered for public competition in many years, and worth any price that it will bring. ($450.00)

The Jenks catalogue with plates was published at $20., a high price in those days. We have only been able to trace eight copies in addition to this one, and we believe that we are familiar with most of the collectors interested in the Chapman catalogues and the leading numismatic libraries. This copy, though not so marked, was owned by the great Virgil Brand, and was obtained, some years ago, from his heirs in Chicago.

154 VARIOUS AUCTION CATALOGUES. J. A. Thurston coll., Dec. 7-8, 1906, 850 lots, hand priced, marked "Account Sales"; Isaac F. Wood coll., July 11-12, 1904, 1,1[illegible] lots, unpriced; Charles Morris coll., April 19-20, 1905, 1,255 lots, hand priced. All S. H. & H. Chapman "small" catalogues. Largest of First and last with loose and torn covers, the second Mint. 3 Pcs. ($13.50)

The Wood offering consists almost entirely of American medals, while the Morris collection contains Colonials, tokens, and popular U. S. coins, in addition to medals relating to America. Both are invaluable for the [illegible] oriented collector.

all F

155 Quarter-cross cloth book containing six Ed Frossard sales: #104, 1/9-10/91, 1,046 lots; #105, 2/7/91, 531 lots; #107, 6/2/91, 679 lots; #108, 10/16/91, 400 lots; #109, 12/22/91, 568 lots; #110, 4/13-14/92, 974 lots. Each has the J. F. Hennell and A. H. Baldwin collections. All hand priced; all but the 106th and 107th with the names of buyers entered. Lastly, Frossard's 130th sale, Dec. 19-20, 1894, 943 lots, hand priced, in the original red wrappers. Both large 8vo. ~~First~~ THE BLUE BOOK quite important. 2 Pcs. (~~$37.50~~)

Frossard's 108th catalogue contains a large collection of U.S. Northern tokens, and is CONSIDERED one of the half-dozen best sale catalogues covering that series.

156 Richard F. Baltzer coll. Glendining & Co., Ltd., cat. by Spink & Son, Ltd. (Rock of London, England). June 20-24, 1927. 1,391 lots; 127 pps. 14 gravure plates. Nearly hand priced in pencil. Large 8vo. The original green paper wrappers slightly torn, but otherwise an ~~desent~~ ATTRACTIVE example of this important sale catalogue. (~~$12.50~~)

The Baltzer collection consisted of coins and medals of North and South America, including the U. S. It is particularly well known for its Mexican material.

157 H. C. Brown coll., Part I, L. H. Low, Oct. 11, 1904, 561 lots, 27 pps., 2 halftone plates; H. O. Granberg coll., B. M. Wehl, July 14, 1913, 1,296 lots, 54 pps., 3 halftone plates; Parts IV-V, World's Greatest (Boyd) coll., Numismatic Gallery, Nov 11-17, 1945, 626 lots, 53 pps., 4 halftone plates. First hand priced; remaining two unpriced. Large 8vo. Original paper covers. 3 Pcs. $1,752 ~~($15.00)~~

W. F. Dunham purchased his famous 1804 silver dollar at the Brown sale. The Numismatic Gallery catalogue contains the Bosoff's numerical listing of coins.

158 W. F. Dunham coll. B. M. Wehl. June 3, 1941. 4,169 lots; 287 pps. Enlarged photographic prints of the 1) 1804 silver dollar, 2) 1802 half eagle, 3) 1855 Gallery gold dollars; numerous halftone illustrations throughout the text. List of Prices realized inserted. Small 4to. De-luxe edition, bound in maroon, full-grained leather, with the name of James . McAllister on the front cover. The binding somewhat rubbed, but a fine copy of a really rare item for the numismatic bibliographer. (~~$50.00~~)

With an inscription to "Mac" from Mr. Wehl, dated Apr 5, 1941, on the inner part of the first index page.

159 J. S. Mossman & Co. Sales (Farrar Mossman and J. S. Mossman-Ingram). 1911, June 7. . Coins

all F
all F

(Yarnell Brand coll.), Oct. 18, 1933, 200 lots, 16 pps., 6 fine halftone plates, hand priced; 6352, Harris B. Price coll., Sept. 11-12, 1935, 660 lots, 8 pps., 1 (similar) plates, price list; 6394, Baldo Meschner and J. L. Gray colls., Feb. 23-24, 1939, 1,000 lots, 50 pps., 1 (similar) plates; [illegible], U. S. Gold Coins (U.S. Collection, Part II), Jan 3, 1939, 597 lots, 24 pps., one (similar) plate, [illegible]. Large 8vo. The Meschner-Gray sale cloth bound in blue cloth, others in tan card covers. 6 vols. ($20.00)

The quality of the material in these sales is almost beyond belief. The Brand and Meschner listings have considerable reference value; the 1933 catalogue, for instance, contains the unique 1854 Humbert fifty dollars of 925 [illegible]. Illustrated.

160 Robert C. Davis coll. N.Y. Stamp & Coin Co. (A. F. Smith, David Proskey). Feb. 20-21, 1890. 2,914 lots; 120 pps. 4 lined engraved plates. The text printed in dark blue ink; hand priced in black. Card bound in red buckram. Five pages mended at the outer outside edge with scotch tape, but otherwise a ~~[illegible]~~ CHOICE and desirable copy. ($30.00)

Robert Walton Davis was a Philadelphia druggist, who died, at the age of 56, on August 25, 1858. He was well known as an early authority on U.S. Patterns and related pieces, having authored a series of articles on the subject in the early issues of Coin Collectors Journal. Ed Frossard's rather caustic comment on the handling of this collection appeared in his Numisma for January, 1890, No. 4, Vol. 10: "This collection once comprised nearly the entire series of the national coinage in gold, silver and copper, besides the most complete collection of pattern and experimental pieces in existance. Even in its somewhat entilated form, with the entire collection of patterns and several of the rare cents and other coins missing, this collection yet presented a brilliant array of [illegible] and desirable coins. ....This sale has proved a rich harvest to the shrewd parties who manipulate or controlle the collection from the time it left its owner and at a very modest price from the [illegible] of the owner, to the time when it was dispersed at auction, and those who could realize and still be have expended the original cost of the collection in 2,000. Who's next?"

161 Smith, Hawes Coin Co. sales (Wayte Raymond's Foster Lorenz coll., Nov. 20, 1914, 6[illegible] lots; 48 pps., almost completely hand [illegible] [illegible] and [illegible] [illegible]) Treasury Mexican (W. O. Crosby) coll., Jan 15-17, 1902, 2,[illegible] lots, [illegible] pps., one half tone, cloth and half leather [illegible] with many [illegible] [illegible]:

ORIGINAL COINS OF CANADA

Large Cents

164 VICTORIA. Lacerated head. 1858. Extremely Fine to AU. Cleaned to a somewhat unnatural
BF brightness and now retoning, but with traces of lustre, mainly upon the reverse.
Marked "Lightly towed Unc." Popular and ~~[illegible]~~ RELATIVELY RARE.

Mintage 421,000, lowest for the denomination. Standard weight 70 grains; composition 95% copper, 4% tin, 1% zinc. All leaves have stems two at left being broken on this variety; date not recut.

BF 165 Duplicate 1858. About Very Fine, dark; comparatively clean.

LA 166 Third 1858. Fine to VF. With a few light scratches (mainly visible with a glass) and signs of verdigris, generally upon the reverse.

LA 167 Fourth and last 1858. [illegible] Fine in sharpness, but with traces of obverse corrosion, reverse surface roughness. Allegedly cost $40.00.

NN 168 1859 over 58. Side 9. Close to Extremely Fine, but has been cleaned to ~~a~~ A PECULIAR ~~[illegible]~~ red-
PTW ness. Small obv. rim bruise; evidence of reverse corrosion, mainly microscopic. Should bring $[illegible].00.

Numeral 8 in date recut.

NN 169 Similar coordate; 8 normal. Abt. Uncirculated. Olive and brown, with pink red around the
TWW obverse letters. Unimportant pre-striking planchet granulation, as made, and with a hairline obv. scratch, visible only at a certain angle. Generally well struck.

BF 170 1859. Wide date, the 5 a trifle closer. Brilliant Unc., lacquered. With a bubble of [illegible] reverse spots, but otherwise an absolute, fully lustrous "Gem."

Microscopic signs of recutting on both 1 and 5.

BF 171 1859. Wide date, loosely spaced, the 8 very slightly low. Light golden-red Unc. Easily visible planchet infants and evidence of contact with other coins. Far above average!

Traces of recutting on outer r. curve of 5. Obv. and rev. dies badly broken.

BF 172 1859. Wide even date, the 8 level. Brownish-red Unc., the reverse evenly toned. Choice, in spite of a reverse border nick or defect. Valued at $15.00.

The 18 of date slightly recut. May be the one of lot 15[illegible], [illegible] sale.

BF 173 1859. Wide even date, not quite as wide as last, the 8 level. Almost fully red, brilliant uncirculated. Exceptionally fine!

1881 "H", 82 "H" and 1886, is almost identical to the first portrait [illegible] truncation tip well away from nearest bead; perfect 8's. Willey 976. (R. C. Willey, The Coins of Canada, Canadian Numismatic Journal, [illegible], 1961.)

180 1876 "H", 1884 and 1887. First and third [illegible]. EF or ms, slightly struck, treated long ago to simulate a mint red coin; Unc., the obv. mostly brilliant but with [illegible] staining, the reverse toned down and showing several tiny spots; not quite Unc., the lustre streaked, evidence of handling, mainly at the rims. 3 Pcs.

BF

The 1876 "H" same as preceding. The third portrait shows a much older profile, with slight double chin, detail r. of nostril much deeper, etc. Truncation touches or about touches a bead, but its tip extends beyond the head and about over edge of the next one to the left. This portrait is easily distinguishable from the first two, but much less easily distinguished from the fourth (see note following). Willey 977; found on 1882 "H", 84, 86 87, 88, 1891 large and small dates.

NN

181 1881 "H". Second portrait. Uncirculated. Brownish-red to brilliant; [illegible] patches, otherwise choice. Also, 1882 "H". First portrait; defective 8's. Unc. Light olive, obviously faded from mint color; lightly [illegible] parked in fields and in rims. Another $20. lot! 2 Pcs.

PWR & PHW

182 1882 "H". First portrait; defective 8's. A subdued golden-red Unc., uniform in brilliance except for a small (and unimportant) stain upon the Queen's jaw. A premier coin!

BF

With recutting within the "H" [illegible].

183 1884 and 1888. Third portrait. Both Uncirculated. First quite bright upon the obv., but with a light stain in the left field; the reverse toned down, a rather large green spot at 0 of 0[illegible]. The '88 a brilliant golden-red, but showing light tone, finger and bag marks. 2 Pcs.

BF

On the 1888 the second 8 is wrongly [illegible]; the final 8 is [illegible] and high, and given an odd shape by a clash mark.

184 1884, 1888 and 1890 "H". First two with third portraits; last with fourth portrait, earlier letter style. Extremely fine, the VERY SCARCE '90 "H" with some mint color. 3 Pcs.

BF

The fourth portrait is similar to the third, but has a deep [illegible] collar above the eye, [illegible] and much heavier [illegible]; a pronounced double chin. Willey 978; Bull Dafer's style [illegible]. Found only on 1890 "H".

all BF

185 1886 and 1891 Large Date. Second and fifth portraits. [illegible] Unc., as it shows pink color, but under a glass it shows [illegible] worn or very [illegible] worn[illegible]. Lather is more or less Unc. [illegible] color, with a [illegible] obv. spot at A of REGINA and a couple of other [illegible] spots. Fel [illegible] 2 [illegible].

Fifth portrait is almost identical to the fourth, but with "Small Shelf" lettering of entirely different style: C's are nearly closed, T's have very wider cross[illegible], E's have very long middle serifs almost touching the top and bottom serifs, etc. Fielding 979. Slater's style C. Found only on coins of 1891, large and small dates, large and small letters (?).

186 1887. Third portrait. Brown Unc., some mint color. A select example of an [illegible] coin.

Dame of 7 recut strongly; many rim breaks at top of the reverse. Also found with perfect date, and with 8's recut at lower left.

187 1888. Fully brilliant, golden-red Uncirculated. Marred only by a touch of tarnish on the obv. border opposite AT of GRATIA.

188 Another. Equally bright Unc., but toned a richer orange color with a pellucid sheen of gray upon the reverse. Border striking defect [illegible] strong; microscopic "[illegible]" spots and signs of contact with other coins.

ON BOTH OF THE ABOVE ~~[illegible]~~ the first and second 8 ARE clearly recut. Last 8 clean but light.

189 1889. Brilliant Unc. Pale orange-red color; minor obv. stain at TE of [illegible], [illegible] spots. With indications of "bag handling," mainly upon the rims.

190 Fourth choice 1889. Bright Unc., like the [illegible] preceding; [illegible] to the last. With a stain the same size as that on the last lot, [illegible], and upon the [illegible] (above T of [illegible]) rather than the Unc.

Lots 189 and 190 have the same reverse as the '[illegible] in lot 187; the second 8 is strongly recut, and the final 9 is clearly [illegible] the left hand side. [illegible] YEAR is also known with normal date, some entire date recut, and also the last 9 recut at the r. base.

191 1891 Large Date, 1892, 1894. Third and sixth (?) portraits. Fr, fr [illegible] and [illegible] VF; [illegible] with traces of mint color. The '91 [illegible] small [illegible] [illegible] [illegible] REALLY SCARCE DATES. [illegible] a [illegible] [illegible] Fee.

The [illegible] is very similar to the second, but also [illegible] [illegible], letter very [illegible]. Denomination as in third and subsequent portraits; lettering as in earlier years. Willey 981; found on coins of 1892 through 1894.

> ILLUSTRATION 1 5/8"

197 1891. [illegible] leaves. Fifth portrait. Extremely fine to AU; the [illegible] lower
BF winged with [illegible] paint color, reverse a pale [illegible], [illegible] brilliance. Clear, except for a faint reverse scratch between [illegible] and [illegible]. A rare coin, [illegible] worth close to $[illegible]. ~~[illegible]~~

Toned 5 cheaple repeat.

> ILLUSTRATION 1 5/8"

198 1891. Small [illegible]; small leaves. Fifth portrait (Pillay 980). Brilliant golden-red Uncir-
BF culated. The [illegible] shows signs of small slight finger [illegible], [illegible] (particularly the reverse) show evidence of contact with other coins. A gorgeous ~~[illegible]~~ PIECE, the reverse [illegible] [illegible] of "Gem" quality. Worth a [illegible] price! ~~[illegible]~~

194 1891 Large [illegible], third portrait; 1893, 95, 1902, 1903 (latter two toned VF). VF, VF, VF, VF
NN obv. [illegible], [illegible] rim nicks, VF plus, Nearly XF. Valued to $[illegible],
LOT but well worth [illegible]. 5 Pcs.
PRW

195 1892. Choice Uncirculated. Obverse mostly brilliant, but beginning to tarnish at the lower
BF left and [illegible] areas of patination; reverse a lustrous golden-brown. Very [illegible]. SCARCE

This year is rarer than the base of 1 [illegible], and with extra wide date- the 2 partly [illegible] [illegible] of 1.

196 1893. Extra wide date. Uncirculated. Obverse red-brown, with a [illegible] green spot between
BF G of MACINA; reverse brilliant with traces of an old fingermark. Plus, UNC. More or less Unc., the mint brilliance granularly mingled with brown. Natural soft strike; unimportant obv. abrasion marks. The '93 a rarer ~~[illegible]~~ VARIETY. 2 Pcs.

The 1893 is the Canadian Guide Book's "95 slide" type, but 3 is not as close to heads as is the other die of this type. Generally 93 are distant, the spaces between the digits wider than the diameter of the 3.

197 1894 and 1895. Uncirculated and About Unc. Both broad, the first an attractive iridescent
BF golden-olive. Usually high quality. THE 1895 IS A SCARCE DATE 2 Pcs.

198 1896. Uncirculated. ~~[illegible]~~ ONE with mint brilliance alternating with light olive and light
BF brown; the ~~[illegible]~~ OTHER more reddish-brown in color and showing green-black obv. patina upon the hair. Both slightly bag marked. 2 Pcs.

199 [illegible] 1901. [illegible], and AU. Golden-brown color, the first with a spot of yellow [illegible] of luster. 2 Pcs.

BF

200 [illegible]. Minimum at bottom of [illegible]; a [illegible] and line. Almost [illegible] RATHER RARE CHOICE [illegible] as a common type coin!

BF

201 1890 [illegible], 1900 (?). Extremely fine and nice, Very Fine [illegible], and close to XF. SCARCE [illegible] VERY [illegible] the lot worth $25.00. 3 Pcs.

BF

202 1899. [illegible]. Obverse golden-red and brown; reverse light brown [illegible] color. Very lightly bag marks. [illegible] NORMAL [illegible] nice. Also [illegible] 1904, and, rarely, [illegible] 0 [illegible] and fine, [illegible], [illegible] very [illegible].

BF

BF 203 1901. Golden-brown Unc. Shows a few fairly [illegible] bag marks, mainly [illegible] the reverse.

204 [illegible] 1902. Nearly brilliant Unc. Obverse lightmarked and with small [illegible] of color, reverse [illegible] nicer. Also, 1906. Red Unc., beginning to [illegible] unevenly with brown. [illegible] UNusual rim nicks, but generally score average. Sound [illegible] $15.00. 2 Pcs.

NN
AZR
PTW

The 1906 with [illegible] 0.

BF 205 1902 and 1903. Lemon red-brown Unc. and [illegible] fine. [illegible] with the spots of [illegible] variegate: [illegible] color [illegible] luster. 2 Pcs.

BF 206 190[illegible], [illegible], [illegible], 1909. Second VF; some cleaned, slightly impaired. [illegible] Unc., the SCARCE '05 brown, [illegible] two golden-brown and displaying some luster. The 1906 with some rim and/or [illegible] NICKS AND [illegible] bruises. 4 Pcs.

BF 207 1907. [illegible] Unc., [illegible] wit. brown. Worth $10.00.

BF 208 1907 [illegible]. [illegible] WITH A FEW TINY BAG MARKS. [illegible] and in [illegible].

[illegible] 500,000 minted, the second lowest [illegible] of the series.

BF 209 Another. Fairly Very Fine. [illegible] than the last. Cheap at $15. sel

BF 210 1908, 1909 and 1910. More or less [illegible]. Light brown with varying [illegible] of red [illegible] color; [illegible] evidence of [illegible] with other coins. Attractive! 3 Pcs.

BF 211 [illegible] 1911. Almost fully brilliant [illegible], only a few [illegible] every one "Best grade. [illegible] at $30.00.

"Mercless" type. The abbreviation [illegible] (Mint Greater) was omitted on the obverse coins of 1911.

NN
212 Gem choice 1911 cent. Partly bright Uncirculated, the old brilliance mellowing to sunset tones. Somewhat more mottled stroke than the last, but virtually mintmark.
OWR

213 1911 and 1912. 1911. Unc. and so-so Unc. Both a lustrous golden-brown, the second 1911 with touches of green verdigris upon both sides. Cheap at $12.50. 2 Pcs.
AL

214 1912 and 1913. Golden-brown Unc. First with granular tone and tarnish, last very attractive in spite of a few minute spots. Selling to $10.00. 2 Pcs.
BF

NN 215 Similar Uncirculated pair. Both choice and with just enough toning to bronze tones, the 1913 especially showing lilac and pale purple tints. Could bring more than the last. 2 Pcs.
XLY

216 1912 and 1914. Former a Lair's Lunch from Unc., Light brown with traces of pink color. The uncommon '14 a mostly faint red Unc., mellowing and showing two small spots of dark tarnish upon the obv. Worth $1 .00. 2 Pcs.
BF

217 1912, 14, 15, 16, 18, 19, 1920. Extremely fine to Unc. The '15 mostly light red, others light brown and showing varying amounts of original luster. All have the usual normal number of abrasion marks, but the 1915 has badly abraded rims upon both sides. A lot that should be examined. 7 Pcs.
BF

NN 218 1913 and 1914. Uncirculated. First faint red bordering to rainbow iridescence, the obverse marred by traces of fingermark tarnish; second a golden-brown, displaying considerable luster upon the reverse. 2 Pcs.
PTR
PHR

219 1915 and 1917. Uncirculated. Both toned to iridescent shades, the second especially lovely. Careful examination reveals a planchet defect and resulting spot of wear upon the reverse of the 1915. Valued at $13.00. 2 Pcs.
NN
UQY
POR

220 1917, 18, 19, 1920. Uncirculated. Brown and faint red, all of somewhat different shade and varying amounts of color, fading or otherwise. The second and third with a few absolutely minute tarnish spots of little consequence; the 1917 2 are unusually nice! 4 Pcs.
NN
PTW
PTR
XLY(2)

221 Leftovers. 1859 Even date, 1861 "H" Second portrait, 1890 Third portrait and normal date with final 0 too close, 1890 "H" (2), 1893 Normal and extra wide dates (?), 1895, 1900 "H" (2), and 1901. Except for the 1900 "H" coins, which are more up less Unc., this lot averages VF to EF. 11 Pcs.
NN
XLY

222 Run of dates, all Victoria. 1859 Wide date, 1859 Close 59, 1871 "H" Perfect date, 1881 "H" Second portrait, normal date, 1882 "H" Third portrait, resulting either mintmark, 1883 Third portrait, 1886 Third portrait, 1887 Third portrait, normal date,
NN
PHR

1888, 1890, 1900 "H", and 1901. Very Fine average. 12 Pcs.

223 NN POW Run of dates, Edward VII and George V. 1903, 04, 05, 06, 07, 10, 11, 12, 14, 19 (4), and 1919 (2). Very Fine (6), EF (7), Alt. Unc. (2). 15 Pcs.

224 NN XLY Remainders, all Victoria. 1859 various varieties, no overdates (10), 1901 "H" two with First portrait and perfect 1's, two with Second portrait (4), 1884 Third portrait (2), 1888 Third portrait, normal date, 1896, 1899 (2), and 1901 (2). VG (1), Fine (2), remainder VF to EF. 22 Pcs.

225 NN XLY Wholesale lot, all Victoria. 1859 (4), 76 "H" (2), 81, 82 "H", 84 (7), 86 (2), 87 (3), 88 (5), 92 (2), 93 (2), 95 (2), 96, 1900 "H", and 1901 (3). Good to VF, pen holed, a few bent or banged up; average VG to Fine. 36 Pcs.

226 BF Wholesale lot, Victoria, Edward VII, George V. 1881 "H", 82 "H" (2), 86, 87, 88, 92, 93 (2), 97 (4), 99 (2), 1906 (2), 09, 10 (2), 11 (2), 12, 15, 16, 17, 18 (5), and 1920. VG (1) to VF or better (5), average close to VF; some of the best [illegible] 1880's. Well above average lot. 32 Pcs.

227 NN XLY Wholesale lot, Edward VII, George V. 1902 (2), 03 (6), 05 (3), 06 (6), 07 (2), 08, 09 (5), 10 (4), 11 (2), 12 (4), 13 (3), 14 (3), 15, 16 (7), 17 (7), 18 (7), 19 (7), and 1920 (6). Very Good to Ex. Fine, average Fine to VF or Ex. 72 Pcs.

Splendid Set of Canadian Large Cents, 1858-1920

228 C.O. STOCKDALE Complete set, 1858 to 1920, including all forty-two dates and mintmarks, plus: 1899 Re-engraved date, wide 9, F-VF; 1859/58 Narrow and Wide 9's, both VF; 1891 Small date, large leaves, VF bold: 1891 Small date, small leaves, EF plus. The 1884 and 1887 are fully bright golden-red [illegible] ted, while the 1888, 1894, 1896, 1912, 1913, 1919 and 1920 are mostly red Unc. The 1881 "H", 82 "H", 97, [illegible], 1900, 02, 10, 13, 14 and 1916 are golden or red-brown Unc., and 1886, 90 "H", 95, 1900, 03, 07, 09, 15 and 1918 approach Mint State. The remaining coins are VF to EF, [illegible] the important 1858 which shows traces of lustre upon the obverse. Unfortunately, the rare 1907 "H" # [illegible] to VF, # has two small reverse scratches, and the 1898 and 1900 have been cleaned and (IN THE CASE OF THE 13) recolored. Mounted in a white inscribed plastic holder. Attractive and valuable. 47 Pcs.

There are three errors in the printing on the plastic holder: the 1887 cent is marked 1880 "H"; the 1900 "H" cent is marked 1890; the 1888 "H" cent is marked 1887.

Small Cents

229 1920, 21 (2) and 1929. First brown Uncirculated, the others practically so. Last three
BF with flashes of original mint brilliance, although one '21 shows traces of a removable gummy deposit coupled with the partial lustre. 4 Pcs.

Standard weight 50 grains; composition same as the large cents, except for having less tin in 1942-44.

230 1920, 21, 28, 29, 31 and 1935. EF (1) and About Unc. Several with suggestions of mint
NN XLY color; two with tiny green corrosion spots (near G of GRA:). Well worth $12.00. 6 Pcs.

NN 231 1922. Strictly Very Fine. Unusually high rims. The third rarest date in the series.
XLY

232 1923. Not quite Very Fine, but an attractive, clean example of the rarest date ~~in~~ of the
NN XLY small ~~cent series~~ CENTS. Should bring $22.50.

233 1924. Choice Uncirculated. Iridescent bluish-brown and mint red; obv. above average, the
NN XLY reverse with a few microscopic field and rim nicks. Cheap at $50.00.

234 1925. Extremely Fine or better. Lustrous light brown with traces of faded mint color here
GF and there. Very nice, in spite of a couple of obv. rim nicks of little importance. The second rarest date in the series.

235 1925, 1926 and 1927. Fine or better. The '25 better than most, the '26 nicked up. Popular
NN XLY dates. 3 Pcs.

236 1927. Brown Unc. Touches of golden lustre upon both sides, together with a few minute
BF handling marks on the rims. The reverse shows traces of a (removable) coat of wax. Far from a common date, particularly when nice.

237 1928 (2), 29, 31, 32 and 1935. One '28 and the '35 red-brown Unc. with suggestions of
BF lustre, the 1928 also showing signs of some kind of a gummy deposit upon both sides. Second '28 and the '29 are AU; the '31 is a lustrous EF-AU with obv. rim nicks; the '32 is a lightly scratched VF plus. Hardly bad looking coins! 6 Pcs.

238 1930, 1932 and 1947 Maple Leaf (George VI). Abt. Unc. with minor bagmarks; EF-AU, unimpor-
JR tant rev. rim nicks; iridescently toned, part red Unc. First a valuable date. 3 Pcs.

239 GEORGE VI. 1938, 40 (3), 41 and 1942 (2). One of each date partly lustrous Unc., the three
NN XLY duplicate coins Abt. Unc. One '40 has a reverse rim bruise of little consequence, the balance appear clean. Worth about $17.50. 7 Pcs.

240 Remainders; all George V. 1920 (2), 21, 28 (2), 32, 33 (2) and 1934. About VF (1) to
BF AU (the 1928's), average VF plus, a few slightly impaired and/or with a gummy deposit. Hardly as bad as they sound! 9 Pcs.

241 Wholesale lots, George V to Elizabeth II. 1920 (4), 21, 29, 39 (2), 40 (5), 42 (2), 43
NN (2), 44 (2), 45 (2), 47 ML, 53 Strapless. Extremely Fine or better, the later ones
XCY with varying amounts of mint color and signs of handling. 23 Pcs.

242 1920 (18), 21 (4), 28 (2), 29 (6), 32 (9), 33 (2), 34 (4), 35 (2), 37 (3), 38 (4), 39
NN (6), 40 (17), 41 (7), 42 (5), 43 (2), 44, 45, 47 ML, 50 (2), 51, 52, 53 Strapless,
XCY 1955. VG to EF, as they run, a few banged up; average close to Very Fine. 100 Pcs.

Five Cents Silver

243 VICTORIA. 1858. Small date. Brilliant, lustrous Uncirculated; touched with dark gray
BF tone at part of left reverse border. Just about of "Gem" quality.

Mintage for small and large dates combined, 1,500,000. Standard weight 17.93 grains; 925/1000 fine.

> ILLUSTRATION 1 3/8"

244 1858. Large date, Re-engraved. Golden and bluish toned Uncirculated, somewhat unevenly
BF struck from clashed and badly broken dies. Almost completely free of signs of handling. Very rare and valuable. ~~Enlarged Plate~~

Even 1, 858 first cut too far r., then corrected; die of lot 258, our 58th sale.

> ILLUSTRATION 1 3/8"

245 1858. Large date, Re-engraved. Strictly Very Fine, indications of lustre. Lightly scratched
JR and somewhat mishandled, the impairment only readily discernible with a glass. ~~Enlarged Plate~~

Even 1, tipped slightly to left; 85 clearly first cut slightly to the left, then corrected.

246 1858 Small date, 1872 "H" Centered H (rare). VG with weak reverse and Very Fine or there-
NN abouts with weak obv. border. $15. would be a "weak" price for this pair. 2 Pcs.
XCY

247 1870. Flat border (as in 1858); heavy 0 in date. Very Fine plus, minor evidence of mis-
BF handling.

Weight given as 18 grains standard from now on. Present coin is of the same major variety as lot 263, our 58th sale, and is very scarce in comparison with those to follow.

248 1870. Flat border; thin 0 in date. A weak About Uncirculated, but relatively clean.
JR Lustrous; faint golden and maroon toning.

249 Similar. Marked "Ex. Fine," this piece looks more like a very weakly struck AU with
NN PWR signs of contact with other coins; mint brilliance is blending with gold and brown toning.

250 ~~Similar~~ A THIRD. Strictly AU from a wear standpoint; much bolder than either of the preceding.
JR Unfortunately marred by light and old scraping on the r. obverse border, together with one or two other minor marks of impairment. A nice looking coin, the defects hardly noticeable.

251 1870. Raised border; 0 distant and high. Rainbow toned Unc., mostly sharply struck from
BF shattered dies. Worth a premium for the colors!

252 Another; evenly spaced date, 7 high. About Extremely Fine, displays considerable lustre.
JR Valued at $17.50.

253 1871. Heavy 5 and date; very wide date. Irregularly toned and tarnished Unc. With micro-
BF scopic signs of handling, and somewhat on the dull side.

Not the die of lot 268, our 58th sale; no doubled letters.

254 1871. Slender 5 and date; date more closely spaced. Close to Unc., the ~~obverse~~ OBV. very sharp,
BF but tarnished almost black, and showing a (removable) gurmy deposit on the ~~obv.~~ OBVERSE.

255 Duplicate. Also AU, but lustrous, though not as bold as the last. Obtained as "Unc., Proof
LA Like" at a HIGH cost of $75., a year or two ago.

256 1872 "H". Centered "H". Iridescently toned Uncirculated. The obv. mostly golden, the rev.
NN OLY blue-gray and other colors not easily described. Unevenly struck from clashed dies; nearly but not entirely free of handling marks.

Type of lot 278, our 58th sale. Rare, much more so than the one in the next lot.

257 1872 "H". Low "H" (nearly touching border). VF; unevenly struck from shattered dies, the
BF obverse with a light pin scratch across the bust. Plus, 1870. Raised border; evenly spaced date, 0 ~~even~~ LEVEL. More or less EF, the obverse with dark toning and a granular area at left. 2 Pcs.

258 1872 "H" Double-punched "H", 1874 "H" Crosslet 4 (2), 1880 "H" and 1881 "H". One '74 Fine
BF plus, last VG but slightly impaired, other three VG or so with the '80 badly scratched up. Worth $17.50. 5 Pcs.

The first is rare, the "H" originally punched too high and to the left, then corrected nearly half its own height lower. See lot 279, our 58th sale.

> SPACE FOR ILLUSTRATION 1 3/8"

259 1874 "H". Plain 4. Large 8 over small 8; 74 plainly double punched. Rainbow toned, select Uncirculated. The obv. with a remarkable prooflike surface, the rev. frosty. A most unusual piece, the first that we have seen or heard of! ~~Enlarged Plate~~

NN HWR

260 1874 "H". Plain 4. Large 8. Extremely Fine or better. Brilliantly lustrous, toned pink on the obv. and bluish and golden on the rev. Possibly of better grade, but rather indefinitely struck up. Rare and underpriced!

BF

A scratched VF example realized $55. in our last sale. The date itself is a difficult one, as the mintage of only 800,000 ~~indicates~~ SUGGESTS.

261 1874 "H". Crosslet 4. Bright, fully lustrous "Gem" Uncirculated. The equal of the specimen in our 58th sale, lot 282, which realized $85.00.

NN ONWR

With recut 18-4 and "H", the 18 apparently over smaller digits, the "H" first punched in tilted, then corrected; 4 high and distant.

262 Another. Extremely Fine or ~~better~~ SO. Boldly struck, but displaying minor evidence of mishandling. Could bring $20.00.

JR

263 1875 "H". Large date. About Fine; obverse variously stained, reverse fairly clean. Also, a second 1875 "H" with Small date. Fine, but pierced at top obv., removing R in GRATIA. One of the most valuable ~~dates~~ YEARS in the series. 2 Pcs.

BF

The large date is similar in size to that of 1874. The 5 has a markedly curved top, broader than the base of T in CENTS. The small date has the top of the 5 almost straight narrower than the base of the T. The large date is the rarest of the two, and the difference in size is as easily distinguished as the plain and crosslet 4's of 1874.

264 1880 "H". Lustrous, fairly brilliant Uncirculated. Just beginning to tone, a ~~trace~~ TOUCH of dirt HIDDEN upon the reverse. Similar examples have sold to $50.00. $48.00

NN OINF

265 Second choice 1880 "H". Lightly, iridescently toned Unc. The few microscopic abrasions are nicely concealed by the toning.

BF

Large mintmark "H" from now on.

266 1880 "H", 82 "H", 85 Tall 5 in date (rare), 86 High 6, 93 Even date, 1896 Wide 96. Abt. EF with long obv. planchet defect; VG plus, obv. defects; VG or so (2); Very Fine and ATTRACTIVE (2) INTERESTING lot. 6 Pcs.

NN XLY

267 1882 "H". Perfect "H"; many obv. letters doubled. Second portrait. Basically Extremely
BF Fine, but cleaned, and showing signs of a (removable) gummy deposit. Worth $17.50.

The 1882 "H" is also known with a recut mintmark. Coins dated from 1882 "H" to 1889 inclusive have plain ribbon ends (not forked as in earlier years) and 22 leaves, the twenty-second leaf outside of the wreath, about 4 o'clock, exactly as on the ten cent pieces. This year also begins use of a new portrait of the Queen, slightly aged, with mouth a little drooping (compared, say, to the 1858), and many minor changes in the hair... most notable in the first few strands above the eyebrow. These changes represent entirely new hubs.

268 Second 1882 "H". Perfect "H"; obv. legend normal. VF plus; minor obv. stains, insignifi-
BF cant evidence of mishandling. ~~Also~~ ALSO 1885 Small 5 in date; 1886 High 6. VF plus and close to Very Fine, the latter with microscopic rev. rim nicks but quite scarce. 3 Pcs.

269 1883 "H". Barely Very Fine. Obverse with traces of lustre, reverse deeply tarnished. A
BF considerably inferior example realized $17. as lot 300 in our 58th offering.

High recut 3; double-punched "H". Die of lots 298-99, our 58th sale; about three times as scarce as the normal nonrecut variety.

270 1884. Fine to VF, but the obverse dented lightly (about the chin and upper neck) though
NN often enough to make the coin slightly concave. Not as bad as we make it sound; should
XLY bring $50. or so.

Close 84 variety. Compare lots 301, 303, our 58th catalogue; as yet we don't know if this or the Distant 84 variety is the rarer.

271 1885 Tall 5 in date, recut at top; 1886 Even date, 6 low at top, 1 recut. Both better
BF than Extremely Fine, but showing very faint scratches; the first uniformly coated with some heavy dark deposit upon the obv., the '86 with dull, iridescent gray lustre. Rare and very scarce varieties. 2 Pcs.

On the 1885, the Tall 5 has that digit taller than the 8's.

272 1885 Tall 5, not recut; 1886 High 6; 1888 Close final 8; 1890 "H" Recut date; 1891 Low
NN 91; 1892. Last Fine, others Very Good average. 6 Pcs.
XLY

273 1886. High 6, 18 plainly recut. Gray and golden toned, partly tarnished Uncirculated.
BF Miniscule signs of contact with other coins. A similar specimen, cleaned bright, brought $45. on a $52.50 bid in our last sale.

274 1887. Low 7. Strictly Very Fine, some claims to EF. With faint, hardly visible scratches
BF on either side; traces of both dirt and lustre. Very scarce ~~date~~ YEAR.

275 Another 1887. Even 87. Close to Very Fine, a rather blunt strike. Relatively clean in
BF appearance; with rich, iridescent toning. Cheap at $15. today!

Only 500,000 minted, the second lowest COINAGE in the five cents silver series.

276 1888 Close final 8, lightly recut date; 1891 Even, normal date. Abt. Unc., deeply toned
BF and tarnished, and Extremely Fine. First with a few tiny scratches or abrasions, the second from a broken and damaged obv. die. Well worth $20.00. 2 Pcs.

277 1888, 90 "H", 92, 94 Close 9, 96 Wide 96, 1899 Level 9's. VF plus, Good but bold, almost
BF Fine, VG / Fair and seriously nicked, VG plus, and VG cleaned with an eraser. 6 Pcs.

Exceptional 1889 Five Cents Silver

> ILLUSTRATION 13/8"

278 1889. Rainbow toned, nearly "Gem" Uncirculated. Only a few microscopic mint and bag
NN abrasions separate this piece from the beauty in our 58th sale, which sold for $190.
HLY to a Texas dealer. ~~Enlarged Plate~~

279 Duplicate 1889. Fully Very Fine and unusually bold. Relatively free from serious signs
NN of handling; deeply toned and tarnished, and clearly in need of a bath. Very far above
XLY average for this coveted date, and worth a generous bid.

Both of the above have the date nearly even and the S in CENTS normal. This year is also found with clearly double punched 9 (rare), with the date even but the S in CENTS double punched (rare), and with base of 9 too high (possibly commonest).

280 1890 "H". Extremely Fine or better, somewhat lustrous. Really a mint state coin which has
NN been cleaned and is now retoning to a very pale golden-gray.
XLY

Decidedly scarce as a Type coin; the only Heaton Mint five cents with 21 leaves (see note after the next lot).

281 1891. Two varieties: Distant 8 9 (very scarce); Close 89, 91 not low, normal date. Third
BF portrait; 21 leaves from now on. Extremely Fine and iridescently toned Uncirculated, both with ~~minute~~ MINOR indications of contact with other coins. Two similar mint state '91's sold for $32. and $25. in our last sale, which should make this lot worth at least $40.00. 2 Pcs.

The third portrait differs only minutely in hair details from the second portrait (1882-89); it occurs, so far as seen, on coins from 1890 "H" through 1901. Beginning

also with 1890 "H", the twenty-second leaf (found on coins of 1882-89 inclusive) is omitted, and there are other microscopic changes in the wreath, although the ribbon ends remain plain. The 1891 with distant 8 9 is identifiable by having those digits about $1\frac{1}{4}$ times the diameter of the 8 apart. The low 91 seems to occur only with close 89, but may also occur with distant 8 9.

282 1891. Close 89; double-punched date. Warmly toned, prooflike Unc. With unimportant signs
NN of contact with other coins, except for two obv. edge and/or rim nicks. The finest of
PNW this variety seen; undoubtedly ~~very~~ QUITE rare.

283 1893. Even, double-punched date. Golden (obv.) and bluish (rev.) toned, prooflike Unc.
BF The obverse shows the lightest rubbing on the high spots, and there are trivial signs of "bag handling." Still, a beauty, and ~~very~~ rare like the last.

The recutting can be seen very plainly within the upper loop of the 8, and microscopically on various parts of 1 9 3. There is also a rare variety with distant 3.

284 1894. Open 9, die crumbling within it. Extremely Fine plus; obtained as "Golden and gray
BF toned Unc." Exceptionally sharp, but showing a few microscopic defects. An underrated date, this type rare.

The Open 9 shows considerable distance between the lowest stroke and loop of 9. The less rare Close 9 has lowest stroke and loop very close together, the knob almost touching the loop (as in 1893, 96, but differently shaped) and the whole 9 of different style.

285 Duplicate 1894 Open 9. Extremely Fine and bold. With traces of lustre and considerable dark
LA gray tarnish. Purchased as "Choice AU" for $40.00.

The mintage for this year was only 500,000 pieces.

286 1896. Distant 96. Uniformly lustrous, so-so Uncirculated. At least as good as the one
BF that sold for $22. in our last sale (lot 343).

287 1896. Distant and close 96. Strictly Very Fine. Also, 1897 and 1901. Very Fine plus and
BF Abt. Unc., the former especially with light scratches or handling marks. Valued to $24., but worth less. 4 Pcs.

The second '96 has the date evenly spaced and is called "close 96" only ~~be~~ BY comparison.

288 1898. Last 8 high. Fully lustrous, almost "Gem" Uncirculated. With pale iridescent toning
LA of unusual beauty. Tiny nicklike NICK-LIKE flan defect upon the reverse rim. The slightly superior

specimen in our 58th sale, lot 348, brought $80. on the floor.

JR

289 1898. Even date. Better than Very Fine. Should easily bring $20.00.

290 Same as the last. About VF, rather dark gray tone. With two old, short rev. scratches

BF that do not disturb the color and are of little importance. Like the last, far above average for this important date.

With 580,717 coined, this date has one of the three lowest mintages in the series.

291 1899. Level 99. Iridescently toned Unc. and Abt. Unc. First with several tiny rim bruises,

BF mainly upon the reverse. 2 Pcs.

292 1900. Oval O's. Choice Uncirculated. Attractively toned an uneven golden-orange color.

BF An almost identical example, lot 361, sold for $26. in our last offering.

293 EDWARD VII. 1902, 1902 "H", Large "H". Brilliant Uncirculated, of "Gem" quality. Well

NN worth a premium price so. 2 Pcs.

OOW

OOW

294 Similar pair. Bright, lustrous Unc., but not quite as choice as the last. Still, well

NN above average and worth almost as much as the preceding lot. 2 Pcs.

OOW

OOW

295 1902, 1905 and 1907. Iridescently toned Unc., virtually a "Gem" coin; lightly toned, dull

BF Uncirculated; Abt. Unc., traces of tarnish. 3 Pcs.

296 1902, 02 "H" Large "H" (2), 03 "H", 04, 07, and 1910 (2). Brill. Unc., mishandled; EF plus,

NN obv. rim nick; AU, very flatly struck; close to VF; VF plus, minor impairment; EF or

TLY better, signs of handling; bright Unc., rim nicks, one serious; toned and tarnished Unc.

PQR

OOW Not a bad investment lot! 8 Pcs. XLY XLY OLY

297 1902 "H". Small "H". Lustrous Uncirculated. The inevitable soft strike, lightly toned.

BF Our 16x glass reveals a few ultra fine surface scratches, mainly upon the obverse, but in spite of these, this coin would appeal to all but the worse crank. Rare.

The various 1902 Edwardian issues all have the St. Edward's Crown above the wreath (on the rev.), as in Victoria's reign.

ILLUSTRATION Exceedingly Rare Matte Proof 1903 Five Cents Silver
1 3/8"

298 1903. Gray, russet and green toned matte Proof; the surfaces and type of toning iden-
BF tical to those on British matte proof silver coins in the regular Coronation sets of 1902. Needle sharp striking; hair, beard and ermine being exceptionally strong, much more so than on any mint state piece of this design known to us. Unusually broad flat borders on both sides, centering perfect, the border beads entirely separate from each other and from raised rims. (Only in an extraordinary coin such as this will one find the Canadian design of Royal Mint Engraver G. W. DeSaulles in its full detail and looking anything like what he intended.) Trivial signs of contact with other coins, visible only with a glass. Of the most extreme rarity; if not unique, then certainly very close to that level. We have never heard of another one. ~~Enlarged Plate~~

The famous Count Ferrari collection, sold by Sotheby, Wilkinson & Hodge of London, March 27-31, 1922, contained matte proofs of the 1903 Twenty-Five and Fifty Cents, but lacked this and the other two denominations. 1903 is the first year bearing the Imperial State Crown above the wreath, this design continuing through 1921. 1903, and all later years, but not 1903 "H", have 22 leaves on the wreath exactly as in 1882-89, the twenty-second leaf again at about 4 o'clock. On this 1903 matte proof the dies are set 180° away from their normal alignment, unlike any others prior to 1908, a further sign of special intent in its mintage. Also, microscopic guide lines in the die are visible at the date.

299 1903. Gray and iridescently toned Uncirculate . Above average strike, but still soft.
BF Choice, despite a ~~hardly visible~~ SMALL reverse scratch. Should bring $25.00.

An even 1,000,000 coined; the lowest mintage of the reign, lower even than that of the popular 1908.

300 1903 "H". Lustrous, mostly bright Unc. Softly struck-up on the obv., as almost always.
LA Relatively free from evidence of mishandling. The one in ~~our~~ OUR 58th sale, lot 374, sold for $22. on the floor.

1903 "H" is the only coin of its type with Imperial State Crown and 21 reverse leaves.

301 1905, 1906. Uncirculated. First shows some brilliance together with minor handling marks,
BF while the '06 features a really "flat" obv. combined with an almost "Gem" reverse. 2 Pcs.

6DT (WITH 1,172,258 PIECES [illegible]

302 1905, 1906 and 1907. Last strictly Mint State; first two Abt. Unc. Desirable, uncleaned coins. 3 Pcs.

BF

JR 303 1907, 1910. So-so Uncirculated; undoubtedly once cleaned. Worth $15.-20.00. 2 Pcs.

BF 304 1907, 1910 (2). The '07 is a hair's breadth from Unc., while both 1910 coins are lightly toned Uncirculated. One of the last has an obv. rim nick, while the other has an obv. nick-like rim planchet defect. Better than they sound! 3 Pcs.

305 1908. Brilliant Uncirculated. An exceptionally bold strike; labeled a "specimen striking" partly from this fact, partly from its pronounced wire edge on both sides, but it is not a proof, despite fairly deceptive matte-like surfaces here and there. Traces of old cleaning; minor to microscopic signs of contact with other coins. Very rarely found so bold, and worth a good price so.

NN ONLY

306 1908, 1909, 1910. About Fine, obv. lightly scratched; frosty Unc., variously and iridescently toned; so-so Unc., heavily toned. Second unusually sharp and choice. A good buy at $30.00. 3 Pcs.

BF

Beginning in 1908 the normal die alignment was reversed, to become head to head (the opposite of that found on U.S. coins).

307 GEORGE V. 1911. Not quite AU; cleaned and retarnished and with a tiny obv. rim nick. Also, 1917, 1918. "Gem" Uncirculated; first coin especially with unimportant "bag abrasions," otherwise very nearly Superb. Not a bad lot! 3 Pcs.

BE

(1911 is the famous "Godless year," the only date without "Dei Gratia."

308 Duplicate 1911. Very Fine plus. Also, 1918. Brilliant Unc., but with light superficial scratches, mainly on the obverse. Valued to $13.50. 2 Pcs.

BE

BE 309 1912. Choice Unc. Gray, gold and turquoise toning. Hardly common so.

BE 310 1913. Uncirculated; equally desirable. Almost similar toning.

NN XLY 311 1913, 1918, 1920. First and ~~last~~ THIRD Unc., or very close to it; the '18 Extremely Fine with a few reverse rim nicks (one serious). Last choice, being warm gray toned with flecks of brilliance. 3 Pcs.

312 1915. Pale golden toned Uncirculated. Shows minute signs of contact with other coins, one or two of these being on the rims, and none of the slightest consequence: otherwise. Superb. Superior to the specimen in our last offering, lot 398, AT $35.00

BF 313 1916 Delicately toned, virtually "Gem" Uncirculated Well worth $17.50 or so!

BF 314 1918, 1919, 1920. Abt. Unc., dullish; select Unc., really choice with gold toning; bright (probably once cleaned) Unc., uneven gray reverse tarnish. The second well above average, in spite of a minor bagmark or so. 3 Pcs.

NN PCW 315 Run of nineteen different pieces, 1902 through 1920. Lacks only 1902 "H", Small "H", 1903, 1915 for completeness; includes the other Heaton Mint coins. The popular 1908 approaches VG, while the 1911 is Fine and clean with a bold reverse. The rest are the usual circulated run, averaging VG to almost VF; some of the later dates are Extremely Fine. 19 Pcs.

NN NCV 316 Desirable resale lot. 1902 "H", Large "H", 04, 05, 11 (2), and 1919 (3). The pair of uncommon 1911 coins is F-VF, although one is very slightly bent. The other six coins are VF (2) to AU plus. Valued at $25.00. 8 Pcs.

BF 317 Remainders. Victoria, Edward VII, George V. 1899 (2), 1900 Oval O's, 1902, 02 "H" Large "H", 03, 03 "H" (2), 04 (5), 05, 07 (2), 13 (2), 14 (5), 18 (2) and 1920. Plus, a 1947 Maple Leaf Five Cents Nickel. Definitely above average; the 1903 and three or four others VG, remainder mostly in the VF to AU range. 27 Pcs.

NN NCV 318 Similar: Wholesale lot. 1880 "H", 81 "H" (2), 86 (2), 88, 91, 93, 1902 (2), 02 "H" Large "H", 04 (2), 05, 10 (4), 12 (7), 13 (2), 14, 16, 17 (3), 18 (10), 19 (8), 1920 (8). The Victoria coins VG or so, one of the 1886's holed, two others dented and bent; the Edward VII pieces mostly VG to better than Fine, a 1910 about EF but scratched; later dates run from VG to EF, averaging close to Very Fine. 58 Pcs.

Complete Set of Canadian Five Cents Silver, 1858-1921

C.O. STOCKDALE 319 Complete set, 1858 to 1921, including all the dates, mintmarks and major varieties listed by Charlton, except for the perfect '58 Large date. Six are strictly Uncirculated: 1902, 13, 14, 15, 16, 1920; of these, the important 1915 is unusually nice. Eleven pieces average Abt. Uncirculated: 1870 Flat border, 93, 94, 98, both 1900 coins, both 02 "H" varieties, 07, 12, 1919. There are fifteen Extremely Fine coins, 1870 Raised border, 71, 72 "H", 80 "H", 92, 97, 99, 1901 (with a rim nick), 03 "H", 05, 06, 10, 11, 17, 1918; while five more are VF-EF: 1858 Small date, 74 "H" Plain 4, 87, 88, 1891. Of the eleven Very Fine examples, three are closer to Fine upon close examination (1875 "H", 1886, 1903), and two rare ones

show rim impairment (1884, 18[illegible]9); the others are: 1874 "H" crosslet 4, 85, 96, 1904, 08, 1909. Only two coins are strictly Fine: 1882 "H", 1890 "H" (minor obv. damage), and three are VG to Fine: 1858 Large date, re-engraved, 1881 "H", 1883 "H". The very rare 1921 is Very Good. Although some of the higher grade pieces appear to have been cleaned some time ago, the general appearance of this set is markedly superior to ~~three~~ TWO others that we have seen within recent months. Mounted in a white inscribed plastic holder. Excellent for display! 54 Pcs.

Five Cents Nickel

320 1922. First year of issue. Brilliant Uncirculated. Usual soft strike, with almost imperceptible dullness on the high spots; lightly bag marked. Reverse wire edge. Very uncommon in strictly mint state (and uncleaned), like all the dates in the 1920's.

Standard weight 70 grains; struck in pure nickel (magnetic).

321 1926. Near 6. Abt. Extremely Fine, suggestions of lustre. Struck very much like the last, but with fewer signs of contact with other coins. Charlton priced at $35.00.

Perfectly struck examples of this reign are seldom encountered because pure nickel, a very hard metal, wore down dies quickly.

322 1927. Lustrous Unc. Not fully struck-up on the obverse, but "uninproved," and a desirable coin so. Should realize ~~close to~~ A GOOD PERCENTAGE OF the Charlton price of $45.00.

323 1927, 1929. Extremely Fine, dull; not quite Unc., bright. Last much better struck than usual. Both show ~~signs~~ EVIDENCE of contact with other coins. Valued to ~~$17.50~~ $16.00. 2 Pcs.

324 1929. Mostly brilliant Uncirculated. Usual uneven impression; minor ~~evidence~~ INDICATIONS of "bag handling." The reverse has a very attractive sheen, but shows ~~signs~~ TRACES of (removable) dirt.

325 1930. Bright, frosty Uncirculated, exceptionally bold strike. A "Gem" except for the minutest signs of bag abrasion, one or two of these on the rims. If anything, better looking than it sounds. Comparable to the beauty in our 58th sale, lot 435, at $4[illegible].00.

326 Run of dates, 1922 to 1936 inclusive, lacking 1925, the 26's, 1935. Mostly VF to EF, the 1929 nearer to AU; the lustrous '24 has a serious rev. rim cut, a couple of others show minor rim and/or edge impairment. Undoubtedly, a few need to be cleaned. 12 Pcs.

327 GEORGE VI. 1942. Nickel Beaver. Brilliant Unc. Frosty and unusually choice. With microscopic bag marks, of less than microscopic importance. The example in our last sale, of similar quality, brought $30., on the floor, against an $18. estimate.

328 1942 Tombac Beaver, 1943 Tombac V, 1944 and 45 Steel V, 1949 Nickel Beaver. All Brilliant Unc., of choice to "Gem" quality. Outside of a truly tiny obv. field nick on the otherwise splendid '44, and the suggestion of old (hardly visible) fingerprint tarnish on one or two others, these coins are about as nice as they come. 5 Pcs.

Tombac is 88% copper, 12% zinc. The tombac and steel coins continued to weigh 70 grains apiece, probably to minimize trouble in vending machines.

329 Similar group; quality like that of the last. None are fingermarked, but the '43 is lightly abraded upon the obverse and shows a very few carbon flecks; one or two others also show signs of contact with other coins. Worth $12.50. 5 Pcs.

330 1946, 1947, 1947 Maple Leaf. Second with lumpy C in CENTS (die defect). First not quite Unc., bag marked and lightly scratched; last two fully bright Unc. The '47 Maple Leaf displays two or three hardly visible abrasion marks upon the obverse. 3 Pcs.

331 1947, 1947 Maple Leaf, 1949. Brilliant Unc. The two '47's are only a few bagmarks away from "Gem" grade; the '49 is superb. Above average lot! 3 Pcs.

332 <u>1948</u>. Fully lustrous Uncirculated, the obv. particularly bright. Almost but not quite free of evidence of contact with other coins. Scarce and popular Type coin.

Struck from clashed dies. Without EMPEROR: IMP: as 1948 was the first year of India's independence.

333 <u>Remainders</u>. 1922, 23 (2), 24 (3), 28 (3), 29, 30, 31, 34, 40 (2), 42 Tombac, 45, 47 Maple Leaf, 1951 Nickel Commemorative. Last bright Unc. with an obv. bagmark or so, the '42 dull Unc. Others VG to Abt. Unc., averaging Fine; one '28 mutilated. 19 Pcs.

ALL HERBERT A. DIETZ

RIDGEWOOD, N. J. CONSIGNMENT

Colonial and Early American Coins

334 Massachusetts Silver. 1652 (i.e. 1660-67). Oak Tree Shilling. Noe 5; Crosby 2-D. About Good obverse with identifiable legend, but tree almost entirely obliterated; reverse fully Fine and sharp. Unevenly struck and worn. Ex Stack's.

335 1652 (1667-74). Pine Tree Shilling. Noe 6; Crosby 5^a-B^2. Fair. The date and lower part of the tree fully identifiable, the rest well worn. Cut down one-third from original size.

Same dies as Noe numbers 4, 5, but for some recutting.

336 Another, not cut down. Noe 10; Crosby 1^a-C. Good. Tree, date and denomination fully visible. From Stack's. Guide Book, $110.00.

337 1652. Pine Tree Threepence. Noe 34; Crosby 1-A^1. About Good. Tree, date and denomination very plain. Also from Stack's.

Variety with pellet (berry) on either side of tree trunk; NEW ENGLAND.

338 Second Threepence. Noe 36; Crosby 2^a-B. Good to Very Good. Unevenly struck; weak, especially at the left side of the obverse; balance of obv. legend and all of reverse clear.

Variety without pellets (berries); NEW ENGLAND.

339 French Colonies; Louisiana. 1722. Sou. Mintmark "H" (Rochelle). Fully Fine, but weak at the top of the obv. above the crown. A relatively clean copper sou.

340 1767. Sou. Mintmark "A" (Paris), as always. Sharpness of Very Fine, but slightly rough, reddish-brown surfaces. Very scarce.

341 Another. Very Good. More worn, but clean. Underrated; worth $27.50 or more.

342 1767 (i.e. 1793). Callot (Sou, c/s "RF"). Very Fine; dark brown color.

343 Duplicate. Different dies. Fine; light brown color.

Thick I in SIT; DOMINI BENEDICTUM joined by a die break, ~~which extends to SI~~ EN CONNECTED AT BOTTOM.

344 A third. Different dies. Obverse legend completely double-struck. About Very Fine.

345 Last of the Sous. All different dies. Fine, VG plus, and Very Good. First has been reworked and cleaned; the second, dark and weak at top; the third, clean but with some obvious rim bruises. 3 Pcs.

DH

346 Mark Newby Saint Patrick Coinage. (1682) Halfpenny. Breen 21-B. Close to Fine. Obverse quite clean; the reverse rough towards the lower left side. A few edge bruises and nicks mainly upon the reverse. Ex Stack's. Now rare in any condition.

347 Second Halfpenny. Different dies. About Good. Planchet cracked and showing one serious edge defect. Also, a Farthing. Without brass plug. Fine, but the edge completely hammered down and ruined. 2 Pcs.

348 Elephant Tokens. (1694) London Halfpenny. Thick flan. Very Good; edge bruises on either side.

349 Duplicates. About Good and well worn. The first with edge bruises, the second with an edge cut. Popular! 2 Pcs.

350 Rosa Americana Coinage. 1722. Twopence. Both types; with and without date. Good and Fine condition, respectively. Second from T. L. Elder. 2 Pcs.

351 1722. Pennies. GEORGIUS / VTILE DVLCI (1), UTILE DULCI (2). Two Good, one of the last with a Good obv., Poor reverse. 3 Pcs.

352 1722. Halfpenny. ROSA AMERICANA on reverse. Just about Extremely Fine. Reddish-brown color. Records over $100. in this preservation.

353 1722. Penny and Halfpenny. First, UTILE, etc., period after AMERICANA, rosette after date; second, same type as in previous lot. Very Fine and Good. 2 Pcs.

354 1723. Twopence. Crowned rose. Fine to Very Fine. Guide Book, $65. Fine, $110. EF.

355 1723. Twopence and Penny. Good average. Second rough on a portion of the reverse edge. First ex Seaby's. 2 Pcs.

356 1723. Penny. Fine, but cleaned on the obverse; VG, slightly rough. Worth $75.00. 2 Pcs.

357 Wood's Coinage. 1722. First and second (1723) types: harps left and right on rev. Very Good. VALUED TO $65.00 2 Pcs.

358 1723 over 22. HALF PENNIES Halfpenny. Very Fine or so. Popular overdate.

359 Duplicate 1723 over 22 Halfpenny. Good to VG. Also, 1722. Halfpenny; harp right (Type of 1723). Very Good, clean. Scarce pair. 2 Pcs.

360 1723. Halfpenny. Abt. Uncirculated. A lovely coin, with much original lustre. Excellent specimen for the Type collector.

DH

361 1723. Halfpennies. Different die varieties. Both Very Fine and bold, one with a small planchet clip. 2 Pcs.

362 Another pair. Different die varieties. Not quite Very Fine. Clean examples. Now priced in the Guide Book at $25. Fine, $55. EF. (each). 2 Pcs.

363 Group of three. Also different dies. Fine lot. One struck on a slightly oversized planchet. Not unattractive coins. 3 Pcs.

364 Second group of three; similar. Very Good to Fine. All quite rough, and one has been cleaned. 3 Pcs.

365 Last group of three from different dies. Very Good average. More worn than those in the last lot, but much more clean and desirable in appearance. 3 Pcs.

366 Remainder of the 1723 Halfpennies. Good to Very Good; corroded and/or mutilated. 8 Pcs.

367 1723. Farthing. DEI·GRATIA·REX. Fully Very Fine, but cleaned long ago. Valued to $50.00.

368 Duplicate. Different dies. Very Fine, but somewhat rough and corroded.

369 Two different die varieties. Very Good. One has a chip out of the planchet above the head, as made. 2 Pcs.

370 1724. Halfpenny. Period after the date. Choice Very Fine. Allegedly scarce.

371 1724. Halfpennies. With and without the period after the date. Mostly VG; one a little roughened. 2 Pcs.

372 Virginia Halfpennies. 1773. No period after GEORGIUS. Newman 6-X (R-4). Mostly mint red Uncirculated toning down to bluish colors. Ex Lorin G. Parmelee, Dr. Thomas Hall, Virgil Brand colls.

373 Similar. N. 10-W (R-5). Very Fine to Extremely Fine. Very scarce.

374 1773. With period after GEORGIUS. N. 20-N (R-4). Fully Very Fine. Ex Dr. Hall, Brand colls.

375 Another. N. 23-Q (R-5). Choice Uncirculated; original red toning down to light brown. Ex Dr. Hall, Brand colls. Rare in this state of preservation.

376 A third. N. 26-Y (R-2). About Uncirculated. Light brown color. Also from Dr. Hall and the fabulous Brand holdings.

CENTS

[illegible] Good 5, 20-F. [illegible] (possible Clarkson [illegible]). [illegible]

[illegible] Virginia Halfpenny remainders. All without period after GEORGIUS, except [illegible] pair. M. 4-G (R-5), Fair; N. 4-G (R-4), Good; O. 5-F (R-6), VG also (on obverse) (the rim completely hammered down); M. 8-H (R-3), Fair; P. 10-H (R-5), Fair; Q. 11-H (R-7), Good, but with a light cut across over. right quarter; R. [illegible] (R-1), two pieces in Good, one scratched. Two rare, one very rare. 4 Pcs.

[illegible] Connecticut Cents. 1785. Mailed Bust r., Miller [illegible] (R-[illegible]), Fair, rims [illegible]. Mailed Bust l., Miller Nos. 54-O^1 (R-2), Very Good; [illegible], Good, [illegible] scratched; 55-M (R-3), Fair with some cuts. 4 Pcs.

[illegible] 1786. Mailed Bust left. M. 41-G (R-2). Fully Very Fine. [illegible] from B. Max Mehl's [illegible] Anniversary Sale, 1950.

[illegible] Another. M. 55-M (R-3). Very Good. Clean light brown surfaces. From [illegible] 1947.

[illegible] 1787. Mailed Bust left. M. 2-B (R-3). Good to Very Good. Fine, [redacted] VARIETY (3), [illegible] M. 4-L (common); [illegible] Very Good, [illegible] around the edges; and Poor, flattened out. 4 Pcs.

(The Miller 2-B is struck on a thick planchet!

[illegible] Mailed Bust. M. 4-L. About Very Fine with [illegible]

[illegible] 1787. Draped Bust left. [redacted] M. 1^5-[illegible] (R-[illegible]) and [illegible] Good. The first is on a slightly thick planchet, the second [illegible] common [illegible]

[illegible] Similar. M. 31^1-gg^1 (R-3). A pleasing Very Fine, [illegible]

[illegible] Another pair. M. 31^1-gg^1 (R-3) and M. 32^3-I^4 (common). Fine and [illegible] [redacted] the second unevenly struck. 2 Pcs.

[illegible] Another pair. M. 33^2-Z^{12} (common) and M. 33^6-KK^1 (R-1). Very Good [illegible] flaky planchet (PRESUMABLY THE RESULT OF HAVING BEEN [redacted] in a fire). 2 Pcs.

[illegible] Similar. Miller Nos. 33^2-Z^{12} (common), $33^{[illegible]}$-KK^1 (R-1), and 33^1-r^2 (common). [illegible] scratched Very Good, and a clean about Fine. 3 Pcs.

[illegible] Similar. Miller Nos. 33^7-r^2 (common) and 33^9-s^2 (R-2). Very Good [illegible] a little rough and scratched. 3 Pcs.

[illegible] Similar lot. Miller Nos. 33^8-Z^{13} (R-4), [illegible] Good; 33^{10}-[illegible] (Good), [illegible] Fair and worn and corroded; and 33^{19}-s^1 (common), [illegible] Pieces.

[illegible] [redacted] M. $33^{[illegible]}$-z^{13} (R-1). Extremely [illegible] [redacted]

[illegible] [redacted]

OH

377 Second N. 26-Y. Red Uncirculated; possibly cleaned long ago. Somewhat "keg marked."

378 Virginia Halfpenny remainders. All without period after GEORGIUS, except the last pair. N. 4-G (R-5), Fair; N. 4-O (R-4), Good; N. 5-T (R-6), VG plus but damaged (the edge completely hammered down); N. 8-H (R-3), Fair; N. 10-W (R-5), Fair; N. 11-D (R-7), Good, but with a light cut across rev. right quarter; N. 24-K (R-1), two pieces in Good, one scratched. Two rare, one very rare. 8 Pcs.

379 Connecticut Cents. 1785. Mailed Bust r., Miller 6^{3}-G^{1} (R-3), Fair. Plus, 1786. Mailed Bust l., Miller Nos. 5^{4}-O^{1} (R-2), Very Good; 5^{1}-H^{1} (R-5), Abt. Good and mutilated; 5^{5}-M (R-3), Fair with some cuts. 4 Pcs.

380-392
393-406

DEATS

ET LIR and ET IIB

393 1787. Draped Bust. 1. Different types: [redacted] reverses. M. [illegible] (R-3) and [illegible] (R-3). About Fine and strictly Fine. The second (large letter variety) bold, but weakly struck at the date. 2 Pcs.

394 Duplicate ET IIB reverse. M. 41-ii (R-3). Fine and well struck. [redacted]

395 1788. Mailed Bust right. Three [redacted] Miller 2-D (R-2). About Fine, [illegible] and Very Good, rough. 3 Pcs.

The third piece has the die [illegible] at the left side of the [illegible]. Interesting lot for the collector of [illegible] states.

396 Massachusetts Copper. 1787. Cent. Ryder 2b-E (R-6). Fine, but cleaned years ago. A rare variety from the Brand collection, identified in [redacted] white [illegible] the obverse.

397 Duplicate [redacted] About Fine. The reverse is weaker on this piece. [illegible] obverse, otherwise clean and [redacted] rare.

398 Similar. R. [illegible] (R-1). Fine to Very Fine, but [illegible] displaying [illegible]

399 [illegible] Cent. R. 4-C (common). Very Good, but [redacted]

400 1788. Cent. R. [illegible] (common). Very [illegible] [illegible] in the [illegible] Book [illegible]

401 Similar pair. R. 1-D (common) and [illegible] (R-1). About Fine and Very Good. [redacted] Jerry's. 2 Pcs.

402 Similar. R. [illegible] (R-3). Perkins type. Fine with a few [redacted] acquired from [redacted] us, many years ago.

403 [redacted] R. 7-N (R-1). About Very Fine with a few [illegible] Max Mehl's auctions.

404 Similar pair. R. 11-E (common) and R. [illegible] (R-5). About Very Fine [illegible] The first rough, and the second with a few defects. [illegible]

405 Last of the Massachusetts Cents. 1788. R. 12-I (R-5). About Very Fine. [illegible] porous on the obverse; minute bisachet clip at [illegible], barely [illegible]. Also, Ryder Nos. 2-B (R-3), 2b-[illegible] (common '87 Horned Eagle), and [illegible] (common), [illegible] to Fine, but holed; second extensively bent; the third a [illegible]. The 12-I variety rare and important. 4 Pcs.

406 New Jersey Cents. 1786. Large [illegible]. Maris [illegible] (R-[illegible]). [illegible] Full worth $25.00.

DH

407 Large lot. 1786. Maris Nos. 14-J (R-1), about Good, Fair (2); 17-b (R-1), VG, rough, and Good (2); 18-M (R-1) Bridle variety, Fine, but holed; 23-R (R-2), Good, but rough; 24-P (R-2), Very Good, but damaged. 7 Pcs.

408 1786. The Bridle variety. M. 18-M (R-1). A lovely and clean Very Fine; an excellent type coin. Ex George J. Bauer. Valued to $50.00.

409 1787. Maris Nos. 6-C (R-4), about Good, unevenly struck; 6-D (R-1), Fair, Poor (2); 28-L (R-2), Fair, unevenly struck; 32-T (R-1), Good, unevenly struck and slightly off-center. 5 Pcs.

410 Similar. M. 32-T (R-1). Strictly Very Good, the reverse bold. Bringing $15.00.

411 Large lot. 1787. Maris Nos. 32-T (R-1), Fair, rough; 38-Y (R-3), Fair, legend and reverse almost entirely gone; 39-a (R-1 to 2), about VG, Good with a weak obverse (2); 43-d (R-1), VG, impaired Good, Good and very rough, date indistinguishable (3); 44-d (R-3), about Very Good, bold reverse; 46-e (R-1), Fair, unevenly struck and worn. 9 Pcs.

412 Second 1787 large lot. Maris Nos. 39-a (R-1 to 2), Fair and holed; 43-d (R-1), Fine, severe obv. planchet defect, VG and rough, Good (3); 43-Y (R-6), Fair, damaged; 48-g (R-1), sharpness of Fine but rough, about VG with defective reverse, Good, very rough (3); 54-k (R-1) Serpent Head, Good to VG, but scraped on the obverse. 9 Pcs.

413 1787. M. 43-d (R-1). Fully Fine, but with some green verdigris. Needs a bath!

414 Similar. M. 48-g (R-1). Fine, with some claims to VF, but the obv. field is slightly roughened. Could bring $25.00.

415 Large, broad planchet group. Maris Nos. 62-q (R-1), Good, rough; 63-q (R-1), Good to Very Good, but very rough (probably in a fire); 63-r (R-5, high), about Very Good; 63-s (R-1), Very Good, but black. Third piece is quite rare. 4 Pcs.

416 Similar. M. 63-q (R-1). Very Fine and choice. Medium brown color; exceptionally clean. Well above average.

417 1788. Horse's head facing left varieties. M. 50-p (R-4 to 5), about Good, weak reverse; M. 65-u (R-2 to 3), Good, unevenly struck; M. 67-w (R-1), Very Good, bold reverse. Priced in the Guide Book at $30. Good, $65. Fine; this trio worth $85.00. 3 Pcs.

DH

418 Vermont Cents. 1785. VER'ONTS. Ryder 2 (R-4). Close to Very Good. Poorly struck at the lower half of the obverse and correspondingly on the reverse. Date entirely gone.

419 Similar. Ryder 3 (R-6). Good, slightly rough. Slight shave at seven o'clock on the obverse rim. RES, plow, and 5 of date weak. A rare variety seldom offered.

420 1786. VERMONTENSIUM. Ryder 6 (low R-4). Very Fine and choice. Struck upon the usual defective planchet, but a lovely light chocolate color. A clean and desirable specimen, worth $100. or more.

421 1786. Bust left. Ryder 10 (low R-6). A strong Very Good. Reddish-brown surfaces with a little pitting and roughness peculiar to this variety. Guide Book priced at $35. Good, $100. Fine.

422 Duplicate. About Very Good. Planchet defect and a small rim nick on the reverse. Still, better than most, and definitely rare.

423 Similar. Ryder 11 (R-5). Very Good, everything clear. Struck upon a very poor planchet; the reverse about 5% off-center. Should bring $40.00.

VERMON more widely spaced than on the preceding variety.

424 1787. Bust right; BRITANNIA reverse. Ryder 13 (R-1). Fine. Reverse weak as always. A clean and attractive type coin, listing at $55.00.

425 Duplicate pair of Ryder 13's. One, sharper than the preceding, has a planchet crack at the bottom, but is nicked and scratched up (especially on the rev.). The other, a very rough and beat-up VG, has serious rim impairment at the obv. left. Also, 1786. Duplicate Ryder 11. Barely Good. Rough, and a little bent; has a long horizontal reverse scratch. Last rare. 3 Pcs.

426 Fourth Ryder 13. Fine, but cleaned on the high spots. Also, 1788. VERMON. AUCTORI*; INDE* ET LIB*. Ryder 27 (R-3). Good; unevenly worn on the obverse, and with some light scratches. 2 Pcs.

427 1788. VERMON AUCTORI ; INDE ET LIB. Ryder 24 (R-3). Very Good, but cleaned at one time. With two obv. planchet defects on the head, otherwise, clean and smooth surfaces. A good candidate for restoration.

428 Duplicate Ryder 27 (also R-3). Fine, but black. A little rough as usual.

OH

429 New York Issues. 1787. Cent. IMMUNIS COLUMBIA. Fine. Clean and unimpaired surfaces and edge. Date fully legible and entirely on planchet; (seldom seen so). Scarce and extremely popular.

430 1787. Cent. NOVA EBORAC. Seated figure facing l. About Very Fine. Apparently cleaned years ago. Valued by Dick Yeoman at $85. so.

431 Another. Strictly Fine. Dark color. Ex Stack's. Bringing close to $50.00.

Late stage of the reverse die showing crumbling at the right edge.

432 Duplicates. Very Fine in sharpness, but with serious edge nicks; Fine or so, light brown and tan color. Second piece more desirable than the first. 2 Pcs.

433 Remainders. Barely Fine, Very Good, and almost Very Good. First two with a few unimportant nicks, the third with a small planchet clip. 3 Pcs.

434 Second lot of three. Fine, quite rough; Fair, pitted; Fair, discolored and rough. From a Stack sale. 3 Pcs.

435 Similar. Seated figure facing r. About Very Good. Unimportant rim impairment. Guide Book priced at $30. Good.

436 Mott token. 1789. Thin planchet; plain edge. Very Good. Acquired from a N.Y. dealer as "Fine."

437 Talbot, Allum and Lee Tokens. 1794. Cent. Small "&"; NEW YORK, large "&". Fuld 2. Strictly Very Fine.

438 Similar; small ampersand, obv. and rev. legends. Fuld 3. Very Good, very rough. Plus, duplicate of Fuld 2. Very Good, mutilated upon the obverse. First rare. 2 Pcs.

439 Similar. Small ampersands; line under ship touches T of CENT. Fuld 4. About Extremely Fine. Ex Wayte Raymond.

440 Duplicate Fuld 4. Similar quality to the preceding, the surfaces more attactive.

441 1795. Cent. Fuld 1. Select Uncirculated. Fading mint red to light brown; lovely "cartwheel." Records above the Guide Book valuation of $60.00.

In our opinion, Melvin and George Fuld, in their article on the Talbot, Allum and Lee pieces (which originally appeared in the Numismatic Scrapbook), transposed the obv. and rev. dies in their descriptions of the regular issues. We think that the goddess of liberty is upon the obv., and the ship sailing upon the reverse.

DH

442 Mule. Obv. Talbot, Allum & Lee obverse of 1794, Fuld 2. Rev. BIRMINGHAM HALFPENNY, 1793; boy standing, his arm resting on a screw press. Copper. Edge: PAYABLE IN LONDON, balance engrailed. Fuld Mule 1 (R-5). Toned Proof.

443 Mule. Obverse as last. Rev. PROMISSARY HALFPENNY, 1793; stork facing right. Copper. Edge: PAYABLE AT THE WAREHOUSE LIVERPOOL X X X. Fuld Mule 2 (R-3). Choice Unc. with a prooflike sheen, only a few handling marks away from "Gem" status. From one of our old auction sales.

444 Mule. Obverse as two preceding. Rev. IOHN HOWARD. F.R.S. PHILANTHROPIST.; bust, with wig, facing l. Copper. Edge: X - PAYABLE IN LONDON, balance engrailed. Fuld Mule 5 (R-3). Abt. Uncirculated. Unevenly struck, and showing (the usual) reverse die defects.

445 Miscellany. 1760. Halfpenny. VOCE POPULI. Very Fine, but cleaned. Also, the much rarer Farthing. Large letters. About Very Good; rough, and with an attempted puncture on the reverse (three-quarters through the coin). Well worth $75.00. 2 Pcs.

446 1779. Rhode Island Ship token. Scroll work beneath the ship. Betts 563. Pewter. Very Fine, but with minor rim bruises, a few corrosive lumps of "tin pest," and a hole centered near the top of the reverse. Plus, badly worn and/or mutilated "junk" colonials; Woods halfpennies (5), Virginia halfpenny, Conn. (4), Mass., New Jersey (2), Nova Constellatio cents. 15 Pcs.

447 1787. AUCTORI PLEBIS token. Fine or better; the obverse not particularly bold, as always. Cleaned. Guide Book, $65.00.

448 Kentucky token. (1790-92) Cent. Plain edge. Brown Uncirculated. Ex Wayte Raymond.

449 Duplicate; also with plain edge. Strictly Extremely Fine. Records to $50. so.

Struck upon a somewhat smaller planchet than the preceding lot.

450 Franklin Press token. 1794. Cent. Perfect die. Uncirculated; faded mint red. Bringing the Guide Book valuation of $100.00.

451 1781. NORTH AMERICAN TOKEN. Fine. Superior to most specimens seen.

452 Duplicates. Very Good pair, one cleaner than the other. Cheap at $25.00. 2 Pcs.

453 ~~Last~~ BALANCE of these. Very Good, very rough; and also Very Good, but with some reverse pitting and an edge cut. Plus, another struck in a brass alloy. Good, but rough, AND ADDED AT THE TOP LAST PAGE. 3 Pcs.

DH

454 Thirteen "Bungtown" tokens: Halfpennies, Atkins 4, 93, 225, 285, 381, 401, 426, 434, 442, plus a rare mule (obv. Dalton & Hamer Dublin 227, rev. A-432); Farthings, Atkins 466, 480, D & H Middlesex 1164. Also, eight "Columbia Farthings." Very Good to Extremely Fine lot, the average F-VF. Mainly ex M. H. Bolender, B. Max Mehl's 1947 W. W. Neil sale. 21 Pcs.

455 Washington Coins and Tokens. 1783 (i.e. 1820 or so). Large Military Bust. Cent. Strictly Good. In addition, similar Draped Bust type without toga button. Fine, but surfaces rough from corrosion. Valued to $20.00. 2 Pcs.

456 1783 (circa 1820). CENT Draped Bust, ~~Cent.~~ l case Without toga button. Very Fine. A nice example!

457 Duplicates. Fine and clean; about Very Good. Plus, the rare variety with toga button. Very Good, but has been bent and straightened in several places. 3 Pcs.

458 Similar. Variety lacking toga button. The Lincoln restrike in copper with engrailed edge. A choice Proof; very minor planchet clip on the right obverse rim. Unusually popular!

459 1783 (circa 1820). UNITY STATES. Cent. Strictly Fine and clean. Lists in the Guide Book at $25. so.

460 Three more: Fine, reverse rim bruise; sharpness of VF, but rough and corroded; Fair, extensively worn. 3 Pcs.

461 (n.d., i.e. 1820 or so) Double Head Cents. Not quite Fine. One with a few slight marks, another has been cleaned. Good lot for resale. 3 Pcs.

462 1791. Cent. Small eagle on reverse. Just a rub away from full Mint State, the surfaces prooflike with faded original red around the devices. An unusually nice piece, in spite of a tiny obv. rim nick above ON of WASHINGTON. Cheap at $100. today!

463 Duplicate. About Unc. Glossy brown color. Attractive, except for some small reverse rim bruises.

464 A third. Strictly Fine, but "cleaned to death." Can be restored and noticeably improved.

465 1791. Cent. Large eagle on reverse. Select Uncirculated; lustrous, with much evi-

DH

dence of original mint red. Excellent value at the Guide Book valuation of $125.00.

466 Another. About Uncirculated. Once cleaned, the reverse having toned down considerably. Another candidate for restoration.

467 1793. Ship Halfpenny. (Obverse of the 1791 Small Eagle cent, the die now worn and rusted.) Almost Extremely Fine; severe obverse planchet defects. Well worth $75.00.

468 Duplicate. Just about Very Fine. Scarce, and in demand.

A more advanced die state than the first offered; the reverse die buckling now more pronounced.

ILLUSTRATION 1 7/8"

469 (1795) Undated Liberty and Security Penny. Corded or engine-turned borders; lettered edge. Uncirculated; prooflike, with lovely reddish surfaces. Of extreme rarity with the corded borders; only five or six known according to George Fuld.

The Fuld reference to this ultra rare variety can be found on page 22 of the 1965 Chester L. Krause reprint of W. S. Baker's Medallic Portraits of Washington, which was published with an Introduction, notes, a price list and rarity guide and 14 halftone plates, written and arranged by George Fuld.

Semi-Official, Official Provisional U.S. Coinages

470 Nova Constellatio Cents. 1783. Pointed rays; large U.S. Crosby 1-A (R-3). Very Fine and bold. Obverse very sharp, the reverse lightly struck (as generally found). Ex Col. E. H. R. Green, one of our earlier offerings.

471 1783. Pointed rays; small U.S. Crosby 2-B (common). Very Fine. Tiny edge defect, as made. Clean and desirable; valued by Dick Yeoman at $20. Fine, $50. Ex. Fine.

472 Duplicates. C. 1-A, 2-B (2). First Good; the two identical pieces Good, and Fine with pitting. 3 Pcs.

473 1783. Pointed rays; small U.S. C. 2-B. Very Good, U.S. (center of reverse) very weak; about VG, and Fair. Last two also weak at the centers, as usual. 3 Pcs.

474 1783. NOVA CONSTELATIO. Blunt rays. Crosby 3-C (R-1). Very Fine. With unusually clean and pleasing surfaces. Ex Stack's.

475 Another C. 3-C. About Very Good. An inexpensive specimen, worth $15.00.

476 1785. Pointed rays; U.S. in script. Crosby 3-[illegible] (common). About Uncirculated. Highly

DH

attractive reddish-brown color. A nice example for the man who is looking for the Type. Could bring $75. today.

477 Duplicate C. 3-B. Very Fine, but slightly nicked around the edge. Not as bad as it sounds. Ex Stack's.

478 Third and fourth of these. Very Good. Black color. Worth $25.-30.00. 2 Pcs.

479 Similar. Crosby 4-C (R-5), 4-D (R-6). Fair, barely identifiable; not quite Good, black color. Rare varieties, seldom offered. 2 Pcs.

480 Similar; last of the regularly issued Nova Constellatio coppers. Crosby 5-E (R-4). Fine. Reverse letters ITIA of JUSTITIA somewhat weak. Very scarce.

The 1783 and 1785 Nova Constellatio cents were struck in Birmingham, England upon order of Gouverneur Morris of New York, Assistant Financier (under Robert Morris) in the Department of Finance under the Confederation. While technically a private venture, these coins were intended for national use, and they clearly reflect the thinking of Robert Morris concerning the establishment of an American coinage. For further information AND OPINION see "The Source of the Nova Constellatio Co pers," by Eric P. Newman, in The Numismatic Scrapbook Magazine, Jan. 1960.

481 Fugio Cents. 1787. ~~FUGIO~~ CROSS AFTER DATE. (no cinquefoils); STATES UNITED. Newman 1-L (R-8). Close to Very Good. The reverse is much stronger than the obverse. Excessively rare variety.

482 1787. Club rays with round ends; UNITED STATES. N. 4-E (R-4). Strictly Very Fine. Unhappily, cleaned to red on the obv. and a bright orange on the reverse. Edge impairment at the lower left obverse. Valued to ~~$80.00.~~ $100.00.

483 Duplicate. Fully Fine, but with a lightly roughened surface. Guide Book, $75. Fine.

484 1787. Four cinquefoils (obv.); STATES UNITED. N. 8-X (R-3). Uncirculated; a lovely chocolate color. An above average impression, free from any serious planchet defects. Now in the $100. class!

485 1787. 1 of date cut over horizontal 1; STATES UNITED. N. 10-T (R-7). Good; the reverse even slightly better. Extremely rare.

486 1787. Four cinquefoils (obv.); STATES UNITED. N. 12-M (R-6, formerly R-7). Very Fine and bold, but cleaned to a bright orange color. Rare and valuable.

DH

487 Duplicate. Fine. Very small rim cut at upper left part of the obverse. Superior to the one we sold as lot 77 in our 56th sale, June 1962, at $26.00.

488 Similar. N. 12-S (R-7). About Very Good, but rough due to corrosion. Like several of these, of exceptional rarity and important to the Fugio variety collector.

489 Similar. N. 13-X (R-1). Glossy light brown Uncirculated. Some planchet defects, as made; struck from rusted dies. A common coin in superior condition.

Severe clash marks on the obverse, most noticeable in the obverse fields.

490 Duplicate. With similar clash marks, but struck on a better planchet than the last. Extremely Fine and choice. In some ways more desirable than the previous lot.

491 Third and last. Fully Very Fine. Weakly struck-up at left; planchet clip at the upper right.

Also, clashed dies (seemingly a hallmark of this variety).

492 Similar. N. 14-O (R-6). Very Fine. A clean and desirable example of this rare variety. Worth a good price.

ILLUSTRATION 1 3/4"

493 1787. Four cinquefoils (obv.); STATES UNITED, label (band) with raised rims. N. 19-Z (R-7). Uncirculated, faded from mint red. Reverse slightly off-center and weakly struck at the upper portion and correspondingly on the obverse at MIND YOUR BUSINESS. Worthy of generous bidding as one of the finest specimens of this extremely rare variety (and Type) known to us. ~~Plate~~

494 Remainders. N. 15-Y (R-4); an unidentifiable specimen with the H reverse; N. 19-Z (?). Fair, scratched on the reverse; Poor, corroded; and Good. First and last allegedly type coins. 3 Pcs.

The N. 15-Y is identifiable because of the defect on the 6th ring; the reverse of the N. 19 is not positively identified because the center is worn smooth.

END OF THE FIRST SESSION
- THANK YOU -

SET IN APPROPRIATE TYPE — (SAME AFTER LOT #924)

SECOND SESSION

WEDNESDAY EVENING, JUNE 7, 1967

LOTS 495 TO 924

PROMPTLY AT 7:00 P.M.

RIDGEWOOD, N. J. CONSIGNMENT

United States Gold Coins

ALL DH

United States Gold Coins

495 Gold Dollars. 1849. Type II: Small head, with L; open wreath. About Fine. Rare, and seldom offered.

496 1849. Type III: Large head, with L; open wreath. Not quite Extremely Fine.

497 1849. Type IV: Obverse as last; closed wreath. Very Fine; some verdigris on reverse in and around wreath, letters, and border.

498 1849 "O". Open wreath. Close to Very Fine; bold. From an old David W. Bullowa sale. Shattered obverse die. Die break from bust to border, as commonly found.

499 Duplicate. Fine to Very Fine. Not quite as bold as the last.

500 1850. ~~Not quite~~ ALMOST Extremely Fine, but once cleaned and scrubbed.

501 1851. About Uncirculated. Flat obverse strike. Fully lustrous, but lightly scuffed from contact with other coins.

502 Second 1851. Very Fine.

503 1851 "O". Very Fine. Sharper than the last, but with a few obverse surface scratches. Ex Bullowa.

504 Another. Just Fine condition.

505 1852. Strictly Very Fine.

506 1853. Extremely Fine, bold.

507 Another. About Extremely Fine. Not quite as sharp as the previous lot.

508 A third. Very Fine.

509 1853 "O". Very Fine. Cleaned and with some minor obverse ~~edge~~ RIM nicks.

510 1854. Type I. Extremely Fine. Purchased as "Uncirculated."

511 Small, narrow Indian Princess Head design. 1854. Type II. Extremely Fine or so. An early, bold impression. Rare and popular!

512 Another. Very Fine. Not nearly as sharp as the last. Records to $135.00.

513 1855. Close to full Mint State. With considerable ~~mint~~ ORIGINAL luster and frost. 8 weak as usual. We have seen worse specimens sell as "Gem" Uncirculated. Should be seen.

514 ~~Another~~ DUPLICATE. Fully Very Fine. IN DEMAND AS [illegible]

Clashed dies, much more in evidence than on the preceeding lot.

ALL DH

515 1855 "O". Fine and well circulated, showing the usual amount of light scratches and signs of handling.

Only 55,000 coined.

516 Large Indian Princess Head design. 1856. Type III. Upright 5. About Uncirculated ~~with~~ SHOWS some mint luster. Very l case scarce.

517 Another. Fine or so. Somewhat defective and slightly impaired. The edge reeding on this piece is very peculiar and has possibly been tampered with.

518 1856. Slanting 5. About Extremely Fine.

519 Another. Very Fine, tiny obverse dig at O of UNITED.

520 1858. About Extremely Fine. Some prooflike surface on the obverse. Uncommon date.

521 1859. Very Fine. WITH A Minor obverse rim nick hardly worth mentioning.

522 1861. About Unc., fully lustrous. Planchet a little granular, as made; minor signs of handling. From an old Stack auction.

523 Another. About Uncirculated; bolder than the last. THIS PIECE HAS Unfortunately BEEN cleaned and ~~showing~~ SHOWS several microscopic obverse surface digs.

524 1862. About Uncirculated. A nice specimen!

525 Another. Equally choice. With almost complete original mint frost.

526 A third. Extremely Fine. From an early Numismatic Gallery auction sale.

527 Fourth and last. Fine to VF, but somewhat mishandled; shows evidence of mounting.

528 1873. Open 3, with LIBERTY on coronet. Frosty Uncirculated, minor obverse field abrasion.

529 1874. Extremely Fine, choice.

530 Another. Also Extremely Fine. Not quite as sharp a strike as the previous lot.

Low Coinage 1875 Gold Dollar

531 1875. Extremely Fine. A first strike, but burnished to resemble a l case Proof. With a few granular planchet defects (as made) ~~and~~ AND an obvious scratch in the right obverse field. The rarest date in the series.

Total ~~mintage~~ COINAGE for the year, 420; including 20 l case Proofs.

532 1879. Brilliant Uncirculated. Just a rub and a few obverse field abrasions away from "Gem" grade. From one of our old auction sales.

Mintage 3,000.

ALL DH

LAST YEAR OF DESIGN.

533 1889. A little better than Extremely Fine. Some ~~light~~ prooflike surface. From an early Numismatic Gallery auction sale.

534 Another. Extremely Fine. Lustrous surfaces.

535 A third. A strong VF, bordering on Extremely Fine. WORTH MORE

536 Quarter Eagles. 1834. No Motto. Very Fine. First year of this type of design.

537 1836. Fine, but cleaned with an abrasive. Still, ~~a popular~~ POPULAR type coin.

538 1843 "O". Small Date. About Very Fine.

539 1855. ~~About~~ CLOSE TO Very Fine. Once cleaned, though not as poorly as some of the previous pieces.

540 1856. Very Fine. Guide Book, $40.00.

541 Another. Equally Very Fine. Light CBL scratch behind bun of hair. From an early Numismatic Gallery auction sale.

542 1861. Extremely Fine. ~~From Lester Merkin~~ ORIGINALLY OBTAINED as AU.

543 Another. Very Fine with some prooflike surface.

544 1878 "S". Very Fine, cleaned. Worth $35.00.

545 1882. Brilliant, almost "Gem" semi-proof. Just a few field marks and an obverse rim nick (which are very slight), separate this piece from perfection. Guide Book, Unc. at $275.00. Really rare; only 4,000 regulars struck.

546 1889. Choice Uncirculated, the reverse being "Gem" grade. A lovely piece from David Bullowa years ago.

TOTAL ~~Total~~ mintage 17,648, including 48 Proofs.

547 1900. "Gem" Uncirculated. A true "Virgin." A ~~beautiful~~ MAGNIFICENT piece for a type set.

548 1902. A hair's ~~breath~~ BREADTH from Uncirculated. (Known in the trade as "Commercial Unc.")

549 1904. Very Fine. Guide Book, ~~$50.00~~ $50., but sells ~~around~~ FROM $30. to $35.00.

550 1905. Bright Proof. Some light obverse rubbing and hairlined in the obverse and reverse fields. From Stack's October 1958 sale of the S. E. Goldsmith collection. Value, $250.00. Mintage 144 for Proofs.

551 Another. Uncirculated. Very choice, THE reverse actually "Gem" grade.

552 Indian Head design by Pratt. 1908. First year. Extremely Fine. From an old Numismatic Gallery auction.

553 1910. Extremely Fine. Nicer, if anything, than the previous piece.

ALL DH

554 Lot of three. 1912, 1913, and 1914 "D". The first and third Very Fine; the second, Extremely Fine. 3 Pcs.

555 Second lot of three pieces. 1915, 1925 "D", and 1927. Very Fine. The last piece has been cleaned. 3 Pcs.

556 1928. About Extremely Fine. Some minor surface abrasion in the reverse field.

557 Three Dollars Gold. 1854. Small DOLLARS, as always. ~~About~~ NOTE QUITE Extremely Fine. Lustrous, clean, and quite desirable. Obtained as "Uncirculated."

558 Another, Very Fine and bold. From a New York dealer as "Extremely Fine."

559 1854 "O". Weak mintmark, did cracks through it. Fine, obverse sharper than the reverse. Well circulated; few obverse scratches. A typical, well circulated piece.

560 Another. Similar condition. Fine, being evenly worn.

561 1855. A strong Very Fine. From David Bullowa. Worth close to $200.00.

562 1857. About Very Fine. Cleaned or washed at one time.

Mintage 20,891.

563 1859. Recutll and 9. Barely Extremely Fine. Marked "Uncirculated."

Minatge 15,638.

564 1869. Just Fine. From French's as Very Fine. Scarce date.

Total mintage 2,525.

565 1874. Extremely Fine and bold. Some prooflike surface. ~~Common~~ AREGULARLY SEEN date, but a desirable type coin. Ex Stack's.

566 1878. Extremely Fine. Another "common date" type coin.

567 1888. Extremely Fine. A pleasing specimen. From F. K. Saab as "Brilliant Uncirculated."

Mintage 5,291; including 281 Proofs. (lease)

568 Half Eagles. 1800. Breen 1-B (R-4). Very Fine. Slight OBVERSE rim bruise opposite T of LIBERTY. Usual ~~condition~~ APPEARANCE for this grade. Very Scarce. (lease)

Right top of U in UNITED weak, as always.

569 1834. New Type without motto. Plain 4. Breen II-1. First head: Truncation of bust large and wide; large 4 as on dimes. ABOUT Extremely Fine, but cleaned; some prooflike ~~surface~~ SURFACE still remains.

This piece has the earmarks of a former Proof. (lease) Proofs of this variety were actually spent, as Breen indicates in his monograph on Half Eagles.

ALL DH

~~spent, as Breen indicates in his monograph on Half Eagles.~~

570 1834. No motto; triple cut plain 4. Breen II-8; Adams 6; Newcomer 4. Base of the 4 long. Strictly Very Fine. An inexpensive type coin.

571 Another. Same variety. Also Very Fine, the reverse a trifle more worn.

572 1835. Breen 1. Short 1 in date ("small date"). Very Fine. Has been cleaned; few obverse rim nicks of little importance.

573 1836. Breen 4. Tallll in date ("large date"). Very Fine. Few tiny ~~rim~~ nicks on BOTH the obverse and reverse rims.

574 1836. Breen II-6. About Very Fine, cleaned. Only four specimens CURRENTLY known to us; undoubtedly ~~very~~ QUITE rare.

With the vertical die break from border almost touching right side of 8 and running up through the curls. Other specimens ~~know~~ SEEN were in Stack's January 30, 1958 sale, lot 1851; 1958 New York Metropolitan sale, lot 1378; and OUR DEC. 78 960 New Netherlands' "Cicero" sale, lot 121. This is the fourth one recorded.

575 1838. Breen 1. Very Fine. Ex Stack's.

There are only two varieties of this year, this being the more common.

~~1842. Large letters.~~

576 1842. Large letters. Strictly Fine. Purchased as ~~VF~~ "VERY FINE!"

577 1848. ~~Sharp~~ A BOLD Very Fine. Catalogues at $45.00.

Same die variety as "Cicero" lot 146.

578 1852. Barely Very Fine.

579 1858 "S". Very Fine with more than the usual amount of nicks and scratches from ~~being~~ ENTERING CIRCULATION. ALSO, circulated. Apparently cleaned with baking soda at one time. From an old Bullowa sale. One of the most underrated mintmarks in the ENTIRE series.

Mintage 16,800.

580 1861. Very Fine, but nicked and scratched up. Not REALLY "beat up," but well circulated and dirty.

581 1879. About Uncirculated; brilliant prooflike surfaces. A slightly impaired, but still highly attractive first-strike. Originally purchased as a "proof."

582 1880. Average Very Fine. 2 Pcs.

583 1880 "S". Just about Uncirculated, but shows the usual amount of bag marks.

584 1881. Extremely Fine and Very Fine. 2 Pcs.

585 1882 and 1885. Very Fine, one sharper than the other. 2 Pcs.

ALL DH

586 1885 "S". About Uncirculated. The obverse with more than the usual NUMBER amount of bag marks.

587 1886 and 1886 "S". About Extremely Fine. 2 Pcs.

588 1887 "S". Extremely Fine and Very Fine. The first with some original mint luster. 2 Pcs.

589 1892. Extremely Fine. Acquired as "About Uncirculated."

590 1894. Extremely Fine. With some prooflike surface on the obverse; a tiny reverse rim nick.

591 1895 and 1897. About Extremely Fine. 2 Pcs.

592 1898. ~~About~~ CLOSE TO Extremely Fine. Unusually bold reverse.

593 1899. Extremely Fine. With clean surfaces, especially on the reverse.

594 1900. Uncirculated, Bright. MOSTLY Free from bag marks. Desirable.

595 1901. Extremely Fine. Unusually attractive.

596 1901 "S". Bright Uncirculated. Choice, save for a removable spot of dirt opposite bust between 1 of date and the first star. From one of our old auction sales.

597 1902 "S". About Very Fine.

598 1907. Lustrous Uncirculated. Lists in the Guide Book at $32.50 so.

599 Indian Head design. 1909, 1909 "D", 1911, 1914 "D". All Very Fine; the first dirty and the second and third with minor obverse scratches. 4 Pcs.

600 Eagles. 1847. Fine. From Stack's February 26, 1955 auction sale.

601 1851 "O". About Very Fine, but once cleaned. Same source as the last.

602 1852. Very Fine and well bag marked.

603 1856 "S". Very Good. Smooth; ~~undoubtedly~~ PRESUMEDLY cleaned at one time.

604 1879 "S". About Very Fine. Cleaned.

605 1880. Very Fine. Has also been cleaned.

606 1882. Extremely Fine, the reverse actually closer to Mint State.

ALL OH

607 1894. Extremely Fine.

608 1897. Strictly Very Fine.

609 1905. Very Fine. Cleaned or washed at one time.

610 1906 "D". About Extremely Fine. Obverse scratch opposite nose; otherwise, clean.

611 1907. About Extremely Fine.

612 1907 "S". Very Fine. Not particularly common!

613 Indian Head design. 1911 "D". Not quite Very Fine. Rare mintmark. ~~From Stack's as Very Fine.~~

30,100 minted, the lowest coinage of the REGULARLY ISSUED Indian Head gold eagles.

614 1913 "S". VERY FINE. EX STACK'S Very scarce; Guide Book valued at $95. VF. Ex Stack's.

Only 66,000 pieces made.

615 1932. A strong Very Fine, the reverse being fully Extremely Fine. Several obverse rim nicks.

616 Double Eagles. 1852. Very Fine.

617 1861 "S". A bold Very Fine.

618 1877 "S". Very Fine. Lightly bag marked.

619 1881 "S". Very Fine with some prooflike surface.

620 1889 "S". Very Fine, WITH THE INEVITABLE BAG MARKS ~~Bag marked.~~

621 1890 "S". Very Fine. More attractive than the preceeding pieces.

622 1891 "S". About Extremely Fine.

623 1893 "S". About Extremely Fine. Similar quality as the last.

624 1894 "S". Very Fine. Bag marked.

625 1896 "S". Very Fine. Cleaned and well ABRADED ~~bag marked.~~

626 1900. About Uncirculated, but lightly bag marked on the obverse. ATTRACTIVE ~~Nice~~ lustre.

627 Saint-Gaudens design. 1923 "D". Brilliant Uncirculated. Very clean, save for three MINOR ~~small~~ signs of contact with other coins on the obverse.

628 1927. Bright Uncirculated. Small stain on the left obverse rim and five or six spot stains on the reverse (all removable). A beauty!

629 Commemorative Gold. 1903. Dollar. Louisiana Purchase. Bust of Jefferson to left. Just Extremely Fine. Shows some very light surface scratches which are really unnoticeable without a glass.

630 1903. Dollar. Similar. Bust of McKinley to left. Uncirculated, but apparently cleaned at

ALL DH

one time. Overpriced in the Giude Book at $115.00.

631 1926. Quarter Eagle. Philadelphia Sesquicentennial. Brilliant Uncirculated, choice. One light abrasion mark on the reverse; otherwise, practically flawless. ~~Should easily~~ COULD bring $60.00.

United States Pattern and Related Pieces

632 1838. Half Dollar. Bust to left. Rev. flying eagle. Adams-Woodin 72; Judd 73 (R-6). Silver; reeded edge. Restrike. Proof. WITH AN insignificant nick in the obverse field and a minute reverse edge nick. From our 36th auction sale. Latest Judd valuation, $300.00.

Only two or three originals are known of this ~~piece~~ DIE COMBINATION. This example has the two reverse die breaks peculiar to the restrikes.

633 1854. Cent. Liberty Head, as on the large cent. Small REV. LAUREL wreath. ~~in legend~~. A.W. 186; Judd 160 (R-4). Copper; plain edge. Not quite perfect. ~~From a Stack's auction~~ ORIGINALLY OBTAINED as "Uncirculated."

634 1855. Cent. LARGE Large DESIGN. Flying Eagle ~~cent~~. Rev. similar to the preceeding, but a different wreath. LARGER, THICKER A.W. 200; Judd 168 (R-5). Bronze; plain edge. Original. Strictly Extremely Fine; scratched from the fifth star to the eagle's wing. From a Hans Schulman auction sale.

Originals weigh TO ABOUT 100 grains; restrikes weigh 115 grains, or so.

SPACE 1" 13/16 TH'S #635 ILLUSTRATION

635 1859. Half Dollar. The Paquet obverse design. Rev. ~~the~~ Longacre obverse DESIGN. A.W. 290; Judd 253 (R-7). Silver; reeded edge. Partly brilliant Proof, but cleaned many years ago. A VERY rare mule pattern WITH THE DATE ON EACH SIDE. From our 36th auction sale, lot #556, ~~and~~ there illustrated on Plate III. Valued by Judd at (A CONSERVATIVE) $350.00. ~~Plate~~

636 1859. Half Dollar. Again, the Paquet design. Rev eagle standing, holding a ribbon in its mouth. A.W. 291; Judd 235 (R-4). Silver; reeded edge. Toned Proof. With an obverse field dig and a few other light marks. Ex Stack's.

637 1859. Half Dollar. The Longacre obverse. Rev. ~~HALF DOLLAR~~ HALF / DOLLAR ~~in~~ WITHIN "CENTRAL WREATH." A.W. 293; JUDD ~~wreath. A.W. 297; Judd~~ Judd 237 (R-4). Silver; reeded edge. A very dull Proof, showing ~~abrasions on~~ SIGNS OF HANDLING UPON both sides. From an old David M. Bullowa auction.

638 1859. Half Dollar. The Longacre obverse. Rev. #50 / CENTS in THE SAME wreath. A.W. 297; Judd 241 (R-4). Silver; reeded edge. Cleaned Proof. From our 36th auction sale, lot 560. ~~Lists~~ JUDD PRICED at $85.00. ~~in Judd.~~

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DH

1859. Cent. [illegible] wreath and ornamented [illegible]. A.W. 713; Judd 771 (R-4). Unpublished; plain edge. Originally a proof, but now very rare; reportedly at one time held only two or three a year. Still, a boldly struck piece, nearly no wear, like a mint coin. One one of our old sales. A perfect example is pictured in Judd at $250.00.

SPACE FOR ILLUSTRATION

#640 1 3/8"

Rare and Popular 1860 Transitional Half Dime

641 1860. Half Dime. Transitional Pattern. The regular obv. die of 1859, but dated 1860. Rev. The regular reverse die of 1860. Judd 217 (R-4). Silver; reeded edge. Toned Uncirculated. Usual weak, uneven striker. Listed in both Judd and the Guide Book at a high $1500.00. ~~[illegible]~~

Unlisted in Adams-Woodin. Collins R-4 in Judd, stated only 100 were allegedly struck. However, in our opinion, twenty 5 probably would be more accurate. This intriguing little coin, one of the very few lacking the legend UNITED STATES OF AMERICA on either side, is generally collected with the regular coin dime series.

641 1866. Nickel Five Cents. Bust of Washington; UNITED STATES OF AMERICA. Rev. Small 5 / CENTS in laurel wreath; IN GOD WE TRUST above in minute letters. A.W. 541; Judd 461 (R-6). Nickel; plain edge. Proof with a small removable spot above bust on the obverse. Listed ~~in~~ BY Judd at $165.00.

642 1868. Nickel Five Cents. Head of Liberty wearing a coronet, inscribed LIBERTY in raised letters. Rev. ~~with~~ VERY LARGE 5 / CENTS in laurel wreath; IN GOD WE TRUST ~~above~~ ABOVE in ~~tiny~~ EXTREMELY SMALL letters. A.W. 680; Judd 623 (R-4). Nickel; plain edge. Mostly Brilliant Proof. Listed in Judd at $110.00.

643 1869. Half Dollar. Head of Liberty with plain diadem; IN GOD WE TRUST on ~~a~~ scroll below. Rev. STANDARD SILVER; denomination 50 #/# CENTS in oak and laurel wreath. A.W. 745; Judd 748 (R-5). Silver; reeded edge. Brilliant Proof. From our 36th auction sale, lot 566. Listed in ~~Judd~~ DR. J. JUDD'S BOOK at $95., and almost worth it.

644 1869. Quarter Dollar. Similar design to the last. A.W. 766; Judd 727 (R-5). Silver, reeded edge. Brilliant Proof. From the same sale and lot as the preceeding piece. ~~Priced~~ a generous $75.00.

645 1869. Nickel Three Cents. Head of Liberty as on the regular coinage. Rev. ~~with~~ III in laurel wreath. Large planchet. A.W. 815; Judd 676 (R-4). Nickel; plain edge. Just about Fine, but rough. An inexpensive pattern!

646 1870. Half Dollar. Head of Liberty with ~~a~~ star on coronet; IN GOD WE TRUST on scroll below.

ALL OH

Rev. STANDARD above; denomination 50 / CENTS and date in wreath of cotton and corn. A.W. 922; Judd 957 (R-6). Silver; reeded edge. Brilliant Proof. Acquired from Hans Schulman. Now lists at $110.00.

647 1870. Quarter Dollar. Similar design to the last. A.W. 964; Judd 900 (R-6). Silver; reeded edge. Heavily toned and partly brilliant Proof. Lists at $75.00.

648 1870. Quarter Dollar. Head of Liberty with plain diadem; IN GOD WE TRUST on scroll below. Rev. identical to that on the previous piece. A.W. 970; Judd 894 (R-6). Silver; reeded edge. A beautifully toned Proof, bluish-rose in color. Priced in Judd at $65.00.

649 1885. Cent. Perforated design. UNITED STATES OF AMERICA around; date below. Rev. ONE CENT above; shield, laurel branches below. A.W. 1723; Judd 1740 (R-). Silver; ~~reeded~~ PLAIN edge. Very Fine. Purchased from Stack's. Rare, and unappreciated.

650 Mint Medalets. 1836. Liberty Cap within circle of rays. Rev. UNITED STATES MINT around, date below; FIRST / STEAM / COINAGE / MAR. 2$. within circle. Dark chocolate-bronze, red-bronze, yellow-bronze; app. 28mm. Contemporary impression from original dies on thin planchet; later nineteenth century restrike from same dies on planchet of double thickness; modern mint replica from copy dies on moderately thick planchet. Could bring $25.00. 3 Pcs.

ALL DH

Miscellaneous U. S. Series and Oddments

651 So-Called Dollars. 1876. Official U.S. Centennial Exposition medal. Liberty seated, stars and rays above, 1776 below. Rev. BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES 1876, etc. Silver. Plain edge; 37.5mm. Kenney 7; Hibler-Kappen 20. Very slightly impaired Proof; unevenly struck-up (as usual). Well worth $50., though with higher records.

652 1901. Official Pan-American Exposition medal. Heroic Indian figure astride a soaring eagle. Rev. Relief map of the Western Hemisphere, etc. Silver. Plain edge; 34mm. K-54; H-K 287. Mint State; slightly rubbed, richly toned. Plus, 1910. Brian Boru Crown. King Brian Boru facing; legend in Celtic. Rev. Composite design in the form of a shamrock; AON CRO IN (One Crown). Aluminum. Plain edge; 38mm. K-85; H-K 392. Abt. Unc., lustrous. Valued to $75.00. 2 Pcs.

Both the Pan-American and Centennial Exposition "dollars" were struck on the Fair grounds. It is believed that only 225 Brian Boru pieces were struck MADE in aluminum.

653 1933. Montana Dollar. Mining scene, with "M" incused upon mountain; MONTANA SILVER ASSOCIATION. Rev. State seal; * ONE TROY OUNCE OF SILVER 999 FINE *. Silver. Plain edge; 39.5mm. K-165; H-K 820 ($250.00). Tarnished so-so Unc., minor signs of rim impairment. Quite rare; according to Hibler-Kappen, "substantially fewer than 100 specimens extant today."

The Association, as a means of financing its activities, issued this medal to members instead of a membership card. Supposedly, 2,225 pieces were ordered, but according to the late F. C. C. Boyd, only 1,000 were actually struck of which many were melted.

654 Pedley-Ryan Dollars (1933). Type III. PEDLEY-RYAN & CO. / DENVER. Rev. ONE OUNCE / SILVER / 90%. Legends incuse. Silver. Plain edge; 38mm. K-172; H-K 824 ($125.00). Extremely Fine or better. Very rare.

Less than 85 pieces were struck and issued, all on Jan. 6, 1933.

655 Similar: Type IV. Obverse as last. Rev. 1933 / SILVER / 430 GRAINS. K-173; H-K 825. Uncirculated; lightly toned. As nice a specimen of this variety as we have

ALL OH

seen.

656 Duplicates. Extremely Fine and Very Fine. First softly impressed and showing a tiny obv. rim nick; second dull, and with signs of "doubling," mainly upon the obverse. 2 Pcs.

Not more than 500 of this variety were issued, commencing on Jan. 7, 1933. The Pedley-Ryan discs were stamped by a girl in their office, which accounts for the uneven striking and doubling of the impression(s) seen on some pieces.

657 1933. Colorado Dollar. Mining scene; CENTURY OF PROGRESS, above; * 1833•WORLDS• FAIR•1933 *, below. Rev. State seal; *** ONE•OUNCE•OF•PURE•SILVER ***, above; COLORADO, below. Silver. Plain edge; 39.5mm. K-169; H-K 870. Bright Unc., some delicate toning. From a H. M. F. Schulman sale, 1959.

658 Duplicates. Cleaned and tarnished Uncirculated. These attractive and highly popular pieces should readily bring $30. each on today's market. 2 Pcs.

These are the Type IV Colorado Dollars issued by the Colorado Century of Progress Commission. Of the four types, the last issued was the only one from (regular) embossed dies. Hibler-Kappen state that some 10,000 pieces were reported issued, but the records of Fred Boyd show only 1,500 allegedly struck.

659 Bryan Money. 1896. Comparative Dollar by Gorham Manufacturing Co. Nine line inscription, the top and bottom lines curved; A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel near bottom; SIZE OF GOVERNMENT DOLLAR, etc. Silver. Plain edge; 52mm. Zerbe 5. Extremely Fine. With two relatively serious obverse rim bruises, two hardly noticeable ones. Nicely toned; not as bad as it sounds.

660 Another. Very Fine plus. Shows a small obv. rim cut, reverse scratches at eleven o'clock on the cartwheel. These presently bring from $25. to $30.00.

661 Similar. Obverse as that on the two preceding. Rev. Blank. Silver. Plain edge; 52mm. Zerbe 6. Very Fine; one severe obverse rim bruise, several minor and unimportant ones. Now uncommon.

662 1896. FREE SILVER, at top; ONE / DIME within wreath, at center; date below. Rev. BRYAN / MONEY. Type metal. Plain edge; 44mm. Planchet 3.5mm thick. Zerbe 31. About Extremely Fine, the obverse well struck and attractive; however, impaired,

ALL OH

mainly by serious reverse scratches and small digs. Plus, 1896. UNITED STATES OF AMERICA, around; donkey-headed goose, P O P on body; IN / BRYAN / WE / TRUST, in field. Rev. FREE SILVER, at top; ONE / DAM, at center; date below. White metal. Reeded edge; 44.5mm. Planchet almost 2.5mm thick. Zerbe 53. Close to VF, but dirty, slightly corroded and impaired. First quite scarce. 2 Pcs.

663 Duplicate of Zerbe 53, but struck upon a planchet only 2mm thick. Close to Extremely Fine; lustrous, and unusually clean looking in appearance. Undoubtedly rare as a sub-variety; definitely rare so choice.

664 1896. Exaggeration Dollar: Class I. LIBERTY on coronet. Crude Liberty head to l., date below; seven rosette-like stars at l., six at right. Rev. Small, crude displayed eagle; * UNITED STATES OF AMERICA *, around; 16 TO 1, at left, NIT, at right. Cast in Babbitt-metal. Plain edge; 89mm. Zerbe 71. Very Fine. Scarce, and above average.

According to W. F. Dunham, early Chicago collector, 300 of this variety were made by a man named Kirk. Of these, a third were bronzed to resemble gold.

665 1896. Exaggeration Dollar: Class II. Without LIBERTY on coronet. Agressive Liberty head to l., date below; seven fairly well defined stars at l., six at right. Rev. Similar to that on last, but eagle larger and better executed with more detail, arrows (at r.) and branch (at l.) transposed; wreath below. Cast in Iron. Plain edge; 87mm. A copy of Zerbe 80, seemingly unpublished. Very Fine. Small obv. rim defect; traces of corrosion. Presumably very rare.

666 1896. Exaggeration Dollar: Class III. Caricatural bust of Bryan, facing; * IN GOD WE TRUST *, above; * FOR THE OTHER 47 CENTS *, below. Rev. In large figures, 16 TO 1 / NIT / 1896. Cast in Aluminum. Plain edge; 88mm. Zerbe 107. Very Fine. Believed to be an original impression, because of the size (those 85 to 87mm thought to be reproductions).

667 1896. Exaggeration Dollar: Class III. Poorly executed Liberty head to left; BULLION VALUE, above; date below. Rev. Better executed displayed eagle; SIXTEEN TO ONE, above; WE DONT THINK, below. Deep crenelated borders. Struck in Lead. Plain edge; 63.5mm. Zerbe 113. Extremely Fine; planchet flaws (as made).

ALL OH

Shows some signs of mishandling, including a fairly serious obverse rim bruise. Rare. Comparative pieces have sold for $50.00.

668 Small California Gold Coins. Octagonal Quarters. 1854. Burnie 9; Lee 8. Large Liberty head, five stars. Rev. ¼ / DOLLAR / 1854, within beaded circle. Close to Extremely Fine; minor signs of handling.

669 1855. B-13; L-12. Large Liberty head, four stars. Rev. Similar to last; possibly the same die altered. About Unc., lustrous. Ex Stack's.

670 1864. Type of B-33, L-26; reverse differing from Burnie's description. Small Liberty head, fifteen stars, G under head. Rev. Value in shield, DOLLAR / 1864; wreath without berries. Just about Unc., prooflike. With minor, hardly visible, reverse surface scratches. Rare.

Compare lot 438 in our 47th sale (T. James Clarke coll.) and lots 459, 460 in our 55th offering (Cicero collection).

671 1871. B-71A; see L-54. Liberty head, thirteen stars, G under head; bottom of 8 missing. Rev. ¼ / DOLLAR / CAL in open wreath with nine berries, one of which serves as a period after CAL. Close to Unc. Uneven strike from defective, broken dies. Rarer than formally believed. Ex Stack's.

The "G" marked varieties have been attributed to Charles J. Guillemot & Co., a firm located at 34 Montgomery St., San Francisco.

672 1875. B-101; L-76A. Small, crude Indian head, thirteen stars. Rev. ¼ / DOLLAR / CAL, within almost closed, plain wreath; fifteen berries. Extremely Fine. Somewhat defective upon the reverse, particularly at l. of C in CAL. Ex Stack's.

673 1880. B-113; L-82. Large, handsome Indian head, thirteen stars. Rev. ¼ / DOLIAR, within open, ornate wreath; twenty-four berries. Extremely Fine plus; planchet slightly warped (as made). Also from Stack's.

674 1881. B-120C; not in Lee. Large Indian head, thirteen stars. Rev. ¼ / DOLLAR, within open wreath; about twenty-two berries. Better than Extremely Fine. An attractive piece, the obverse well struck-up. Uncommon variety.

675 Round Quarters. 1866. B-56; L-40. Large Liberty head, seven stars. Rev. ¼ / DOLLAR / 1866, within open wreath; nineteen (not seventeen) berries. Abt. Unc.,

ALL OH

lustrous; flan uneven. Scarcer than the last.

676 1870. B-71; L-55. Small, high Liberty head, thirteen stars, crooked G under head. Rev. ¼ / DOLLAR / CAL., within wide open, very plain wreath, lacking berries and bow knot. Close to EF, prooflike; planchet slightly granular; lightly scratched in lower right obv. field from 11th to 13th stars.

677 Octagonal Half Dollars. 1854. B-10; L-6. Large Liberty head, nine stars; loose curl on cheek. Rev. CALIFORNIA• GOLD• around beaded circle, two stars below; ½ / DOLLAR within. Extremely Fine to Abt. Unc. A nicely struck, highly desirable little coin.

678 1871. B-57; L-35. Small Liberty head, thirteen stars, double-punched G under head. Rev. * / HALF / DOLLAR / CAL, within open wreath; ten berries. Abt. Unc., much prooflike surface; unevenly struck.

679 1871. B-59; L-36. Small Liberty head, thirteen stars, L under (and close to) head. Rev. * / HALF / DOLLAR / CAL, within open, plain wreath, without bow knot; seven (not six) berries. Very Fine; reverse slightly impaired, either from evidence of old mounting or casting defects inherent to the planchet. Rare. Plus, 1849 (Round) and 1853 (Octagonal) Indian head, Quarter size, CALIFORNIA GOLD charms. First probably of base gold. EF and Abt. Unc. 3 Pcs.

According to R. H. Burnie, the coins bearing the letter "L" were the work of William Lemme, an engraver, not otherwise identified.

680 Round Half Dollars. 1854. B-34; L-23. Large, well executed Liberty head, eleven stars, D under head. Rev. CALIFORNIA GOID HALF D (the L's lacking the horizontal stands) around a simple, open wreath; * / 1854 within. Better than Extremely Fine. An uniformly struck, distinctive piece, of unappreciated importance.

681 1860. B-62; L-36. Large Liberty head, twelve stars. Rev. HALF DOL. CALIFORNIA GOLD around a small, open wreath; star below, date within wreath. Very Fine plus. Struck from severely clashed dies. Unimportant signs of handling, mainly on the obverse rim. Decidedly rare.

682 1868. B-74; L-44. Rather large, ~~elderly~~ Elderly Liberty head, ten stars. Rev. ½ / DOLLAR / 1868, within broad, open wreath; about fourteen berries. ~~Strictly~~ Fairly Extremely Fine VERY SCARCE.

ALL DH

B-78; L-48.

683 1869. ~~B-80; not in Lee.~~ Small Liberty head, thirteen stars, G under head. Rev. * / HALF / DOLLAR / 1869, within open wreath; eighteen berries. Extremely Fine, prooflike. Shows minor planchet defects, ~~insignificant~~ UNIMPORTANT signs of handling.

684 1871. B-90; not in Lee. Small Liberty head with receding lower lip, thirteen stars, G under head. Rev. HALF / DOLLAR / CAL., within open wreath; ten berries. Extremely Fine. With a few small striking defects, including a tiny planchet clip. Uncommon.

Both obverse and reverse dies broken, the reverse breaks serious. See Burnie 87A.

685 1876. Unpublished. Large, handsome Indian head (smaller type) with nine feathers in headdress, thirteen large stars (sixth touching border denticle). Third feather points to seventh star; all others (more or less) point inbetween stars. Delicate, irregular date; 6 tilted to left. Rev. That of B-125. ½ / DOLLAR / CAL., within almost closed, ornate wreath; twenty-four berries. Strictly Very Fine. All round Indian head half dollars are very scarce; this piece is probably very rare.

686 Octagonal Dollar. 1869. B-46; L-30. Large, aggressive Liberty head with protruding chin, thirteen stars, G under head. Rev. CALIFORNIA above open wreath; GOLD / (leaf) 1 (leaf) / DOLLAR / 1869, within wreath. Very Fine; weakly struck at centers, particularly upon reverse. Shows almost microscopic signs of handling. Rare date. A $75. item!

687 Alaskan Gold Tokens. 1909. Standing Miner, holding pick, spade and pan behind; * * * ALASKA GOLD * * *, around, above; A.Y.P.E., below. Rev. Shield, within wreath, separating "denomination." 1 DWT., Burnie 2; ½ DWT., Burnie 6. Very Fine and Abt. Unc., the latter brilliant. Interesting pair, first rare. 2 Pcs.

688 1862. Facing Eskimo bust in Parka hood within circle; ALASKAN GOLD, above; * * * 1862 * * *, below. Rev. Pair of Walrus tusks, l. and r., dog-sled team, below; * * * * * (curved) / 2 / TOO WAH, between the tusks; PAT. 1910 at left border, RD. 1910 at right border. Burnie F-1, pg. 74. Extremely Fine. Called "very rare"

ALL D H

by Burnie, which is ~~probably~~ undoubtedly the case.

The weight of this ~~piece~~ specimen is 19.05 grains, compared to an average weight of 21.50 grains. Both this rare ~~type~~ piece and the preceding pair were ~~sold~~ by the M. E. Hart Co., 560 Powell St., San Francisco, the 1909 ~~pieces~~ issue having been made for the Alaska Yukon Pacific Exposition in Seattle, Washington. The TOO WAH piece appears to be of base gold (as the weight suggests), which is not surprising, since these small tokens did not command a very large premium value when sold at the exposition and later, which left the manufacturer little alternative other than to lower the weight and/or fineness.

689 Louisiana Purchase ~~Exposition~~ EXPOSITION Gold. 1904. Fleur de-lis, dividing date, with the letters L, P, E, incuse on the three upper petals, the letter "Z" (Zerbe) on the bottom one; fourteen stars. Rev. Denomination (fraction) within circle; LOUISIANA, above; * GOLD *, below. Half (½) and Quarter (¼) Dollar sizes; Burnie L-2, L-3. Uncirculated; prooflike. Nicely struck-up. Attractive pair. 2 Pcs.

690 Similar pair; the Quarter Dollar with ten stars on the obverse. Burnie L-2, LB-3. So-so Unc., also prooflike; the larger piece very poorly impressed upon the obverse. Records to $50.00. 2 Pcs.

691 Duplicate Quarter Dollar with ten stars. Unc., prooflike. Plus, 1910. Elder's first Lincoln gold token. ~~Naked~~ NUDE bust of BEARDED Lincoln to ~~L.~~ LEFT; ABRAHAM at l., LINCOLN at r., date below. Rev. TO·THE·EMANCIPATOR, around, above; ·AND·MARTYR·, below; A·TOKEN (in larger letters) at c. 15mm. King 242. Very Fine; minor reverse rim scrape. 2 Pcs.

692 Lewis and Clark Exposition Gold. 1905. Mount Hood, five stars within circle; L· & C· EXPO· 1905, around; MT. HOOD, below. Rev. Denomination (fraction) within circle surrounded by grape vine; OREGON, above; GOLD, below. Quarter (¼) and Half (½) Dollar sizes; Burnie Type 2, Nos. 1, 2 (pg. 85). Abs. Unc. and Extremely Fine, the larger piece weakly struck upon the reverse and ~~with~~ insignificant (VISIBLE WITH A GLASS) edge impairment. Rare issue, seldom offered or seen. 2 Pcs.

ALL D H

693 Small California Gold Charms. 1853 (4), 1857. Crudely portrayed seated figure, bear or shield (?) in foreground; EUREKA, above. Rev. CALIFORNIA / (date) / GOLD, entirely within, or above, within and below, wreath. All different: Quarter size, oct., round; Half Dollar size, oct. (1857), round (2). All of relatively early origin; all Gold. Ex. Fine to Unc. 5 Pcs.

694 Similar lot. 1853. Quarter size, octagonal and round. Also, 1885. Seated figure, EUREKA obverse. Quarter size, octagonal; one with date only in wreath upon reverse, the other with * CAL. GOLD * CHARM surrounding date, within circle, wreath around. All different, early, and Gold. Abt. Unc. to Perfect. 4 Pcs.

695 Remainders. 1883 (round), 1884 (octagonal) Half Dollar size pieces: Miner working with pick within circle; seventeen blobs or rosettes around, date below. Rev. H / CAL. GOLD / CHARM, within wreath. Entirely different dies, obv. and rev. of each. Undoubtedly contemporaneous; Gold. Also, 1852-75. Modern or semi-modern ~~copies and replicas of~~ FANTASY, SIMULATED OR REPLICA Small Calif. Gold Coins; Quarter, oct. (2), round (5), Half Dollar, oct. (1), round (4). Mainly with "Bear below fraction" reverse. Almost entirely base gold or plated. First two close to Unc., prooflike, and rare. Balance, VF to Unc. 14 Pcs.

696 <u>San Francisco Mint Silver Assay Ingots</u>. Early type. Oval, incuse die stamp (30mm): facing eagle, branch and arrows in talons; MINT OF THE UNITED STATES, around, above; AT SAN FRANCISCO, below. Numerals 5 3 6 widely spaced at center; 999.75 / FINE, stamped with logotype punches at lower l. Rev. 10.00 (individual numeral punches) / OZS (logotype punch). 33x54x18mm. Very Fine. Now quite rare.

697 Similar: later type. Mint stamp more modern in appearance. Eagle device, while incuse, partially engraved (showing low relief) rather than in outline form; letters with serifs; both device and letters slightly larger than upon last. Numerals 2466 closely spaced immediately below die stamp; 999. (logotype) 5 / FINE. (logotype), stamped at lower part of ~~obv.~~ REVERSE Rev. 6.33 / OZS, stamped with logotype ~~puenhes~~ PUNCHES at center; "633" penned in ink at top. 32.75x51.50x12mm. Extremely Fine; lustrous. Popular, and in demand.

ALL D H

698 Hawaiian Coins. 1847. Cent. King Kamehameha III. Large facing bust; modified crosslet 4 in date. Rev. Wreath with fifteen berries. Gould-Bressett 31. Red and brown Uncirculated. Choice, in spite of several ~~minor~~ small abrasion marks, most of which are in the r. obverse field. Allegedly worth $100.00.

699 1883. King Kalakaua I. Head r. Rev. Royal Hawaiian Arms. Ten Cents, Quarter, Half Dollar. Extremely Fine, cleaned Unc., and Very Fine. First with unimportant evidence of obv. handling, the half dollar also cleaned, and showing a tiny obv. rim bruise. Valued to $85.00. 3 Pcs.

700 Similar. Silver Dollar. Lightly toned Abt. Uncirculated. Almost fully lustrous, and free from signs of mishandling, save for a very few insignificant abrasion marks in the right obv. field. Should realize close to $175.00.

701 Miscellany. 1833. Cent. Liberia; AMERICAN COLONIZATION SOCIETY. Fine plus; dark. Also, 1947 "S". Fifty Centavos, Peso. Philippines; MacArthur commemoratives. Brilliant Unc., subtly toned. Finally, 1652. International Sterling Co. facsimile of a Pine Tree Shilling; struck in Silver. Kenney 3. Identifying reverse inscription removed (ground-off), in an effort to make the piece appear superficially authentic. Fine-VF. 4 Pcs.

702 Counterstamped U.S. Silver Coins. Half Dollar, 1794; c/s J·E (on obv.), the letters separated by a heavy dot at center, within an oblong die stamp. Very Good. Clean, expect for a minor obverse rim dig, a tiny reverse rim flaw. Very rare; highly interesting.

In checking hallmarks of early American silversmiths, we find that one of the punches of Joseph Edwards, Jr., of Boston, Mass., 1737-83, very closely resembles the stamp on the above coin. For further information, see American Silversmiths and Their Marks III, by Stephen G. C. Ensko, New York City, N.Y., 1948.

703 Silver Dollar, 1801; c/s R.P.L. (on both obv., rev.) with a logotype punch. The coin Very Fine. Counterstamp unevenly punched, particularly upon the reverse. HIGHLY ATTRACTIVE.

FRL 04

704 Quarter, 1853, Arrows, Rays; c/s with a large S (on obv.). Plus, Half Dollar, 1854 "O"; c/s (on obv.) E. H. GRINDELL (logotype, small letters); H. C (irregular, individual letter punches, inverted); DUTCHER (logotype, very small letters); (on rev.) DUTCHER / WARWICK, N.Y. (both very small letter logotypes). Very Fine and Very Good. Lastly, Silver Dollar, 1862; script engraved (r. obv. field) J. G. BUTLER, (l. obv. field) TO MORRIS HAZARD.; (upper rev. field) PHILA. JANY 19,/63. Extremely Fine plus, toned; the engraving exceedingly neat. Desirable lot. 3 Pcs.

Washington - Lafayette Medalet Overstruck Upon Large Cent

SPACE FOR ILLUSTRATION

705

SPACE 1" 11/16th's

705 Large Cent, 1817, thirteen stars. Overstruck, upon the obverse: Head of Washington, facing left; GEORGE WASHINGTON. O/s, upon the reverse: Head of Lafayette, facing right; GENERAL LA FAYETTE; 1824, below. Dies of the medalet (14.50mm) by C. C. Wright. Baker 198, Raymond 35, Fuld LA.1824.12. Fully Fine and clean; steel colored. Very rare, and in strong demand.

Frank G. Duffield, in his "A Trial List of the Countermarked Modern Coins of the World" (reprinted from The Numismatist, 1962), under his no. 1340, lists cents of 1816, 1817, 1818, 1822, 1823, as stamped with the above dies. Dealer Mike Kolman, in his Michigan State Convention sale of the Charles W. Foster coll., Friday, Nov. 16, 1956, in Detroit, sold the Wright medalet overstruck upon a 1824 half dollar for a record $625.00.

706 Large Cent, 1848. Overstruck, upon the obverse: Bust of Franklin, in fur cap, facing left; BENJAMIN FRANKLIN. Hetrich-Guttag Obv. 114A, Fuld FR.T.NL.5 (page 1423, December, 1956 issue of The Numismatist, the "Benjamin Franklin Issue"). The coin is Fine or better; the overstrike, close to Unc. Scarce and interesting.

This obverse die (18.50mm) is found combined with a number of reverses, and is thought to be of Civil War period origin. It apparently survived the

all DH

scrap metal fate of most dies, as several overstrikes (similar to the above) were noted in the stock of the late S. K. Nagy, of Philadelphia, by the cataloguer, in 1942. Most authorities consider these impressions to be restrikes, probably circa 1930-35.

707 Massachusetts Half Cent, 1787; c/s OC (on obv.), within a rectangular die stamp. Fine to VF. Also, Large Cent, 1838; c/s (on rev.) T&W, as the center part of a three section vertical die stamp; upper section with rooster facing r., lower section with arm holding hammer. The stamp (2.50x12mm) is artistically formed, the die work good; it undoubtedly was used as a hallmark, but we cannot identify it. Coin, G-VG; punch, Fine-VF. An attractive ADVANCED pair worthy of further study. 2 Pcs.

708 Coins counterstamped with names. H. Cent, 1828, 13 stars; E. CAIN (logotype, obv.). Large Cents: 1831, JM(?) / McCRORY (die stamps, crenulated borders, rev.); 1835, A W MASON (half circle, obv.); 1835, J. C. SMITH (logotype, obv.); 1841, W. G. GOURLE(?) (logotype, obv., rev.); 1845, G. O. PRESTON. (logotype, sm. letters, twice obv., rev.); 1847, W. D. BUTTS (logotype, obv., rev.); 1848, J. McENTEL (logotype, obv.); 1850, N. EATON (logotype, obv.); 1852, R. SPEER (logotype, twice plus, obv.). First VF or better; others Fair and somewhat battered (2) to Fine plus. A group also worthy of "homework." 10 Pcs.

709 Coins counterstamped with initials; H. Cent (1), L. Cents (7), CN Cent (1), Two Cents (1). Of particular importance is the 1795 Half Cent c/s RR (both sides) in almost Good, and the 1823 Large Cent c/s S&D in monogram script (logotype, obv.) in Fine. Others from both individual letter punches and logotype stamps; Poor to VF, one badly mishandled. Plus, coins counterstamped with numerals (1) and symbols; H. Cent (1), L. Cents (6), CN Cent (1), Two Cents (2). Of interest here is a 1817 Large Cent c/s with an "X in circle," (rev.), VF; an 1835 cent and 1865 Two Cents both c/s with a "continuous line JHS monogram in circle," (both on rev.), coins Fair, Poor. Balance probably of equal challenge in most cases; Good to Fine or so (the last a 1796 Draped bust cent). Intriguing, to say the least. 20 Pcs.

ALL DH

710 Colonial Currency. PENNSYLVANIA: Fifty Shillings, 10/1/1773; Sixpence, 4/10/1777. Fine or better, three small pieces of paper affixed to rev., signs of mounting; Ex. Fine, evidence of rev. mounting. NEW JERSEY: Thirty Shillings, 3/25/1776. VG, minor fraying, signs of rev. mounting. Valued to $20.00. 3 Pcs.

711 Obsolete Currency. DIST. OF COLUMBIA: $3, Mechanics Bank, Georgetown, 11/26/1852. Fine, but tear at l., paper hinges (removable) on rev. RHODE ISLAND: $5, Burrillville Bank, Burrillville, 1/7/1832. VF, trimmed close. VIRGINIA: 10¢, stock note, unsgd., "Payable to Bearer in Virginia Bank Notes, etc.," Fredericksburg, 10/10/1861. Also, Bank of Pawling, N.Y., stock certificate, 1849, sgd., cancelled; cashier checks (2), 1890, sgd., cancelled; first, in particular, with desirable vignettes. Very Fine trio. ~~Worth~~ LOT WELL WORTH $18.-20.00. 6 Pcs.

United States Currency

712 Legal Tender Notes. $1. 1862. Salmon P. Chase l. Sm. Red seal. Friedberg 16. Fine to VF; small tear upper l. Plus, $1. 1880. Bruce & Wyman. Lg. Brown seal. F-30. Very Fine plus. 2 Pcs.

713 $10. 1901. Elliott & White. Sm. Red, scalloped seal. F-121. Fine; soiled at left end (and corresponding part of reverse). Also, $2. 1917. Speelman & White. Same seal. F-60. Good to VG. First, the popular "Bison" issue. 2 Pcs.

714 $1. and $2. 1917. Elliott & White; Speelman & White. Sm. Red, scalloped seals. F-38, 60. Crisp Unc., trace of reverse soil; EF, mostly crisp. Friedberg priced at $24. VF, $50.50 New. 2 Pcs.

715 $1. 1917. Speelman & White. Sm. Red, scalloped seal. F-39. Consecutive pair: SN's M96632961A, M96632962A. Choice, crisp Unc., better centered than most. 2 Pcs.

716 Duplicate pair. Nos. M96632964A, M96632965A. Equally select Unc., if anything, slightly better centered. 2 Pcs.

717 $1. 1923. Speelman & White. Sm. Red, scalloped seal. F-40. Abt. Unc. Mostly crisp, but with two really slight creases, suggestions of soil. Very scarce.

718 Another. Also AU; equally crisp, but with faint creases at l. and r., and the middle of the note; however, cleaner looking appearance wise. Like the last, cheap at $30.00.

ALL OH

719 Silver Certificates. $1. 1886. Martha Washington 1. Rosecrans & Hyatt. Lg. Red seal. F-217. Extremely Fine; with three hardly visible creases, minor evidence of reverse hinging. We might also add that the paper is aged in appearance, and the margins uneven, but even so, the overall quality is superior to most specimens seen of this underrated type.

720 $1. 1896. Tillman & Morgan. Sm. Red, rays seal. F-224. Extremely Fine. Partially crisp, and rather well centered, but with a slight "corrugated" look (due to washing). The famous Educational note, with "History Instructing Youth."

721 $1. 1899. Lyons & Roberts. Blue seal. SERIES OF 1899, above r. serial number. F 226. Ex. Fine; suggestions of soil at r. end of obverse. Plus, $1. 1896. Bruce & Roberts. F-225. Good or better; can use another bath. First very scarce, and ALONE valued to $25.00. 2 Pcs.

722 $2. 1899. Lyons & Roberts. Blue seal. F-249. Purchased as "Perfect, crisp Unc.," but we are inclined to call it Abt. Unc. (having noticed a few minor imperfections). Friedberg valued at $20. VF, $45. New.

723 $1. 1899. Speelman & White. Blue seal. F-236. Consecutive trio: SN's T96958913A, -914A, -915A. Crisp Uncirculated; unimportant signs of "crinkling" and soil (from bank counting and handling), though generally choice. 3 Pcs.

724 Three more. Serial nos. T96958916A, -917A, -920A. Crisp Unc., identical to the preceding. Should bring $37.50 or more. 3 Pcs.

725 Circulated Silver Certificates. 1899 $1 (3), $2, $5; 1923 $1. The two dollar bill about Fine, one '99 and the 1923 one dollars only Good (first with a corner off); remainder (3) Very Good. ~~Good~~ NICE resale lot. 6 Pcs.

726 Coin Note: ~~1891, $1~~ $1, 1891, Tillman & Morgan, red seal, F-351, about VG; National Bank Note: ~~1902, $20~~ $20, 1902, Lyons & Roberts, blue seal, "1902-1908" on back, F-639, NATIONAL CITY BANK OF NEW ROCHELLE, N.Y., barely Fine; Federal Reserve Bank Note: $1. 1918, Boston, Elliott & Burke, Willett & Morss, blue seal, F-710, Fine-VF. Worth about $50.-55.00. 3 Pcs.

DH

727 Small Size Notes. $2. 1953. Legal Tender: Priest & Humphrey. Red seal. Donlon 102-9 ($11.50). Consecutive numbers: SN's A15949724A, -725A, -726A, -727A. Crisp Unc., reasonably well centered. Also, $1. 1935A. Hawaiian issue: overprinted HAWAII. Brown seal. D-H201. VF plus, Very Good. Valued at $50.00. 6 Pcs.

728 Fractional Currency. FIRST ISSUE: 5¢ Rothert 3 (2); SECOND ISSUE: 5¢ R-18 (2), 10¢ R-21, 50¢ R-38 (or 39?); THIRD ISSUE: 3¢ R-44, 50¢ R-105; FOURTH ISSUE: 10¢ R-118; FIFTH ISSUE: 10¢ R-136 (3), 25¢ R-137, R-138 (3), 50¢ R-139. The R-44, R-118, and two each of the R-136, R-138 are more or less Unc. Others mostly VG to VF; the R-105 badly creased and impaired. Excellent for resale. 17 Pcs.

729 Fractional Currency remainders. All Five Issues: 3¢, 5¢ (3), 10¢ (5), 15¢, 25¢ (6), 50¢ (6). Poor to Fine or so; all either impaired, stained or torn. Face value, $5.33. Philippine Paper Money. Treasury Certificates: One Peso (3), Two Pesos, VICTORY SERIES NO. 66, 1944-49, Shafer 47, 57; Fine to VF. Canadian Paper Money. Fractional Currency: 25¢, 1870, Letter "B"; 25¢, 1900, Courtney; 25¢, 1900, Boville; Charlton 1b, 2, 3; Very Good average, last soiled. Plus, $1. 1954. BANK OF CANADA; Queen Elizabeth II. Beattie & Coyne. "Devil's Face" variety. C-188. Ex. Fine. 30 Pcs.

CONTINENTAL CONSIGNMENT

Billon Sous and Half Sous Marques of Canada

An edict of Louis XV, of France, issued at Fontainebleau in October, 1738, authorized mintage of Sou Marques from all mints than in operation, the coins to be struck of billon, silvered, at 112 to the marc (the name "marc" representing a weight, corresponding to 244.8 SC grams). The denominational term "sou" had no fixed meaning, but was generally applied to a double-sol piece, the value of which, reckoned in deniers, often varied from time to time and place to place. The Sou Marques were initially valued at 24 deniers in Canada and other colonies, even as in France, but this valuation was LATER AND RECHANGED changed ~~from time to time~~.

Not all the French mints struck the Half Sou Marqué, or Sol de 12 Deniers, and most of them are dated 1740. It is believed that the Half Sou Marqué was never current in France, only in the colonies.

In Canada, the billon Sous and Half Sous Marqués were ~~the~~ PRIMARY THE LOCAL small change circulating medium until the British conquest, while "playing card" money (wildly inflated towards the end) formed the nearly exclusive monetary medium for denominations of 7 sols 6 deniers and higher. If any coins can be called Canadian money before the establishment of British authority, the Sou Marqués CERTAINLY can. Since the great Territory of Lousiana (purchased by the U.S. in 1803) was generally under French domination prior to 1763, these thin little billon coins can presumably ALSO qualify as American colonials, the assumption being that some small denomination coins had to be used in whatever commercial transactions took place AT POSTS, FORTS, AND TOWNS in that thinly populated wilderness.

Following an edict of 1763 which demonetized Sous Marqués in France, the coins continued to circulate in various French colonies for some years. However, the vast majority of them were subsequently recalled and counterstamped with a crowned C (for Colonies) for use in colonial possessions other than Canada.

The general description of all Sous Marqués is the same. Obv. Crowned large L between two fleurs-de-lis and above a third; LUD. ~~IV~~ XV. D.G. FR. (mintmaster's différent) ET NAV. REX. Rev. Script L, leaved and crossed with a branch, crowned; SIT NOM. DOM. (mintmark) BENEDICTUM (chief engraver's différent), date. Dates range from 1738 to 1764; examples are known of various dates from at least twenty-eight different mints. The différent referred to (on both obv. and rev.) is a heraldic symbol, equivalent to the mintmaster's or engraver's initials. These are distinctive for each mint and identify coins even when mintmarks are illegible, as well as helping to distinguish genuine from (contemporary) counterfeit coins.

Numismatically, the history of the billon Sous and Half Sous Marqués is

ALL BF

a sad one. Breton, like almost all subsequent writers on the subject, was careless in making no attempt to enumerate known dates and mintmarks for the series, presumably because he had no extensive collection of them at hand, nor did records exist of which mints struck them in which years. We asked our old friend, Walter Breen, to do some basic research on the following lots, a couple of years ago, when he was in New York for the summer months. Breen not only tackled the coins with enthusiasm, but he developed his data into the only comprehensive treatment of the subject ever compiled, complete with bibliography and a listing of dates, mintmarks and différents. This was published as a twenty-eight page article, in the Whitman Numismatic Journal, for August, September, and October, 1965.

730 Sous Marques. 1739 "A" (Paris). Double-punched 1. Partly tarnished Uncirculated; the tarnish uneven and somewhat disfiguring (mainly upon the obverse). The obverse is also poorly struck-up, FR being weak and E of REX hardly visible; the reverse is unusually brilliant and lustrous. Almost common, but certainly not in this state of preservation.

Différents: (Obv.) Fox courant, lozenge near his head; (symbol for Renard du Tasta, mintmaster). (Rev.) Molet, generally with 5 points, as in this case; (symbol for Joseph Charles Roettiers, presumable designer of the Sou Marqués series and chief engraver of the Paris Mint).

SPACE FOR ILLUSTRATION

SPACE 1½"

#731

731 Another 1739 "A". Die variety: double-punched 9. Choice Uncirculated; full original silvering. An above average strike; minor planchet clip opposite E of REX (which is surrounded by a tarnish spot); other minute discolorations here and there, all of no consequence. As with the last, the reverse is exceptionally brilliant. Really rare preservation; one for the type collectors.

732 1739 "G" (Poitiers). Very Good to Fine, the reverse unevenly struck and weak. Very rare mint; least rare Poitiers date.

BF

Différents: (Obv.) Hurst, or two trees from same base. (Rev.) Crowned heart or thistle head with stem.

733 1739 "K" (Bordeaux). Fully Very Fine, all inscriptions sharp. With traces of original silvering here and there, but showing a few minor field dents. A die failure makes the r. hand lis very weak. RR mint; this the only specimen mentioned by Breen.

BF

Différents: (Obv.) Annulet, or small thick ring. (Rev.) Couped lis, or demi-lis.

734 1739 "L" (Bayonne). Colon after FR: (instead of the usual centered stop). Fine, and an unusually sharp and even strike, but the flan bent by several small dents. FLAN POROUS AS MADE. Dull; traces of verdigris. Of extreme rarity.

BF

Différents: (Obv.) Puppy or lioncel (?) passant. (Rev.) Small cinquefoil.

735 1739 "T" (Nantes). Numeral 9 solid, no evidence of overdate. Very Good to Fine; the obverse weakly struck due to a buckled die. All devices and inscriptions clear; much silvering remaining though tarnished. Very rare; not in V.G. or most other references.

BF

Différents: (Obv.) Lion passant. (Rev.) Eagle displayed, wings inverted.

736 1739 "W" (Lille). Normal date. About Fine, mediocre strike; light mint clip near G (lower r. obv.). Struck from rusty dies; planchet granularity at the center of the obverse. Traces of silvering on both sides; large area of green foreign matter (probably removable) at upper l. part of the obv., corresponding section of the reverse. Rare mint; this date least so.

BF

Différents: (Obv.) Horizontal billet, or solid horizontal rectangle. (Rev.) Solid lozenge, or diamond.

737 1741 "BB" (Strasbourg) and 1742 "H" (La Rochelle). ~~Fine~~ F-VF, but slightly abused, scratched in the r. reverse field, and ~~slightly~~ bent; most silvering, however, remains. The 1742 "H", lustrous Uncirculated; sharp but unevenly struck. With ~~nearly full~~ MUCH OF THE original silvering, almost full beaded borders, but

BOTH BF

showing tiny areas of an (allegedly removable) gummy deposit upon both sides, and traces of green verdigris at the bottom l. part of the obv. and about 17 of the date (upon the reverse). Last in exceptional condition! ~~Valued~~ to $40.00. 2 Pcs.

Strasbourg Différents: (Obv.) Heart vulned (wedge-shaped piece cut out of l. side). (Rev.) Molet with 6 points, normally voided. La Rochelle Différents: (Obv.) Voided molet of 5 with pellet, or 5-pointed star. (Rev.) Cross pointee; may be taken for a quatrefoil.

SPACE 1½"

738 1742 "9" (Rennes). Period after date. Extremely Fine or better. Full original
BF silvering; edge irregular as made. Unusually choice. Of extreme rarity.

Différents: (Obv.) Garb, or tied sheaf of wheat. (Rev.) Fowl passant à gauche.

739 1744 "BB" (Strasbourg). Last 4 double-punched. Strictly Fine, rather unevenly
BF struck. Some silvering remains on both sides; flan defective, edge irregular as made. Rare variety of a rare date.

740 1749 "A" (Paris). Pellet below D in LUD, indicating emission of the second half-
BF year. Very Good or better; struck from severely buckled obv. die, the L and adjacent lis hardly visible, the legends clear. With minor signs of mishandling, particularly upon the obverse. A very rare date, unknown to previous catalogues; not even in the Paris Mint's own collection!

741 1750 "A" (Paris). Contemporaneous imitation; struck in Copper. Fine to Very
BF Fine, evenly impressed. Upper portion of obverse legend not on planchet. Date not in V.G., though a genuine specimen is in the Paris Mint collection.

Numerals of date engraved rather than punched in; mintmark double punched. No lozenge next to the fox different; unusually small cinquefoil instead of the genuine molet différent. Weight 26.65 grains, compared to 33.50 grains standard (equaling 2.185 grams or 1/112 of the 244.80 gram marc).

742 Another, from the identical dies. Copper; smooth dark green patina. Fine; unevenly struck, the flan too narrow to receive full die impressions. Plus, 1751 "BB" (Strasbourg). Contemporary imitation; also struck in Copper. Very Fine and bold, but slightly dented and somewhat bent. Interesting coins, that belong in any collection of the series. 2 Pcs.

BOTH BF

First weighs only 19.25 grains, or some 42% short of standard; second weighs 24.90 grains, or about 30% short of standard. The Strasbourg piece has ER over ER; stops after ET• and SIT• (atypical); the mintmark is crude, and apparently altered from EE. The obv. différent is a molet, not voided; the rev. différent is peculiar and resembles an inverted "Y".

743 1755 "A" (Paris). Set of the three different types of this year, as described by Breen; all presumably contemporaneous imitations. (1) 1755 over 53 (?); dot below D (second semestre); engraved fox without lozenge, engraved star-like différents; atypical lettering: (2) dot below D; engraved fox with very rough tail, large seeded rose differents; letters very large and (like the différents) apparently engraved: (3) mintmark an inverted V or barless A; unidentifiable animal instead ~~on a~~ of the fox symbol, no lozenge, no engraver's différent. All apparently Copper alloy; first with tarnished silvering, second with almost full original silvering. Very Fine plus, but bent; Extremely Fine or better, choice; Very Good, weakly struck from buckled dies. Also, a duplicate of the second type, a later die state, in copper; smaller, thinner flan. Very Fine. Interesting and important. 4 Pcs.

ALL BF

The weight of these three different types is revealing: (1) 38.80 grains; (2) 41.05 grains (the heaviest Sou Marque known, aside from the 1738 "A" piefort?); (2a, later die state) 41 grains; (3) 30.90 grains. The workmanship on the last described is far inferior to that of the Paris Mint, but claims have been made that the first two types might be genuine, their die work being extraordinarily good (~~at least~~ in the first instance).

744 1756 over 46 "BB" (Strasbourg). Fine or better; most original silvering. Struck upon defective planchet, weak and granular at r. borders. Pinpoint

BOTH BF

dig in the l. obverse field. The overdate exceptionally clear. Very rare; the only specimen that we have seen or heard of. Plus, 1755 "A". Duplicate of the second type, late die state, in copper. Fine, but dented and bent. 2 Pcs.

745 1760 "A" (Paris). Contemporaneous imitation; struck in Copper. Inverted "A" mintmark. Fine or better; light mint clip shearing away tops of 60 in date. A rare piece of fairly good style.

BF

Lacks both différents. Stop after BENEDICTUM· where engraver's symbol should be. Weight 22.40 grains, which is some 33% short of standard.

746 1761 "A" (Paris). Pellet below D in LUD, indicating emission of the second half-year. More or less Extremely Fine; unevenly struck upon a defective, striated planchet. With ~~almost~~ ALMOST full original silvering, but with an obv. scratch from left of L to edge. Extremely rare date, unknown to previous cataloguers and lacking even in the Paris Mint collection.

BF

Différents: (Obv.) Demi-knight, helmed and armed. (Rev.) Croisette ornamentée, similar to the type of cross found upon the familar 1767 French Colonies copper sous, and representing the same designer and engraver, Charles Norbert Roettiers.

747 1764 over 63 "A" (Paris). Pellet or dot below D in LUD (second semestre). Stop before ET; period after date. Close to Fine, unevenly struck; some original silvering. Planchet defective; traces of dirt and/or corrosion. Very scarce overdate.

BF

Différents: (Obv.) Tree. (Rev.) Croisette ornamentée (as on last).

SPACE 1" 5/16th's

SPACE FOR ILLUSTRATION

#748

748 Half Sou Marqué. 1740 "AA" (Metz). Rev. BENEDICT. Fine or better; suggestions of silvering, mainly upon the reverse. Struck upon the usual defective planchet from rusty dies. This denomination rare, probably a hundred times rarer than the Sou, or Double Sol de 24 Deniers.

BF

Différents: (Obv.) Star-like molet of 5, not voided. (Rev.) Ermine tail or cross fléchee.

British Colonial Anchor Money

This coinage was formulated in the years 1817-19 as a general one, intended for circulation in all dollar using British colonies, presumably including Canada. However, when first struck in 1820, the 1/16, 1/8 and ¼ Dollar coins were sent to Mauritius, an island in the Indian Ocean. In the following year, additional coins were requested for Mauritius, as was a ½ Dollar denomination. This coinage was dated 1822, and a quantity, consisting of the three lower values, was also forwarded to the British possessions in the West Indies. It is believed that many of these coins, particularly the 1/16 Dollars (which were a total loss in the West Indies, being circulated there only as sixpence or 1/20 Dollar apiece), eventually found their way to Canada, as many have been discovered there.

A splendid article on this series, entitled "Anchor Money," by Ross W. Irwin, appeared in the November, 1963 issue of the Canadian Numismatic Journal, Vol. VIII, No. 11. Students might also refer to section 5 of The Colonial Coinages of British Africa with the Adjacent Islands, by H. Alexander Parsons, London, 1950, and The Coins of the British Commonwealth of Nations, Part 3, West Indies, by F. Pridmore, London, 1965 (both references published by Spink & Son, Ltd.).

749 Sixteenth Dollars. 1820. Anchor, crown above, XVI on either side; COLONIAR: BRITAN: MONET: date. Rev. Royal arms, garnished; crown atop Hanoverian escutcheon of pretense; GEORGIUS IV D:G: BRITANNIARUM REX F:D:. Two major varieties: (1) Split 1 in date, the 1 divided vertically; (2) Normal 1, entire date recut. Extremely Fine, prooflike, and close to EF, the first pin scratched about the anchor on obv. This date at least four times as rare as 1822. Well worth $30.00. 2 Pcs.

BOTH BF

The above description applies to all of the following coins, except for denomination and/or date. Mintage for this date 161,536, exclusive of proofs. All were sent to Mauritius. Another variety of the normal date exists having

ALL BF

right hand VI joined at tops, points to base of crown, and the break through I of COLONIAR: (also seen on the second piece in this lot). Still others may exist.

750 1822. Short-serifed 1, similar to preceding. Date almost straight, B of BRITAN: obviously double-~~cut~~ PUNCHED, breaks through date, first C and final T. More or less Uncirculated; iridescent toning. Another: same style of 1; even date, slightly curved, upper half of 8 strongly recut. Extremely Fine or better; fairly attractive toning. 2 Pcs.

Mintage 703,932, of which 142,222 went to Mauritius, and 561,710 to the West Indies. The last went principally to Trinidad and Barbados, where they were used to pay troops; in Trinidad they were a total loss. The dies on 1822 coins are aligned 180° apart (as on U.S. coins), which is not the case with the 1820 pieces. We have seen one or two 1822 over 21 coins of this denomination; evidently the overdate Sixteenth Dollar is a great rarity.

751 Duplicate of the first variety described above; later state of die breaks. Abt. Unc., dark toned. Different variety: same style of 1, final 2 too high; recutting on tops of 18 and tail of first 2. Ex. Fine-AU; pale golden-gray toning. Valued at a conservative $20.00. 2 Pcs.

The "high 2" type is also known in other varieties: (1) Date nearly straight, running into border; (2) Heavy 182, final 2 weak. Undoubtedly, still others exist.

752 1822. Small "serifless" 1; 2's with upturned tails. Date slightly curved, about evenly spaced. Extremely Fine, toned. Plus, a duplicate, F-VF; another, without upturned tails on the 2's, Very Fine. Lastly, one with normal short-serifed 1, Fine but dented and bent. 4 Pcs.

The "serifless" 1 type actually has microscopic left top and r. base, but no left base to the 1; the 1 is noticeably less tall than the 8 and appears thin. On some dies, no serifs at all are visible, the punch presumably having chipped further. Various varieties are known with this style of 1 and 2's without upturned tails: (1) High final 2; (2) Final 2 not high

ALL BF

but tipped far to right; (3) Date about in a straight line.

753 1822. Large perfect 1; 8 recut, final 2 first punched high and to right, then corrected. Select Uncirculated; iridescent and gold toning. Very rare; the first seen in a very large quantity of Anchor Money (many hundreds of specimens) examined.

Identifiable at once by its unusually broad-faced 1, its upright broader than the thick elements in any of the letters. Serifs are very long and perfectly formed. This style of 1 is unlike that found on any other die of any of the four denominations, 1820-22.

754 Eighth Dollars. 1820. Designs as preceding, but VIII on either side of anchor. About Unc., rainbow toning. Slight natural prooflike surfaces, together with traces of a wire edge. Rare, and underrated. Worth $27.50.

Mintage 119,696, all sent to Mauritius.

ILLUSTRATION

SPACE 1" 7/16th's

#755

755 1822 over 21. Deeply toned and tarnished Proof. Not particularly brilliant, CF-NICE but quite rare; we have seen less than half-a-dozen proof overdate Eighth Dollars in all.

Coined from a double-struck or slightly shifted obverse die, further marked by having 8 first punched markedly low and then corrected.

756 Another overdate. From apparently the same obverse die in a later state, and a slightly different reverse. Strictly Very Fine. Also, 1822. Normal date. With and without heavy recutting of BRIT of BRITANNIARUM on rev. Extremely Fine and almost VF; last, in particular, showing minor rim impairment. Valued by Charlton at about $25.00. 3 Pcs.

Total mintage for 1822, 556,591 in all, of which 142,223 were sent to Mauritius, and 414,368 to the West Indies. At least two other obvious varieties of the normal date are known: (1) Wider date, last 2 too high and leaning right; (2) Lower date, final 2 runs into border.

all BF

ILLUSTRATION

SPACE 1 5/8"

757 Quarter Dollars. 1822 over 21. Designs as preceding, but IV on either side of anchor. Numeral 1 well to r. of center of 2. Lilac gray, partly iridescent Proof. Not overly brilliant or perfect, the surfaces faintly granular (as made), but very rare. No records recent enough to mean anything.

Same dies as Virgil Brand's two proofs, one of which went in the Sept.-Oct. 1956 issue of the Numisma as No. 4459. Apparently, proofs only were struck from these dies.

758 1822 over 21. Two varieties: (1) Numeral 1 about centered within the 2, only microscopic tip of 1 peeps out of upper curve; (2) Numeral 1 to left of center of 2, top of 1 shows plainly at top of upper curve. About Extremely Fine and Very Fine or so; first with doubled obv. field scratch, second with small rev. rim bruise. The last the variety generally seen and listed as the overdate. A $17.50 lot! 2 Pcs.

Some 433,511 Quarter Dollars were struck in all. Of these, 71,111 were for Mauritius, and 362,400 for the West Indies.

759 Two additional specimens of the second variety described above, the "~~common~~" REGULARLY FOUND overdate. Fine to VF, and strictly Very Fine. Plus, 1822. Normal date. Medium size 8, open at top; first 2 recut at curve as apparently always. Extremely Fine ~~plus~~ OR BETTER, minor obv. rim impairment. 3 Pcs.

760 1822. Strong, tall 8 variety. Close to Extremely Fine; tiny rev. rim nick. Also, two duplicates of the "open 8" variety. Fully Very Fine. Former rare, more than five times as rare as the open top 8. Interesting. 3 Pcs.

The strong, tall 8, normally formed, is entirely different in style from the usual 8 open at the top. It has narrower loops, a thicker base, etc. A definite type coin.

761 Eight more, all with open top 8's, most from very slightly differing dies. More or less Fine to VF plus; several would benefit from a bath. Valued to $50.00. 8 Pcs.

BOTH BF

ILLUSTRATION
762

SPACE 2"

762 Half Dollar. 1822. Designs as preceding, but II on either side of anchor. Die with second 2 recut, second punching a trifle high; I's in denomination all about even. Rev. M in BRITANNIARUM recut, O in GEORGIUS recut; double inner circle as always, the innermost broken near E in GEORGIUS and first N. (See lot 507, our 54th sale.) Rainbow toned, choice Uncirculated; only infinitesimal signs of handling. Very rare so fine, with records to $180. so.

Two other varieties are known: (1) 1822 over 21 (ignored by Charlton), with recutting on M of MONET: on obv., the innermost circle broken minutely over r. corner of M in BRITANNIARUM on the reverse, Proof, Brand 56718, Numisma 4456; (2) Normal date 1822, without recutting, second I high on either side of anchor, die of lot 508, our 54th sale. Mintage, exclusive of proofs, 88,889, all sent to Mauritius (a quantity later shipped from there to the West Indies). A single specimen in the British Museum bears date 1821 and has differently garnished arms.

The Extremely Rare Newfoundland 1858 Ship Token

ILLUSTRATION
763

SPACE 1 5/8"

763 1858. Ship Token. Ship, sailing r., similar to that on many SHIPS COLONIES & COMMERCE pieces; British flag, no initials. Rev. Large date 1858 in plain field. Breton 954; Charlton 192. Very Fine or better; even medium brown color. Slightly impaired, mainly by a deep nick in the lower l. obverse field, an obv. rim nick, and a rev. edge bruise, but still a ~~strong~~ [illegible] Rarity 7 item, and underrated on today's market.

This is the first specimen of this famous rarity that we have handled since lot 231 of our 56th sale, June 1962.

DECIMAL COINS OF CANADA

Ten Cents

764 VICTORIA. 1858. Evenly spaced date. Extremely Fine, considerable mint lustre; rainbow and gray toning, the obverse predominantly golden. Choice.

BF

Mintage, 1,250,000. Standard weight 35.86 grains; 925/1000 fine.

765 Another. 5 recut and higher over what may have been a smaller 5. Extremely Fine or so; not quite as nice as the preceding because of several bag marks. Cheap at $25.00.

NN
XLY

Later state of the die of lot 461, our 58th sale.

766 1870. Two varieties of the Narrow 0: (1) Close 87; (2) Wide 87, top of 0 plainly double. Very Fine. First cleaned, and lightly bag marked, but with some rev. mint brilliance; second tarnished, and in need of a bath. The Close 87 variety scarcer. 2 Pcs.

BF

Weight 36 grains standard from now on. The narrow 0 is the type ordinarily encountered; the wide or roundish 0 is much scarcer and on most specimens immediately identifiable by having its right curve much thicker than its left. Its top and base are also thicker than in the narrow or oval 0.

767 1870 Narrow 0, close 87; 1871; 1886 Large 6, knobbed. First about Fine, the other two Very Good. The '71 evenly worn and clean; the '86 with a polished obverse. Valued to a high $25.00. 3 Pcs.

BF

The 1871 is found with a recut 7; and a recut date.

Exceptional 1872 "H" Ten Cents

ILLUSTRATION

SPACE 1 5/16"

768 1872 "H". Small 7; traces of recutting on 8. Virtually Uncirculated. Basically a mint state coin that was once cleaned, and which is now acquiring a natural golden and brownish tone. The reverse is far nicer looking than the obverse. We have never handled a finer specimen, including lot 479 in our last sale.

NN
PHWRY

The small 7 is not quite as tall as the 8 and does not extend below the base line of 18-2; the tall 7, which follows, is heavier, with longer shaft extending below base

line of 18-2. On the present coin the "H" is low, almost touching the border; that in our 58th offering has the "H" about centered.

769 1872 "H" Tall 7; 1874 "H" Even 74, the 4 distant. Good, unevenly struck, denomination
BF and date barely readable, and Very Fine. First clean, the better '74 "H" with a tiny rev. rim nick. Charlton priced at $40.00. 2 Pcs.

770 1880 "H". Very Fine. Two specimens, both impaired; one has an attempted obv. puncture
BF above the head, the other a shallow obv. scratch on the neck and granular abrasion marks. Hardly as bad as they sound! 2 Pcs.

771 1881 "H", 1882 "H" (2), 1899 Small date (small 9's). First Good plus; last VG, but
BF crudely holed at the lower r. obverse. The '82 "H" coins are both Very Fine; one is slightly roughened at the r. border on either side, the other is lightly nicked. Could realize MORE THAN $20.00. 4 Pcs.

New portrait on 1881 coins only: slight double chin, extra lock of hair just above the right of the eyebrow. Reverse now shows wreath entirely different in appearance: leaves a little smaller and differently shaped, more rounded edges (entirely unlike the very pointed, jagged edges of the 1880, for instance), ribbon ends smaller and much less prominently forked.

772 1882 "H". New type. Uncirculated. Toned and tarnished to light and dark gray. Very
NN choice, beautifully struck up, and free from any defects worthy of mention. A
XLY brilliant example in our last sale brought $145. (as compared to Charlton's present $120. valuation).

Portrait reverts to that of 1880. Reverse again modified, a twenty-second leaf added, at about 4 o'clock, as in the other denominations.

773 1883 "H". Perfect 3. Very Fine or better. Boldly struck, and with clean surfaces for
BF the grade. An exceptional circulated specimen of this rare date.

Mintage only 300,000, the smallest save for 1884 (and the 1936 Dot).

774 1885. Extremely Fine or better, with plenty of mint lustre. Really deserving of a high-
JR er grade, but once cleaned. A good looking piece, valued by Charlton at $75.00.

Only 400,000 coined.

775 Duplicate 1883 "H" (same variety) and 1885. Good, boldly struck, minor obv. rim nick
BF

near N of CANADA; Very Good, with clean, even wear. Worth $15.00. 2 Pcs.

776 1886. Large 6, pointed. Strictly Extremely Fine. Lustrous; irregularly and iridescent-
BF ly toned. Very scarce and quite valuable.

This variety seems to have been first publicized in lot 504, our 58th sale. The 6 has a definite point, aimed at about 4 o'clock, rather than a knob; this point is widely separated from the loop. The other variety, Large 6, knobbed, has a large round knob at top of 6, almost or quite touching the loop; it is illustrated in Charlton, and seems to be somewhat less rare. Portrait is slightly modified, looking a little older: very slight double chin, detail around eyes, and nose ~~shows~~ SHOWING more hollowness.

777 1886. Small 6, high. About Uncirculated. Partly brilliant, partly toned, and in clear
BF need of a bath. This piece shows evidence of minor contact with other coins, especially on the obverse; the reverse is quite attractive. Records to $220. Perfect!

778 1886 Small 6, even; 1888; 1891 Large date, twenty-two leaves. Very Good; Very Fine or
BF better; about Fine. Variously toned and tarnished; the '88 a clean specimen and AN unappreciated DATE. 3 Pcs.

The 1886 is from a curious die with the 6 entirely filled; first seen!

Magnificent Example of the Rare 1887 Ten Cents

SPACE 1 5/16"

779 1887. 18-7 recut, the recutting plainest on the ~~R~~ LEFT edge of 1 and base of 7. "Gem"
COIN- Uncirculated. This beautiful coin would rate Superb except for hardly visible, in-
MESSER finitesimal obverse handling marks. Delicate pastel tones, of a beauty which no color photograph could capture. This is the finest specimen that we have seen or heard of. A rare variety, and even as a date, of the highest rarity ~~is~~ IN this ~~magnifi-cent~~ FANTASTIC state of preservation. Obtained in Scotland.

780 Another 1887. Second 8 recut at right. VF to Extremely Fine, with some appreciable
BF mint lustre together with minute handling marks (~~some~~ A FEW of which are on the rims). Well worth $50.00.

The rarity of the 1887 is undoubtedly predicated upon its low mintage of 350,000 pieces.

ILLUSTRATION

SPACE 1 5/16"

781 1890 "H". Dull, gray toned Uncirculated. With flashes of brilliance around the letters and the leaves; the surfaces clean, but a rather mediocre strike. A candidate for dipping and resale as "Gem" Uncirculated. One of the ~~hardest~~ MOST DIFFICULT dates in the entire series to locate in top condition.

NN
PXLY

782 Duplicate 1890 "H". About Unc., but with an obv. dig above the head (between DEI and GRATIA). The surfaces lovely, showing plenty of original lustre. Except for the impairment, this coin would fit nicely into any collection of Canadiana.

BF

ILLUSTRATION
783

SPACE 1 5/16"

783 1891. Small date; twenty-one leaves. Uncirculated; dark gray and russet toning with rainbow glints. As this prooflike piece has broad square borders and some wire edge, we lingered long wondering whether it actually could be a proof or specimen strike. Worth a very good price!

NN
TLY

Dates from now on are ~~very~~ QUITE small; the 22 Leaves type has a large date as in former years, hence the Type of 1890 designation. Only in 1891 do we find coins with the present portrait (1886-1901) and twenty-one leaves; the regular twenty-two leaf wreath was resumed in 1892.

784 1891 Small date, twenty-one leaves; 1901; 1905 (Edward VII). Good, Extremely Fine, and Very Fine. Second sharp, but lightly abraded and with a small obv. rim nick; last lustrous, but ~~lightly~~ SLIGHTLY scratched. Valued by Charlton at $42., but worth less. 3 Pcs.

BF

ILLUSTRATION
785

SPACE 1 5/16"

785 1892. Bright, almost "Gem" Uncirculated. The obverse is toned principally to golden and

NN

and chartreuse; the reverse, to gold, salmon, and bluish tints. A splendid example with an entirely prooflike obverse, though hardly the boldest strike imaginable.

Outstanding Mint State 1893 Flat-Top 3 Ten Cents

ILLUSTRATION #786

SPACE 1 5/16"

786 1893. Flat-top 3. "Gem" Uncirculated; an inconsequential bag mark or two away from Superb. An exciting little coin, with delicate, pastel iridescence. A piece of such beauty that its former owner marked it "Specimen impression?" (but it is not a proof or otherwise of special manufacture). Worthy of an outstanding price!

NN HLY

Comparable to the one in our last offering, which, as lot 519, brought $230. Another top-flight example realized $340., after spirited floor bidding, at the 1962 ANA-CNA Detroit auction.

ILLUSTRATION #787

SPACE 1 5/16"

787 1894. Close date, 94 high. Gray and golden toned Uncirculated, with flashes of brilliance. The superb surfaces are absolutely free of any flaws. Really a "Gem," and, if anything, superior to the dipped piece in our 58th sale at $140.00.

NN

One other variety known: distant 4, level date. Lot 522 in our last offering was of the high 94 variety; lot 523, the distant 4. Comparative rarity of the two varieties is not yet ascertainable. In the close date variety, numerals are evenly spaced, but bases of 94 are high. In both, digits 94 are taller than 18, making a somewhat grotesque effect.

788 1896. Two varieties: (1) Even date, so-called distant 96; (2) Close 96. Strictly Very Fine and nearly so. First with some mint lustre and some minor bag marks, plus an obv. nick on the lower jaw; second a trifle more rubbed and faintly scratched on the obverse, a tiny sharp nick on the nose. The Close 96 is rarer than the Distant 96. A $30. pair! 2 Pcs.

BF

On the first variety the date is actually evenly spaced; the Distant 96 label is applied solely for contrast. The 6 is entirely out from under the upright of the T in CENTS. The date is also evenly spaced in the case of the second variety, but the 96 is too close; the 6 is partly under the upright of the T. The numeral 1 seems to be heavier and wider than on the other variety.

789 1898. Even date. About Extremely Fine. Shows traces of lustre and is attractively toned,
BF but also has some very minor abrasions. A cleaned VF example sold for $14. in our 58th sale, nearly three years ago, after having opened on the floor.

There is also a rarer variety with 98 far apart.

790 EDWARD VII. 1902. Uncirculated, the usual strike; frosty and toned to pastel tints.
BF The reverse is much nicer than the obverse, both in strike and in freedom from bag marks. One brought $82.50 (on a $110. bid) in our last offering.

Limited mintage of 720,000 for this first year type coin (the second lowest for the series).

Extremely Rare Matte Proof 1902 "H" Ten Cents

ILLUSTRATION #791

SPACE 1 5/16"

791 1902 "H". Gray, russet and green toned Matte Proof. Fabric, surfaces and toning iden-
BF tical to those on British matte proofs of 1902 and to that on the 1903 Five Cents Silver matte proof (offered earlier as lot 298) in this sale, and identical also to the latter in quality of striking. Needle sharp in all details, and with broad borders, particularly on the reverse. Trivial signs of contact with other coins. An important item; only the second that we have seen and handled.

The 1902 "H" Ten Cents matte proof in our 58th sale, lot 543, was cleaned, and for that reason only sold for $140. Charlton values the five piece proof set of 1902 at $6,000.00.

792 Another 1902 "H". "Gem" Uncirculated. Lovely subdued toning and satin-like surfaces;
LA sunset toning around the periphery of the reverse. Really beautiful, and worth a premium for the colors.

793 A third. Choice ~~Unc.~~ UNCIRCULATED, very delicate pastel toning. Minute rough patch on head, ap-
BF parently a planchet defect. Only ~~microscopic~~ MINISCULE evidence of contact with other coins. The reverse verges on Superb grade.

794 Fourth and last. Uncirculated. The obverse is delicately toned, while the reverse is
BF frosty. Careful inspection reveals minor abrasion in the obv. field (hardly worth mentioning), plus a tiny rim nick on the right side of the obverse. One, "a rub from Mint State," realized $26. on the floor at our last auction. This, of course, is better, and worth more.

795 1903 "H". Abt. Uncirculated. Usual abrasion from contact with other coins. Lustrous,
LA but apparently cleaned at one time. Also, 1907. EF to almost Unc., similar ~~condition~~ IN APPEARANCE. Valued to $40.00. 2 Pcs.

796 Duplicate 1903 "H". ~~About~~ NOT QUITE Extremely Fine. With many microscopic signs of handling to-
BF gether with a couple of tiny rim nicks, a few (removable) spots. Plus, 1906. Close to Abt. Unc. Rainbow toned and very lustrous, but unevenly struck and with a hardly detectible, unimportant rim dent. Last scarce, and valued by Charlton at $30. EF, $85. Unc. A lot that should be seen! 2 Pcs.

Neil Carmichael in his 1961 Canada Coin Catalogue, Eighth Edition, page 18, claims slanting and upright 6's for 1906. We have never seen an unequivocal variation, and would like to be shown the coins in question.

797 1903 "H" (2), 1904, 1908 (2), and 1909 Broad leaves. First pair Fine, and Very Fine;
BF the last also Very Fine. Other three only Very Good. List at $32.00. 6 Pcs.

798 1904. Choice Uncirculated. Softly struck and rainbow toned. This ~~piece~~ COIN would be a "Gem"
NN except for a minute reverse rim nick. A very desirable piece, particularly instruc-
XLY tive to those collectors who have trouble distinguishing between weak strike and wear. A rare date in top condition; the one in our 58th ~~sale~~ OFFERING was only VF.

799 1907. Extremely Fine. A pair: one is toned, and shows minor evidence of contact with
BF other coins; the other is less boldly struck, and has a somewhat deeper granular toning. Allegedly worth $15. each. 2 Pcs.

Beginning in 1908, dies were aligned with their tops adjacent, whereas before they had been normally aligned 180° apart as on United States coins.

800 1910. More or less Uncirculated. Minute signs of "bag handling," together with a
BF rim nick on either side. Warm gray toning. One "Almost Unc.," brought $25. in our 58th sale.

Beginning in 1909 the entire reverse design was modified, most markedly in the wreath. Ribbon ends are longer, wider and more deeply forked; the leaves are much broader, more serrated at the edges, and have much heavier veins. This is familiarly known as the Broad leaves type. 1909 coins are also known of the Type of 1908, confusingly designated "Large" leaves.

801 1910 (2), 1912, and 1913 Small leaves (last two George V). First pair Fine, and Ex-
BF tremely Fine to Abt. Unc., the latter with a tiny, well hidden reverse scratch. The '12 Very Fine with several obv. rim dents; the '13 Extremely Fine. Not really too bad a lot, listing at about $23.50. 4 Pcs.

802 GEORGE V. 1911. About Uncirculated. Lightly, somewhat unevenly toned, showing a little
BF more than the average evidence of a sojourn in a bag. The plainest marks are a small obverse field scratch and two minute rim nicks. A popular and important Type; priced by Charlton at $50. EF, $200. Unc.

This is the famous "Godless" year; it is the only one with its particular legend.

803 Duplicate 1911. Just Very Fine. Evenly worn and fairly clean surfaces. Should sell for
BF $17.50-20.00.

804 1911 (2), 1919 (2), and 1920 (2). First pair: Very Good or better, and close to Fine, re-
NN verse scratched-up; Second pair: barely Extremely Fine, one lustrous, the other some-
XCY what roughened and black; Third pair: Very Fine plus, lustrous, one with an obverse field nick. Plus, 1903 (Edward VII). Fine to Very Fine; planchet defective, showing a rough discolored streak on the head. Cleaned at one time, ~~but~~ the reverse is considerably bolder than the obverse. First two and last actually rare; the lot probably worth $40.00. 7 Pcs.

805 1913. Broad leaves. Just about Fine. Well cleaned, and with a few short obverse
LA scratches. A rarity, cataloguing at $75. in Charlton.

806 1916. Recut 6. Golden and lilac toned "Gem" Uncirculated. Very nearly Superb. As fine
BF a specimen of this date as we have seen!

Beginning in 1913 and continuing through 1936, the reverse shows a wreath of still a different style, all leaves being much smaller than on either of the preceding types; stems shorter and forming a wider angle; ribbon ends shorter, broader and hardly forked at all. The crown is also modified: larger fleurs-de-lis, folds in the curl differently shaped, much smaller cross atop the arches.

807 1917. Brilliant, "Gem" Uncirculated. Bright, with pale gold toning developing in the
NN centers and dark brown tarnish around some of the letters. A beauty; absolutely pris-
OAY tine, without the slightest indication of handling.

808 1918. Pale gold and lilac toned Uncirculated; fully Superb. A trifle nicer than the
BF beautiful '16, which it closely resembles, as it is unusually well struck-up.

The Jack Lupovich example sold for $40. in 1962, at the Detroit ANA-CNA Convention auction, while the one in our last sale, lot 586, brought $35.00.

809 1919. Iridescent, rainbow toned, choice Uncirculated; nearly "Gem" quality. Only a few
BF minute spots and the most inconsequential signs of contact with other coins are all
that might cause the most rigid perfectionist to have second doubts about this ~~coin.~~ PIECE.

810 Duplicate 1919. Brilliant Uncirculated. Shows slight evidence of "bag handling," es-
LA pecially upon the obverse. The reverse, however, is quite attractive. Lists at $35.00.

811 A third 1919. Abt. Unc. ~~With~~ just the slightost touch of rubbing on the high spots,
LC but cleaned and now on the verge of beginning to tone. Also, 1920. Bright, frosty
Uncirculated. A nice example with the usual number of bag marks on the obverse (the way these generally come). Worth $40.00. 2 Pcs.

812 1920. Mostly brilliant ~~Unc.~~ UNCIRCULATED Choice, and developing some irregular pastel toning. The
BF reverse of this piece is actually "Gem" grade. Somewhat of an uneven strike, as often with coins of this reign, but pristine. The comparable specimen in our 58th offering sold for $40.00.

813 Another 1920. Fully Extremely Fine, with much evidence of mint lustre. Plus, 1902
JR (Edward VII). Strictly Very Fine with a sharp reverse. Gray colored, and with a few light SURFACE scratches (as ~~circulated pieces usually come.~~ GENERALLY FOUND UPON CIRCULATED PIECES). Charlton valued at $15.00.

2 Pcs.

814 1921. Lustrous Uncirculated. Golden toned, but spotty, particularly on the reverse.
NN Probably restorable, and equal in quality to lot 595 in our last auction, which brought $37.50 (while a "Gem" in the same sale sold for $57.50).

815 1928, 1931, 1932, and 1935. The first two are Extremely Fine; the third, a partly
BF brilliant, partly gray toned, 50-50 Uncirculated; the last, only Very Good. Both the '28 and the '32 show traces of an easily removable gummy deposit; the first also has a not so easily removable pin-scratch. Last with two marks at the crown and two reverse rim dents. Hardly as bad as we make them sound; worth at least $50.00. 4 Pcs.

From 1928 on, standard weight is 36 grains; 800/1000 fine.

816 1929. Brilliant and pale gold toned Uncirculated. The reverse, especially, shows signs
NN of contact with other coins. Still, a choice and desirable specimen.
WRW

Unpublished, Possibly Unique, Proof 1930 Ten Cents

ILLUSTRATION #817

SPACE 1 5/16"

817 1930. Superb satin finish or semi-matte Proof. The surfaces differ from those on
BF the 1903 Five Cents Silver and 1902 "H" Ten Cent matte proofs earlier offered, and are nearest to those on the 1922 Five Cents Nickel proof in our 58th sale. Like the last-named, this piece is of a sharpness unprecedented and unequalled in any regular mint state ten cents of the period; not only are the engraver's initials sharp, but so are (for instance) the seven minute jewels in the lowermost narrow band of the base of the crown,-a detail never visible on ordinary uncirculated pieces. The borders also differ notably from those on regular coins. There is no mint bloom or "cartwheel," but instead an uniform satin finish, toned pale gold, blue and lilac. Of the highest rarity; possibly the most extraordinary piece in this sale!

No other specimen is known to us, and no other heard of by us despite extensive search. This date is not recorded in Hillel Kaslove's (unpublished) inventory of Canadian proofs. In all likelihood, it is the only one in collector's hands.

818 1930. Bright, frosty Uncirculated. Choice, despite minute handling marks; just about
NN of "Gem" quality. One of the boldest strikes that we have seen; therefore, of addi-
HSR tional interest for comparison with the preceding lot.

819 Another 1930. About Uncirculated. Light golden toning developing most noticeably on
LA the reverse, which is lighter in color and much more attractive. Also, 1932. Ex-
tremely Fine, but with an appreciable amount of odd tarnish and minor corrosion
on the obverse. The reverse is nicely toned and free from defects worthy of mention.
Worth CLOSE TO $25.00. 2 Pcs.

820 1931. Frosty and partly brilliant Uncirculated. Acquiring a pale gold tone, mostly
NN upon the reverse. They don't come much nicer than this beauty! The two similar
XLY? examples in our 58th offering, lots 606 and 607, sold for $57.50 and $40., re-
spectively.

821 Duplicate 1931. Brilliant ~~Unc.~~ UNCIRCULATED, but with suggestions of abrasion on the obverse from
LA old cleaning. This date is far from common.

822 1933. Pale gray toned Uncirculated. Somewhat iridescent, the reverse especially nice.
NN An above average impression, and an excellent specimen of this low mintage date.
OLY A top-flight ~~specimen~~ EXAMPLE in our last sale sold for a record $85.00.

Undervalued, as the mintage for this date (672,368) is lower than that of the higher listed 1915.

823 1934. More or less Uncirculated. With pale gold tone, and more than the average evidence
BF of "bag handling." Should bring $40., or close to it.

The mintage for this depression year was 409,067 pieces.

824 1935. Just about Uncirculated. Toned a very, very dark gray color, but with full
JR lustre underneath. An excellent candidate for improvement or "dipping." A rare
date in rare condition.

Only 384,056 coined, easily the lowest regular mintage for the design.

825 1936. Uncirculated. Resembles the 1934 in color, but is slightly nicer. Struck from
BF a bulged reverse die. A bit overpriced by Charlton at $30.00.

826 Second 1936. More or less Unc., but cleaned and showing minor signs of handling.
LC Bright, with just about full lustre. Plus, 1938 (George VI). Abt. Unc. Brilliant,
but apparently also cleaned. Last scarce choice. 2 Pcs.

827 GEORGE VI. 1937. Purplish and sunset toned "Gem" Unc., save for a reverse finger-
NN mark. Also, 1942. Bright, frosty Uncirculated; iridescently toned. Last with sug-
XLY gestions of "bag handling," but much nicer than the one in our 58th offering at $18. This pair well worth $40.00. 2 Pcs.

828 1937, 1938 (2). One scarce '38 strictly Uncirculated; toned gold, blue, turquoise
BF and brown. A choice specimen; the obverse with trivial signs of mint abrasion, but the reverse just about of "Gem" quality. Remaining pair a brilliant VF-AU and Extremely Fine, the latter tarnished around some of the letters. Conservatively valued at $45.00. 3 Pcs.

While the first year of issue, 1937 has the second lowest mintage of the reign. Both of these are properly type coins: the first as the initial year of reign, the second as the initial year with the large date, placed higher in the field.

829 Another 1938. Pale toned Uncirculated. With more than the usual amount of abrasion
LA marks, but still definitely mint state. Catalogues $40.00.

830 1939, 1940, 1943. Second with 19 in the date plainly doubled (rare). First barely
BF Unc., mostly brilliant, but slightly spotty and with a faint obv. pin-scratch. Last two not quite Unc., bright but with traces of contact with other coins, dirt and tarnish. Good value at $15.00. 3 Pcs.

~~As only one reverse among the 442 of 1940 seems to show plain doubling on 19, we can only assume that the variety is rare.~~

831 1941. Toned Uncirculated. The toning mostly subdued and covering plenty of bag marks.
LA This specimen superior to the single one in our last sale. Plus, 1947. Maple Leaf. Bright, brilliant Unc. Usual amount of mint abrasion. List at $55.00. 2 Pcs.

832 1942. Frosty, lustrous Uncirculated; mint brilliance blending with pale gold, lilac, mauve,
NN peacock blue, turquoise, and a variety of other colors. Despite signs of moderate
XLY contact with other coins, a premium example, worthy of a generous bid.

ILLUSTRATION #833

SPACE 2 5/8"

833 1946. With and without engraver's initial H at lower left of reverse. Uncirculated.
NN PNR

The former pale gold and dark gray with nearly full mint brilliance, the latter brilliant and pale gold. Both struck from clashed dies, the second with dies repolished to a prooflike brilliance. The one without the initial undoubtedly rare, and an important discovery. 2 Pcs.

All seen of the Without H variety are from the same dies, clashed and lapped or repolished, and very likely only one of the 169 reverses made for this year suffered this particular fate. This reverse die is immediately identifiable, aside from the missing engraver's initial, by the pattern of clash marks and the disconnected flag atop the mainmast. With all the monstrous foofaraw about "dot" coins and "bug tails" and no "water line" dollars, surely a major difference such as the presence or absence of engraver's relief initial is worth collector attention.

834 Remainders. (George V): 1913 Small leaves, 16 (2), 17 (3), 18, 20, and 1929. The two
BF 1916's approach or make VF, one '17 is about EF, and the '29 is Fine; the rest are VG or better. (George VI): 1940, 41 (2), 42 (2), 43, 44, 45, 46, 47 Maple Leaf, 49, 50, 51, and 1952. The 1946 is with H. Fine to almost Unc., averaging Very Fine. 23 Pcs.

835 Denominational wholesale lot. (Victoria): 1874 "H" (4 high), 1886 Large knobbed 6,
NN 1888, 1898 Distant 98 (rare), and 1901. Second and third Fair to Good, others Good
XLY to VG. (Edward VII): 1905, 07, 1910; (George V): 1912, 13 Small leaves, 14, 16 (2), 17 (3), 18 (3), 19 (6), 20 (2), 1936; (George VI): 1937 (2), 38, 39, 40 (12), 41 (3), 42, 43 (4), 44, 46 With H, 47, 47 Maple Leaf, 49, and 1950. Good and VG (a few of the early ones) to almost Unc. (a few George VI coins), the average close to Very Fine. Should be seen! 58 Pcs.

ALL CAPS VICTORIA 1858

Twenty Cents

836 New variety (see our 58th sale catalogue), ~~pages 34, 35~~. Close to Abt. Unc., but nick-
BF ed. With a pin-scratch on the obverse, and some reverse scratches, the most notable to the left of the crown. Excellent prooflike surfaces and iridescent toning.

Obverse new: faint recutting at C of VICTORIA, rust pit on upright of T in GRATIA, period and CANADA very irregular. Reverse same as die E (lots 652, 653, our 58th sale). Only this one specimen seen. Still other varieties known, possibly ten or eleven in all, which is odd for a total of mintage of 750,000. Standard weight 71.73 grains; 925/1000 fine.

ILLUSTRATION #837

Twenty-Five Cents

SPACE 1½"

837 VICTORIA. 1870. Close date, 70 recut. Toned and tarnished so-so Uncirculated. With-
BF out the faintest hint of defect inflicted after striking aside from a few microscopic bag marks. Boldly struck, and called a "Gem" by its former owner.

In addition to this variety, the following are known: (1) Close date, 7 low and faintly recut, 5 (in denomination) heavily double-punched (lot 656, our 58th sale); (2) Wider date, 0 to right of base of T, numerals normal; (3) Similar, base of 7 recut, 0 low (lot 658, our 58th sale); (4) Similar, numerals unusually thin, 7 too low (lot 657, our 58th sale). Standard weight 90 grains; 925/1000 fine, through 1921.

838 1872 "H". About Uncirculated, gray tone. We note several minute obv. rim nicks, plus
BF a field nick above C of CANADA. Probably once cleaned, but showing some original mint lustre. Could bring $40. or more.

Interesting die variety, with many rust pits (from the die) on the cheek and neck; reverse "H" high, crowded up against both ribbons. From now on, a different obverse hub; TI too close. Second portrait: face slightly aged, crease from nostril extends past mouth.

839 Duplicate. Extremely Fine plus, almost AU. With lovely iridescent toning, especially
BF on the obverse, but a rather weak strike. A few handling marks, barely detectible, beneath the toning.

840 Third and fourth 1872 "H". Very Fine. One displays some lustre, the other is not near-
JR ly as bold upon the obverse, and has irregular dark gray toning. First has a scratch in front of the mouth, plus other minor obverse marks; the second has an obv. nick on the cheek and a scratch on either side of the coin, the most serious being on the reverse to the left of the crown. Retail at $10. each; should bring $15. or so. 2 Pcs.

841 1872 "H", 1874 "H" (2). Fine; a highly lustrous Extremely Fine; Very Fine plus, almost
BF EF, but lightly struck. Last a light gray color with clean surfaces, but with a reverse rim bruise. Valued to $42.50. 3 Pcs.

SPACE FOR ILLUSTRATION LOT 842

SPACE 1½"

842 1874 "H". Magnificently gray toned, virgin Uncirculated. The obverse displays iridescent blue tints about the letters, the reverse a hint of golden color. Virtually a "Gem," being almost completely free of signs of handling. The luxurious surfaces show full "cartwheel," and are only disturbed by a small reverse tarnish spot at 25. Compares very closely with lot 669 in our last offering, which brought $140. after spirited competition.

NN ONLY

843 1880 "H". Narrow or oval O, wide date. Fine. Also, 1881 "H". "G's" open at the base (as ~~in~~ on the '80 "H"), N in REGINA first cut at an angle, then corrected. Very Fine and bold. Oddly toned and tarnished, but with slight traces of lustre. Scarce pair, last an unusual variety; Charlton priced at $36.00. 2 Pcs.

BF

The three varieties of the 1880 "H" Narrow O so far known include two with the "H" far to the left (the present coin) and another with the mintmark very high, crowded up against both ribbons. The famous Wide (or round) O has the date much more closely spaced. The total coinage for 1880 "H", including both types, is an even 400,000 pieces.

844 1882 "H". Third portrait. Very Fine with some traces of mint lustre. Lists at $25.00. Upper lip no longer protrudes as much as on the second portrait; double chin is slightly more pronounced; ribbon not as forked and points to second stroke of A, whereas on the second portrait coins it pointed beyond the A. The third portrait is found only on 1882-85 coins.

BF

SPACE FOR ILLUSTRATION LOT 845

SPACE 1½"

845 1883 "H". Choice Uncirculated. The obverse with a rather dull tone; the reverse, bright and frosty. A really attractive coin with no noticeable defects. At least as nice as the specimen in our 58th sale, lot 680, which we estimated at $100., and which sold for $190. on the floor.

JR

846 Duplicate 1883 "H". Very Fine, or slightly better. Lightly struck, but displaying mint

LA

lustre in and around the letters. Usual number of bag marks. A $15. coin!

847 1883 "H", 91, 99, 1902, 1903 (last two Edward VII). First two Very Good; third Fine,
BF but holed at top of obverse. The Edwardian pair Fine-VF, and Very Fine tarnished. Valued to $35.00. 5 Pcs.

Valuable Mint State 1886 over 85 Twenty-Five Cents

ILLUSTRATION #848

SPACE 2 5/8"

848 1886 over 85. Brilliant, lustrous Uncirculated. Just beginning to tone; light golden tarnish developing in the center of the reverse. A very choice and lovely coin, in spite of an almost imperceptible rim nick. Only the second specimen recorded, and worth a record price.
FE

This overdate was first published as lot 684 in our 58th auction, September 1964. We then described a Fine example as follows: "The horizontal serif and the upper part of the vertical serif of the 5 are visible at the top of the 6. Other parts of the 5 can be discerned in the 6 where the latter figure is mis-shapen. As our enlarged blow-up of the date proves, the numeral 6 was very heavily punched into the die, obviously with the intention of obliterating the 5."

Uncommonly Rare Uncirculated 1889 Twenty-Five Cents

ILLUSTRATION #849

SPACE 1½"

849 1889. Warm gray toned, choice Uncirculated. Needle sharp strike in most areas of the
BF coin; small lamination (planchet defect) on neck. The only visible defect is a minute reverse rim nick, and it is certainly not of any consequence. Finer than the piece in our 58th sale, or any that we have handled or seen in the last ten years; undoubtedly one of the best extant of this rarity. A real prize for even the most advanced specialist!

Only 66,324 coined, the lowest mintage for this denomination. All specimens seen

are from the same pair of dies, with recutting on I and A of GRATIA, R of REGINA, and on 5 and T (of the denomination) on the reverse. Fourth portrait, 1886-1901: double chin still more pronounced, hollows at eyes and mouth deeper, cross almost touches I, truncation now extends minutely below top line of C and nearly touches its corner.

850 1893. Wide 93. Very Good; exceptionally clean for the grade. Plus, 1894. Wide date.
BF Very Fine, but with a tiny obverse edge nick. Rare and quite scarce; the '93 tied with 1887 for the second lowest mintage! Should realize $30.00. 2 Pcs.

The 1893 is also known with ~~the~~ AN evenly spaced date. In the wide 93, those two digits are unusually far apart; and the top of the 3 is almost entirely below the space between TS. In the even date, the 3 is partly under the T. The 1894 is also known with the date closely spaced.

SPACE 1½"

851 1899. Brilliant Uncirculated. Of "Gem" quality, but unfortunately once cleaned.
NN With full prooflike surface on the reverse, plus a very, very tiny rim nick.
FWLY The beauty in our last offering brought $175. This specimen should come close to that figure.

852 Duplicate 1899. More or less Abt. Unc., but scrubbed. Shows A considerable ~~evidence~~ NUMBER
BF of ~~contact with other coins~~ BAG MARKS and has an obverse scratch and a reverse nick above E of CENTS. Still, a coin with practically full lustre, especially on the obverse, and one hardly as bad as we make it sound. Good value at $35.00.

853 1900. Wide date, 1 and first 0 minutely recut. Extremely Fine; some prooflike lustre
BF still remaining. Obviously cleaned many years ago, though now thoroughly camouflaged by a pleasant light tone. Charlton priced at $22.00.

This year also comes with a close date.

ILLUSTRATION #854

SPACE 1½"

854 1901. Iridescently toned Uncirculated. Trivial evidence of contact with other coins,
BF the most noticeable mark being a minute reverse rim nick, of little importance. A beauty!

855 EDWARD VII. 1902. About Uncirculated; gray color with light golden toning. Possibly,
BF this unevenly struck piece might qualify in some minds as borderline Uncirculated.

856 Duplicate 1902. Extremely Fine to AU. Just a few rubs away from the last lot. Much
JR lustre subdued from pleasant toning. With several ultra light reverse field scratches, hardly worthy of mention, but still a nice coin, worth almost as much as the comparable one in our 58th sale at $35.00.

With only 464,000 pieces made, this first year of issue qualifies ~~for~~ As the second lowest mintage of the reign.

ILLUSTRATION #857

SPACE 1½"

857 1902 "H". Uncirculated; just about Superb. With absolutely full mint frost and light
BF iridescent colors, and not the slightest sign of handling. An entirely pristine example, unsurpassable for sheer perfection of preservation. A soft strike, but frosty on the weak parts; another piece instructive to collectors having trouble telling wear from a weak impression.

858 Another. Lightly toned Uncirculated, with shades of rose. Not nearly as nice as the
BF preceding lot, and with a short, light scratch across the King's face, but still choice and above average. A $50. coin!

859 1904. Lustrous Extremely Fine. Toned to gold and chartreuse on the obv., rose and
BF peacock blue on the reverse. An excellent specimen of the rarest date in the Edwardian series.

With only 400,000 coined, the lowest mintage for the design.

860 1905 Open 5 (2), 1909, 1910. First two Very Fine and VF plus; last also close to Ex-
BF tremely Fine. The scarce '09 only Very Good. Well worth $40.00. 4 Pcs.

861 1906. Practically Unc., delicate, iridescent toning. Really Mint State with the
BF slightest touch of cabinet friction upon the obverse and a minute rim nick. The kind of coin that gets dipped and resold as "Gem" Uncirculated. A close facsimile of this piece brought $50. in our last auction.

The reverse from now on is of a different style. The top leaves are much nearer the crown, the crown is larger, the dash is shorter, the leaves to the left of the date are differently shaped, etc.

862 1907 and 1908. Extremely Fine and Very Fine. First with some mint lustre and warm
BF gray toning; excellent clean surfaces. Second with rev. discoloration at left, although cleaned; a small obverse rim nick. Charlton priced at $49.00. 2 Pcs.

With but 495,016 pieces coined, the 1908 has the third lowest mintage for the design.

Specimen Strike of the 1909 Twenty-Five Cents

ILLUSTRATION #863

SPACE 1½"

863 1909. Specimen strike. An impression with a uniform matte finish similar to that
NN found on coins of the 1908 proof sets; full obverse wire edge and unusually broad
VOIR borders. The relief and striking is immensely superior to those on any regular MINT STATE Edwardian silver coins seen. There is no mint frost or "cartwheel." Rainbow toning; surfaces pristine so far as wear or abrasion is concerned, though there are minute signs of contact with other coins, and a couple of hidden reverse rim nicks. A most extraordinary coin, entirely unprecedented in our experience. Doubtless of the highest rarity. From the fabulous Virgil Brand collection.

We cannot call this coin a proof for the same reason that we could not call the ~~1901~~ Specimen strike 1901 twenty-five cents, lot 699 in our 58th sale, September 1964, a proof. In both instances, evidence is not available that proofs were struck ~~in either year.~~ OR DISTRIBUTED. In addition, as we said in our last catalogue: "...UNTIL ~~Until~~ more is known about how and when proof coins were made for Canada, we would prefer to

call pieces about which there is any kind of question, specimen rather than proof coins." Aside from the fabric and/or condition of this particular coin, the rarity of the date itself should be mentioned. We only had a Fine example of 1909 in our offering of nearly three years ago, and from examination of many prominent collections of Canadian decimal coins, must conclude that this year is probably the most difficult of the Edward VII twenty-five cents to locate in choice preservation.

864 1909, 1910; 1912 (George V). About Very Fine, and Very Fine (2). Charlton valued at $25. VF; the '09 underrated. 3 Pcs.

865 1910. Almost Extremely Fine; small obverse nick near the eye. Also, 1913, 1914 (George V). Close to Fine, and Very Fine. The '14 is underpriced, as it has the second lowest pre-1921 Georgian mintage. Worth close to $25.00. 3 Pcs.

866 GEORGE V. 1911. Very Fine plus, with traces of mint lustre. Popular as the famous "Godless" type coin. Could bring $50.00.

The only year without "Dei Gratia" in the obverse legend.

867 1912. Iridescent gray toned Uncirculated. In every way a "Gem" save for a rim nick on either side. In the $100. class!

868 1913. Brilliant Uncirculated; just on the verge of toning. Free of any visible impairment. Just about as nice as the one in our last auction, lot 722, at $90.00.

869 Duplicate 1913. A thin hair's breadth short of Unc. With pleasant surfaces and light gray toning. Another candidate for dipping and subsequent resale.

ILLUSTRATION #870

SPACE 1½"

870 1914. Partly brilliant, partly toned Uncirculated. An attractive piece, though not entirely free from suggestions of contact with other coins. Still, a better than average strike, and superior to the specimen in our 58th sale, which was estimated at $65. and sold for $87.50.

871 1915. Fine or thereabouts. Fairly clean surfaces; a few hidden rim dents which we defy anyone to locate without a glass. Plus, 1917, 20, 30, 36; 1947 Maple Leaf (George VI). All Very Fine, the last four with varying amounts of mint lustre.

The 1930 is the sharpest and the brightest of ~~the~~ THIS group, as well as the scarcest. Charlton ~~priced~~ PRICES THEIR at $35.50. 6 Pcs.

In 1915 but 242,382 pieces were coined, the lowest mintage of the type EXCEPT FOR THE 1936 DO

872 1916. Bright Uncirculated. Cleaned, and with noticeable handling and abrasion marks,
NN OLY but a fairly sharp strike. Lists at $70., ~~but~~ ALTHOUGH an exceptional example brought $87.50 at our last offering.

873 Second 1916. More or less Unc., unevenly struck-up. Mint brilliance blending with a
LA light gray tone. The surfaces clean except for a minute reverse rim nick.

874 1917. Just about identical to the last in grade and quality, possibly slightly better.
BF In addition, 1919. About Unc., bold and lustrous with clean surfaces. 2 Pcs.

875 1918. ~~Brilliant~~ CHOICE, BRILLIANT lustrous Uncirculated. An unusually bold impression, acquiring a
BF pale gold tone. Very close indeed to "Gem" quality, in spite of entirely trivial indications of "bag handling," mainly upon the reverse. The one in our 58th sale sold for $72.50.

876 Duplicate 1918. Also Uncirculated, though not as ~~choice~~ NICE. Obverse brilliance subdued by
LA toning; the reverse brighter and truly lovely.

877 1920. Not quite Mint State. Lustrous and bright, but with the faintest signs of rubbing
LA on the high spots. Probably could be called "Commercial Unc." Also, 1947 Maple Leaf (George VI). Really Unc., ~~with~~ THOUGH SHOWING the slightest touch of handling. Subtly toned over full mint brilliance. Valued at $50. or more. 2 Pcs.

ILLUSTRATION #878

SPACE 1½"

878 1927. Abt. Unc., or a hair's breadth short of it. Lustre mingling with toning of
NN XLLY honey color; trivial signs of bag abrasion. An excellent example of this rare and popular date. Catalogues at $110. in only EF.

This year's rarity is attributed to its relatively low coinage of 468,096 pieces.

879 1928 and 1929. Similar in grade and quality to the last, and barely Uncirculated. First
NN MR & OLY with considerable mint brilliance, and an excellent, sharp strike; second with full original frost combined with pale grayish gold toning, unimportant evidence of con-

tact with other coins. An attractive pair, probably worth $40.00. 2 Pcs.

~~From 1928 on, standard weight is 90 grains; 800/1000 fine.~~

880 1934. Uncirculated; touches of golden toning. The obverse shows traces of old clean-
NN ing and signs of handling, but the reverse is choice and much nicer than the obverse.
OLY The one in our last auction was only a polished EF.

Except for the 1936 Dot and 1915, this is the lowest mintage (384,350) of the reign.

881 1936. Brilliant Uncirculated. Cleaned, but retaining much original brilliance. With
SUGGESTING OF "BAG HANDLING"
LA signs of contact with other coins on the obverse; the reverse relatively free from evidence of abrasion. The last one we sold at public sale, an above average example, brought all of $70.00.

NN
XLY 882 GEORGE VI. 1937. Sunset and dusk toned Uncirculated. A lovely "Gem."

883 1946. Prooflike Uncirculated; pale gold and mauve toned. Struck from highly polished
NN dies, the devices frosty. Minimal, absolutely trivial signs of contact with other
PFR coins. A premium item, worth close to the $50. that we obtained for the best one in our 58th offering.

884 1947. Brilliant Uncirculated, pale gold toning. Likewise prooflike, the dies even
NN more brilliantly polished than on the preceding. Nearly though not quite free of
XLY indications of abrasion. As we said in our last catalogue, "A late date Canadian coin to watch!"

This date (without Maple Leaf) has the lowest mintage of the reign, ~~in fact, the lowest since 1936~~.

NN 885 1948. In every respect ~~as~~ A perfect match for the 1947; a beauty! Very scarce, partic-
XLY ularly when choice.

886 Remainders. (Victoria): 1871 (normal date, 71 apart), 74 "H", 81 "H", 1883 "H". First
NN Very Good and clean, last three Good, the '74 "H" scratched on the reverse. (Edward
XLY VII): 1902 "H", 03, 05, 06, 09, 1910; (George V): 1912, 13, 16, 18, 19, 20, 28, 29,
XLY 30, and 1936. More or less VG (8) to about Very Fine (2), the average of the group
+ Fine or so. The 1871 valued at $10. alone! 20 Pcs.
PHR
(3
COMB. LOTS
AS INITIALLY
CATALOGUED

887 Denominational wholesale lot. (Edward VII): 1902, 05 (2), 06, 1910 (2); (George V):
NN 1912, 13, 18, 19 (4), 1929 (3); (George VI): 1937 (3), 38 (2), 39, 40 (2), 41 (2),
XLY 42, 1945; (Elizabeth II): 1953 Small date (T-II with Strap) (2), 54, 1956. One '38 and one '40, plus both '53 coins, are Extremely Fine; the 1918 is VF, one of the '19's approaches that level, and some of the George VI issues reach or slightly exceed it. The rest are the usual run, Good or so (3) to Fine. 32 Pcs.

Fifty Cents

888 VICTORIA. 1870, initials LCW under bust; 1871, Even date. Both Fine, the first bold
BF with clean surfaces for the grade, some light toning; the second with several obv. scratches at and near the face. Charlton priced at $50. Fine. 2 Pcs.

Standard weight 180 grains; 925/1000 fine.

889 1890 "H". Fair. Well worn, and scratched severely across the reverse. About half of
LC the obverse legend is visible, as is a rim nick. The date and mintmark are weak, but plainly discernible. Worth $50. or so as a "spacefiller."

Only 20,000 pieces were coined in this year, the second lowest mintage for the denomination.

890 1894. Just about Fine, though not particularly bold. No noticeable impairments. An
BF above average example of a very rare date conspicuously missing from our (mostly) fabulous 58th sale of Canadiana.

891 Another 1894. Very Good; average surfaces for the state of wear. Like the last, free
LC from obvious evidence of mishandling. It is quite unusual to see two examples of this date in one sale, as we doubt if many more survive of 1894 than, say, the 1890 "H" or EVEN THE 1921!

With 29,036 coins made in 1894, this year has the third lowest mintage.

Important and Valuable Mint State 1900 Fifty Cents

ILLUSTRATION # 892

SPACE 1 3/4"

892 1900. Technically Uncirculated, but with just a trace of handling on the Queen's face
NN and bust. A very choice coin, having full and complete lustre which is subdued to a
TTOW

golden color. Impaired only by very slight abrasion in the obverse field, and on the reverse. A prime specimen of the most difficult early type Canadian denomination to locate! IN TOP NOTCH CONDITION!

893 GEORGE V. 1914. Almost, but not quite ~~Uncirculated~~ MINT STATE. More or less AU, the original
BF lustre blended with light gray toning. A little unevenly struck, areas of comparative weakness alternating with full mint sharpness. Minor signs of contact with other ~~coins~~ PIECES, including a couple of nearly microscopic rim nicks. A similar piece in our 58th sale, lot 824, brought $180.00.

With 160,128 minted, this year boasts of the lowest ~~mintage~~ NUMBER MADE from 1911 to 1929.

894 Duplicate 1914. Extremely Fine. A sharp ~~specimen~~ EXAMPLE that should command a good price.
LC Lists at $75.00.

895 1917, 1920, 1929. VG plus, Very Good, barely Fine; the last especially bold. Also,
BF 1902, 1906, 1910 (Edward VII). Very Good plus, Good, and Good or better; latter with slight rim damage at the edge on the reverse. Valued to $15.00. 6 Pcs.

896 1919. Strictly Very Fine, some claims to EF. Somewhat unevenly struck, but with sur-
NN faces comparatively clean for the grade. Lastly, 1870 With LCW, 1872 "H" (Victoria).
XLY About Good and fully so; evenly worn and mostly clean. Worth close to $25.00. 2 Pcs.
XLY

897 GEORGE VI. 1938. About Uncirculated. Only slight rubbing on the obverse high points
JR removes this piece from the Mint State category. Lustrous, though lightly toned and dullish. The similar ~~example~~ ONE in our last offering realized $77.50.

Just 192,018 minted, a low coinage in comparison with that of subsequent years. From 1928 on, standard weight is 180 grains; 800/1000 fine.

898 1942, 1943. Bright, frosty Uncirculated. Choice and desirable, with varying amounts
NN of iridescent toning. Charlton priced at $32.00. 2 Pcs.
XLY

The 1943 has the wide 43, and is struck from obviously cracked, clashed dies.

899 1946. Irregularly toned and tarnished Unc. There are several minor bag abrasions, plus
NN a tiny planchet "pinch" (not quite a mint "clip") at the edge, as made, and a minute
PNR nick-like flan defect near it. From Wayte Raymond, years ago.

900 1947. Maple Leaf; straight 7 points to left. Sunset toned Uncirculated; an early strike
NN from polished dies. The obverse the shows a few abrasion marks; the reverse is proc-
XLY

tically Superb. A beauty, worth the $82.50 we obtained for one in 1964.

The combined 1947 Maple Leaf mintage amounted to only 38,433 coins. As Ottawa Mint records indicate five reverse dies for 1947 and three for 1948, very likely these can all be identified. The present reverse shows 1½ waves within the C of CANADA, and recutting below the top stroke of the 7. The four types of 1947 coins account for at least four of the five reverse dies. (For further information concerning the numbers of dies used in the Royal Canadian Mint, 1938-60, see our note following lot 830 relative to the article by J. M. Milne in The Canadian Numismatic Journal.)

Silver Dollars

Excessively Rare Pedigreed Proof 1935 Silver Dollar

ILLUSTRATION #901

SPACE ~~1 3/8"~~ 2"

901 GEORGE V. 1935. Commemorating the twenty-fifth year of the King's reign. Impressive satin finish or semi-matte Proof. Entirely unlike any other regular issue dollar of this date seen. Every detail of the MacKennal obverse design is critically and exactly defined, this piece having received the maximun impression from the obverse die. Particularly startling is the milky white sheen of the obverse field, a characteristic of the semi-matte proof from which the satin finish appellation is derived. The subtly toned reverse lacks the brilliance of the obverse, this semi-unique specimen presumably having laid face-up for many years. Emanuel Hahn's symbolic reverse ~~design~~ DONE IN LOW RELIEF clearly does not present the impact of the ornate and finely worked obverse, but all of the pertinent details of his design are visible, much more so than upon any coin struck for circulation. There is a slight softness at the upper center of the reverse (where the two trees meet the mound), but this is accounted for by the excessive flow of planchet metal into the deeper obverse die. The beading, on both sides, is evenly and vividly impressed, resulting in somewhat beveled borders, both obviously atypical. Pristine, save for a few microscopic defects, mainly upon the rims, many of which are a result of the manufacturing process. A coin of stunning

RJ PROT. AT 10% TO CARCL REG. 20% ABOVE

appearance and tremendous importance. Only one other known to us, and that seriously impaired. Indirectly obtained from Elizabeth Wyn Wood, widow of Emanuel Hahn.

The obverse of the first year of Canadian silver dollar coinage was the work of Sir Edgar Bertram MacKennal, an Australian, who died ~~in 1931~~ FOUR YEAR'S BEFORE THE COINS ARRIVED. Emanuel Hahn was a sculptor, of German origin, who came to Canada as a child. He designed the fishing schooner Bluenose on the reverse of the 1937 ten cents, the caribou head on the reverse of the twenty-five cents of the same initial issue, the house of parliament on the reverse of the 1939 silver dollar, as well as the canoe reverse used on the dollars of George V, George VI, and Elizabeth II. At one time he was an instructor at the Ontario College of Art. One of his pupils was Elizabeth Wyn Wood, who subsequently became his wife. In 1962, Mrs Hahn, one of Canada's leading women sculptors, wanted to exhibit ~~the~~ HER HUSBAND'S original plaster models from which ~~her husband's~~ THE CANADIAN coin ~~design~~ dies were prepared, but was prevented from bringing them into Detroit for the combined ANA-CNA Convention, and had to display them in adjacent Windsor, Ontario. Subsequently, Mrs. Hahn disposed of several of her husband's coins to a prominent Canadian coin dealer. These included one other ~~proof 1935~~ 1935 PROOF dollar, plus several 1939 proof ten and twenty-five cent pieces, among other items. In time, this material changed hands several times. The second proof dollar of this date was mixed in with a group of uncirculated, regular issue 1935 dollars, and thus became damaged. Never-the-less, it eventually sold for $1,000. to a prominent collector. We might also mention here, that two 1936 proof Canadian silver dollars are likewise extant. These were sold for $1,800. and $2,200. within recent years, which might be a guide as to the importance and value of this lot.

902 1935. Regular issue. Lightly toned Uncirculated, the reverse ~~mostly~~ BOTH golden and frosty.
NN XLY Obverse fairly nice, the reverse of "Gem" quality. An excellent specimen of this popular commemorativo issue. The "Gem" in our 58th auction sold for $52.50.

Standard weight 360 grains; 800/1000 fine.

903 Another 1935. Frosty, brilliant Uncirculated, with touches of pale gold. Shows a mi-
NN OTE nute nick on the obverse rim. Should EASILY command the CONSERVATIVE Charlton ~~value~~ VALUATION of $35.00.

904 1936. Different portrait, regular legend. Golden and sunset toned Uncirculated;
NN TLY choice. The only year of this type.

905 GEORGE VI. 1945. Deep rainbow toned Uncirculated, somewhat prooflike. Unusually
NN PIT nice. Popular low mintage item!

Some 38,391 dollars were made in 1945, the third lowest coinage of the series. According to J. M. Milne, eight obverse and twelve reverse dies were used in this year. This particular reverse die is distinguished by recutting on the crosslet of the 4 and the base of the 5.

906 Duplicate 1945. Identical dies as on the preceding piece and in the same condition,
NN PIT but displaying a few more bag marks on the obverse. Four examples in our last offering brought from $70. to $72.50.

NN ONE 907 1946. Golden and sunset toned Unc. Evidently in a bag with its brethren for some time.

908 1947. Maple Leaf. Mostly brilliant, prooflike Uncirculated. The iridescently toned ob-
NN OLY verse particularly choice, the reverse with a few minor bag abrasions. Sharply struck from ~~new~~ NEWLY polished (chrome plated) dies. The obverse colors are especially magnificent. A select example of this popular modern rarity. The best one in our 58th sale realized $190. (on a $210. bid), the worse, $175.00.

Just 21,135 "Maple Leaf" dollars were made in 1947 for the second lowest mintage of the denomination.

909 1949. Magnificent prooflike "Gem" Uncirculated. The obverse toned to rainbow colors,
NN OLY the reverse mostly brilliant. With a wire edge; truly superb surfaces. A better specimen one could not wish for!

910 Another. Boldly struck, bright Uncirculated; sunset toning around the letters. Also
NN OLY with a wire edge and splendid mirror-like surfaces. Would also be a "Gem" except for (possibly removable) traces of an obverse fingerprint and a few reverse handling marks. Well worth Charlton's $20. valuation.

Scarce 1937 Specimen Set in Card Case

911 1937. Cent through Dollar: Specimen set. All delicately toned, as usually found. The
NN Cent has the SEEMING INEVITABLE ~~invariably seen~~ granularity about the obverse border, plus a "lint
TTWLY mark" (also as made) below K•G on the reverse. Our glass also reveals a nick-like de-
T fect on the rev. rim, together with a few microscopic flecks of tarnish. STILL ~~It~~ is above
ONLY average, being a replacement for the Cent that originally was in this set, which is also included. The latter shows uneven tarnish and tiny reverse "carbon spots," together with minor manufacturing faults. The SIX ~~five~~ set coins are mounted in the original red card case of issue, which is slightly scuffed and has the lid broken at one corner. 7 Pcs.

Only two or three years ago, this set was selling for as much as $550. During the decline of speculative interest in Canadiana, it dropped in price, and is now worth around the Charlton catalogue value of $350., a figure much more compatible with its rarity. HOWEVER, WITH ~~With~~ a steady resurgence of serious collector interest in Canadiana, this set should gradually increase in DEMAND ~~value~~ and CHOICE ~~importance~~, undoubtedly to its former level.

912 Canadian Mint Sets. 1946. Cent through Dollar. Ten Cents with designer's initial H.
CM Lustrous Uncirculated, the three smaller silver coins choice. The Cent is richly tarnished; the Dollar lightly bag marked. Mounted in a Whitman holder. 6 Pcs.

913 1947. Cent through Dollar. Cent, Five Cents regular; Ten, Twenty-Five Cents Maple Leaf;
CM Fifty Cents Straight 7; Dollar Blunt 7. Uncirculated; all well struck, the Cent subtly toned, others brilliant. A SET CONSIDERABLY ~~Considerably~~ better than those generally offered. Mtd. in a Whitman holder. Charlton priced at $133.80. 6 Pcs.

914 1948. Cent through Dollar. Mostly bright Uncirculated, the Dollar with definite mirror-
CM like surfaces. The Cent and Five Cents are both toned, the former also with traces of tarnish. LIKEWISE ~~Also~~ above average, the coins relatively free from obvious bag or abrasion marks. Mtd. in a Whitman holder. A similar set in our last offering brought $480.00. 6 Pcs.

915 1949. Cent through Dollar. Uncirculated. Almost fully brilliant, except for the Cent,
CM which SHOWS EVIDENCE OF BOTH NORMAL ~~is starting to tarnish and shows obverse "carbon spots,"~~ and the uniformly toned

Five Cents. Nicely impressed, moderately clean looking pieces, with the possible exception of the (pure Nickel) Five Cents, whose surfaces are somewhat granular (as made). Mtd. in a Whitman holder. A $40. set! 6 Pcs.

916 Canadian Proof-Like Mint Sets. 1954. Cent through Dollar. Cent with Shoulder Strap. Fully brilliant, but the Ten Cents with partial deep iridescent peripheral toning, and the Dollar showing a touch or so of tarnish. Mounted in the original white cardboard Mint holder, the cellophane wrapper slightly impaired and loose. Similar quality sets have recently sold for $100. and more. 6 Pcs.

NN EFSR

917 Identical 1954 set. Evenly struck-up, just like the preceding. Entirely bright, choice coins. Mtd. in a dark red lucite plastic holder. These early Proof-Like sets are definitely underpriced on today's market. 6 Pcs.

CA

.Jim Charlton estimates that 7,426 1954 Proof-Like sets were issued.

918 1955. Cent through Dollar. Average strikes. A fully brilliant set, but one or two of the coins possess infinitesimal planchet (manufacturing) imperfections. Mtd. in a milky white lucite plastic holder. Slightly scarcer than the '54 sets, but selling at the same level. 6 Pcs.

OS

919 Duplicate 1955 set. The Five Cents not as well struck-up (upon the obverse) as in the previous set, but we do not notice any surface flaws on these coins. A bright and lustrous set, lightly and attractively toned. Mtd. in a grayish white lucite plastic holder. Should never be cheaper! 6 Pcs.

CA

920 Similar 1955 set. Dollar with one and a half water lines in front of the canoe; the Arnprior variety. Normally bold strikes, except for the Five Cents, which appears weak at the area above the Queen's ear. A brilliant set, but for the Cent which is commencing to tarnish. Mtd. in a black lucite plastic holder. Charlton priced at $200., but selling for $150.-175.00. 6 Pcs.

CA

Only a small number of the (estimated) 6,301 1955 Proof-Like sets contained the so-called Arnprior dollars.

921 1956. Cent through Dollar. Regular impressions, but the Five Cents a little weak on the high points of the Queen's bust. Fully brilliant coins, save perhaps for the Cent, which displays light purplish tarnish UNEVENLY ~~somewhat unevenly.~~ Mtd. in a white lu-

CA

cite plastic holder. Valued to $50.00. 6 Pcs.

Canadian dealer Charlton estimates that 9,018 1956 Proof-Like sets were sold.

922 1957. Cent through Dollar. A normally struck set, is of moderate brilliance, the Cent
CM showing uniform purple obverse toning. Close inspection, unfortunately, reveals minor handling marks upon both the obverse of the Five Cents and the Fifty Cents. WHICH APPEAR TO BE MOST ~~These should only be considered~~ serious ~~for~~ ON the lower denomination coin. Mtd. in a Whitman holder. 6 Pcs.

923 1957 and 1959. Cent through Dollar. High quality, normally struck coins, of almost
CA complete original brightness. Our glass, in this instance, discloses a pair of tiny, unimportant abrasions upon the obverse of the '57 Five Cents and the obverse of the '59 Dollar. Mtd. in deep blue and dark red lucite plastic holders. Should bring $50.00. 12 Pcs.

924 1958. Cent through Dollar. An average struck set, fully brilliant except for the
CA Cent, which displays hints of tarnish. Pristine, except for the regularly found granular manufacturing flaws. Mtd. in a black lucite plastic holder. This is the set with the famous and popular "Totem Pole" Dollar. 6 Pcs.

DECIMAL COINS OF NEWFOUNDLAND

Large Cents

SPACE 1 5/8"

925 VICTORIA. 1865. Fiery red Uncirculated; full original mint brilliance with touches
BF of darkening here and there near the lower reverse border. Not evenly struck-up and fully bold on the upper part of the Queen's head, but we have never seen a specimen that was. This is the finest Victorian Newfoundland cent we have handled; it even surpasses lot 912 in our last auction, which sold for $145. on a $165. bid.

Obverse: minute doubling on CTORIA; faint cracks from rim through R in REG:, through head, and in drapery. Reverse: recutting in 86.

926 Another. Mostly red Unc., somewhat toned down. The flan has an inherent streakiness
BF like the grain of wood, the reverse is prooflike. In sharpness and quality compar-

THIRD SESSION

THURSDAY EVENING, JUNE 8, 1967

LOTS 925 TO

PROMPTLY AT 7:00 P.M.

able to the preceding, even though not nearly so brilliant.

Obverse crack through A. The reverse possibly the same as the last.

927 1865, 72 "H", 73, 76 "H", and 1890. Third and fourth Extremely Fine, the '73 in need
BF of a bath. Remaining three VF: the first lightly rough and with traces of old cleaning; the second, burnished lightly and with a planchet defect towards the back of the Queen's neck; last with a somewhat roughened reverse. Valued by Charlton at $37.00. 5 Pcs.

The 1876 "H" has a perfect date and a normally placed "H".

928 1872 "H". Close to Mint State. Brown, with suggestions of original red upon the ob-
BF verse, and considerable mint brilliance upon the reverse. A $25. coin!

Somewhat unevenly struck from clashed and cracked dies.

929 1873. A thin hair's breadth short of Uncirculated. Toned to dusky shades of a sunset.
BF With a small reverse rim nick, otherwise clean. Very, very difficult to locate so fine.

Struck from doubly clashed dies.

930 1876 "H". Recut 7; flat "H" tilts left. Extremely Fine plus. Shows iridescent toning
BF and traces of old cleaning, especially on the obverse. Also, 1880. Round 0, distant. Close to EF, with several light nicks, the most noticeable of which is at O of VICTORIA on the obverse. Worth $22.50. 2 Pcs.

Both this coin and the cut in Charlton prove that the proper designation for this variety should be "Round 0, distant" rather than "Round 0, low." The zero is not low, but gives that appearance because it is nearer to the beads than is the zero on the even date variety. However, this zero is much farther from the adjacent 8, and extends much farther beyond the ornament above it, than on the other variety. Compared to the base line of the 188, the zero is either even, as on this coin, or even high, as on that to follow.

931 Another 1876 "H". Close to EF, but showing several nicks and shallow dips in the left
BF obv. field. Plus, a duplicate 1880. Same type as last; different dies. An excellent match for the preceding in grade and quality. Slightly lighter in color. Rarer than the last, as this is the first one seen! A $17.50 pair. 2 Pcs.

The zero in the date of the 1880 cent in this lot is distant, as on the preceding one offered, but if anything it seems to be a trifle high.

932 1880. Round O, distant (the so-called "low O"). Barely Uncirculated, but with nearly
BF full mint red which is now very light and blending with brown. A light strike, displaying minor field abrasions from contact with other coins, mostly visible only with a glass. An exceptional item, worthy of a generous bid!

933 1885. Extremely Fine. Bold and clean; oddly mottled and with traces of lustre. Free of
BF all but the most insignificant blemishes, the only one visible to the naked eye being a minute rim nick near the C of VICTORIA on the obverse. As sharply impressed as any we have seen!

Only 40,000 pieces made, the smallest issue of the denomination. All specimens so far seen are unevenly struck from a single pair of clashed dies. The obverse shows microscopic cracks through RIA to forelock and border; "ghosting" from upper lip to breast; a clash mark at the back of the neck. Reverse has E of ONE first cut toc low, then corrected.

934 Duplicate 1885. Not quite Extremely Fine. With a minute spot just in front of the
BF Queen's eyebrow, otherwise free of any noticeable defects. Undervalued by Jim Charlton at $35. EF!

Exceptional Rare 1888 Cent

SPACE 1 5/8"

935 1888. Lustrous brown Uncirculated, with traces of original red around some of the
BF obverse letters and showing considerably more red on the reverse. Only the most microscopic evidence of contact with other coins. Easily, the finest example that we have seen, and worth a record price as such.

Mintage only 50,000; second only to the 1885 in rarity. The obverse die is cracked up through VICT; top of C recut. Reverse with an extra crosspiece to F.

936 1890, 94, 96 (3); 1917 "C", 1929 (2). (Last three George V.) First two and one '96
BF about Extremely Fine, others VF and above average. A nice lot, valued at $40.00. 8 Pcs.

937 GEORGE V. 1913. Subdued red and olive Uncirculated. A beautiful coin despite a light
NN scuff mark or so opposite the King's chin upon the obverse. Close to "Gem" quality,
NRW and almost comparable to lot 922 in our 58th auction, which sold for $50.00.

Excessively Rare Satin Finish Proof 1919 "C" Cent

SPACE 1 5/8"

938 1919 "C". Pale golden-red Proof, with a satin semi-matte finish most similar to that
BF found on the 1922 Five Cents Nickel proof (in our 58th sale) and the 1930 Ten Cents proof (lot 817, this offering) pieces of Canada. Of extraordinary sharpness, equal to the two proofs just mentioned, and showing the identical details never fully visible on normal uncirculated examples: all seven jewels on the very lowest edge of the crown, every hair in the King's beard, the initials B. M. in full clarity, and on the reverse, the five jewels or studs on the furry lowest band of the crown. Without "cartwheel," and with completely uniform surfaces, well separated border beads, and exceptionally broad rims. Perfect save for a single dark spot below the truncation of the bust, another at the right obv. edge, and traces of a reverse fingerprint. Not likely to be equaled by any other Newfoundland Cent of George V in private hands!

The British Museum collection contains proof Newfoundland large cents dated 1929 and 1936 (the last two years of the George V design), but lack similar specimens of the four earlier dates. Like the Canadian proof 1930 ten cents earlier offered, this cent is, in our experience, unmatched; we have never heard of another.

939 Small Cents. GEORGE VI. 1938. Brilliant Unc., bright red and almost spotless. The ob-
BF verse is slightly subdued; the reverse with one minute "carbon spot" and a couple of insignificant bag marks. Plus, 1941 "C" (3), 42, 1943 "C". VF (3), and about EF (2). Finally, duplicate large cents of Victoria: 1865, 73, 76 "H", 1880 Round O, distant. The third is Very Fine, the rest Fine or so. Valued to $35.00. 10 Pcs.

940 Duplicate 1938. Just about EF, with the reverse fully so. With a light scratch on the
JR obverse in front of the King's face, otherwise clean. Also, another duplicate large

cent of Victoria: 1865. Very Fine plus, even color. Slightly bag marked; light verdigris in and around wreath on the reverse. Charlton priced at $9.00. 2 Pcs.

941 1940. Deeply red toned Uncirculated; full original color. In addition, 1936 (George V
LC large cent). Part red Unc., but with several "carbon spots" and signs of corrosion on both sides. First rare, and worth $25. alone. 2 Pcs.

With a coinage of 300,000, the 1940 boasts of the lowest mintage of the short George VI small cent series.

Five Cents Silver

942 VICTORIA. 1865. Very Fine. Irregularly toned and tarnished, and displaying pleasing
BF natural gloss. The surfaces are mostly clean; the portrait is sharply, though unevenly, struck. Catalogues at $40., and is well worth that amount.

Mintage 80,000. First type: period after NEWFOUNDLAND (though Charlton's illustration shows none). All varieties of this year and no later ones have the letter I for the numeral 1 in the date. Die cracked twice, in this specimen, through the final D of NEWFOUNDLAND.

943 1870. Type of 1865: period after NEWFOUNDLAND. Close 87 (in date). Fine, evenly worn,
BF and fairly clean for the grade. The lettering and the reverse are so bold in comparison to certain areas of the hair, that we are inclined to think this piece a weakly struck VF. Much rarer than the preceding.

Mintage only 40,000. Obverse die break through U. Also comes with a widely spaced 87, and may possibly (like the gold two dollars) exist without the stop after the D of NEWFOUNDLAND (the Type of 1872).

944 1872 "H". Second type: without period after NEWFOUNDLAND. Just about Very Fine; irregular-
BF ly toned, the reverse somewhat iridescent. A Fine specimen, in our last auction, sold for a strong $38. On that basis, this superior piece should bring considerably more.

Only 40,000 coins made, like the last.

Exceptional Prooflike Impression of the 1881 Five Cents

SPACE 1 3/8"

945 1881. First 8 plainly recut. Prooflike impression. A glittering, coruscating, irides-
NN cent little "Gem." Bold, and with excellent broad borders on either side. Struck from
TFR polished dies, but not as brilliant as true proofs from the London Mint of this period.
Superior in appearance to any regular mint state Victorian piece seen, and doubtless
of great rarity so.

This coin compares quite favorably with the superb 1885 Newfoundland Five Cents that we called a Specimen Strike in our 58th sale. However, it does not possess all of the characteristics of that coin, thus we cannot conclude that this one was made for any special purpose, but is just an exceptional example of the normal issue of 40,000 pieces.

SPACE 1 3/8"

946 1882 "H". About Uncirculated; gray toned. Sharply struck-up, but of limited brilliancy.
BF Nearly, though not quite completely free of signs of contact with other coins. In an uncommonly rare state of preservation for a Newfoundland five cents of this type, the last lot notwithstanding. Should realize $100.00.

Mintage 60,000. New portrait: deeper and more extensive hollow area around the eye and between the nostril and the lips; traces of a double chin; neckline much more curved than in previous years; wreath touches A in VICTORIA; the stop after D nearer than on 1865-70 coins. The mintmark now appears on the reverse, below the date, and is larger than on former Heaton Mint coins. Important and valuable as a single-year Type.

947 Duplicate 1882 "H". Fine, or slightly better. Above average for the grade; relatively
JR clean surfaces. Could bring $20.00.

948 1885. Type as in 1881. The obverse is VF, stained and showing evidence of scrubbing.
BF The reverse was VF, but is now scratched and scraped, weakening part of the date (in an attempt to remove some kind of corrosion. Nevertheless, absolutely genuine, and an important specimen of this rarity.

The rarest date of the Victorian reign with 16,000 coined; the second rarest year of the entire series.

Extremely Rare Proof 1890 Five Cents

SPACE 1 3/8"

949 1890. Type as in 1882 "H"; 89 strongly recut. A magnificent, rainbow toned "Gem"
NN Proof. The details of the portrait are extremely sharp, the borders broad, and
ORLY the beading unusually clear, just as one would expect on a regular British proof of the period. High-wire rim. Absolutely splendid, and to our knowledge the first specimen to be publically offered in this country in forty-two years!

Lot 612 of the celebrated W. W. C. Wilson 1925 offering contained an 1890 Newfoundland proof five cents. This particular piece is believed to be part of lot 372 of the 1912 J. B. Caldecott sale, sold by Sotheby, Wilkinson & Hodge, London. Lot 372 also contained the 1890 Newfoundland proof ten cents and twenty cents. The latter, from the same consignor as he present coin, was lot 1093 in our 58th sale, September 1964. The British Museum collection contains two 1890 denominations in proof, the twenty cents and the five cents, gifts of Sir C. W. Fremantle, one-time Deputy Master and Comptroller of the Royal Mint. While discussing the British provenance or background of these coins, we might also add that the high-wire rim or edge is called a "knife edge" in British numismatics, e.g. English Copper, Tin and Bronze Coins in the British Museum, 1558-1958, by C. Wilson Peck.

950 Similar 1890, and 1896 Wide 89. Very Fine, weakly and unevenly struck from clashed dies,
BF dark glossy tone; and about Fine, the reverse much bolder than the obverse. Charlton valued at $22. or so. 2 Pcs.

On the 1890, the bases of the 8 and 0 strongly show signs of double-punching.

951 1894. Extremely Fine. Lustrous, but possibly once cleaned; traces of dirt (still re-
NN mai..ing?). An excellent sharp strike, very seldom equalled.
XLY There are four very heavy rim breaks on the obverse of this coin.

952 EDWARD VII. 1908. Fully Extremely Fine, with lovely lustrous surfaces and original
BF color blended with pleasant toning. Plus, 1903, 04 "H", 1908 (3); (George V): 1919 "C", 1929; (George VI): 1941 "C", 1943 "C". VG (1) to VF (3), some toned or dirty. Average Fine. 10 Pcs.

953 GEORGE VI. 1940 "C", 1942 "C". Brilliant Uncirculated. The second more frosty and dis-
LC playing fewer bag abrasions than the first. List at $18.00. 2 Pcs.

954 1943 "C". Peacock toned Uncirculated. Really magnificent little coins; completely "vir-
LA ginal." 5 Pcs.

955 Another lot. Just as choice and desirable as the preceding. Charlton priced at $6. each.
LA 5 Pcs.

956 A third group. All bright and lustrous Unc., a few prooflike. All are virtually "Gems."
LA Top quality coins with an excellent investment potential. 8 Pcs.

957 Similar group. Superbly toned Unc. (3) to brilliant or frosty Unc. (6). Seldom seen so
LA nice, in spite of the size and number of these lots. 9 Pcs.

958 Last of these. Varying degrees of toned to brilliant Unc. Some not as desirable as those
LA in previous lots. Cheap at $40.00. 10 Pcs.

959 1945 "C" and 1947 "C". Uncirculated. First bright and prooflike; the scarcer '47 "C"
LA equally brilliant, but displaying more than the usual number of bag marks. Catalogue at $5. and $25.00. 2 Pcs.

Only 38,400 coins were struck in 1947, the last year of issue.

Ten Cents

SPACE FOR ILLUSTRATION #960

SPACE 1 5/16"

960 1865. About Uncirculated. Lightly abraded here and there, but with plenty of mint lustre
NN and brilliance, particularly on the reverse. Exceptionally rare condition. Ex R. Max
OLY Wehl.

Lightly double-punched 1 and 6; apparently the die of lot 95[illegible], our 58th sale.

961 Duplicate 1865. Perfect die. Close to Very Fine; almost black obverse with heavy toning
BF and tarnish. Several rev. rim nicks somewhat impair this piece. Worth $17.50.

SPACE 1 5/16"

962 1873. Second type: without period after NEWFOUNDLAND. Recut 7. Very close indeed to
NN Uncirculated; almost equal to the first 1865. While this piece shows some evidence
ONW of old cleaning, and has a small obverse rim nick, it is undoubtedly one of the best specimens of this underrated date extant. Also ex Mehl.

The unusual (for this Victorian series) odd number of 23,614 minted. The Second type coins are found dated 1872-80, 1885.

963 1876 "H". Recutting at 6; "H" tilts left. Fine or so; evenly worn and with a few mi-
BF nute pockmarks. Very rare, tied with the 1880 for the second lowest (10,000) coinage.

There is a small obverse die flaw after A of VICTORIA; this looks like additional punctuation. There are also die flaws above the head. A second variety is known without the die flaws and with the "H" upright, its vertical strokes about parallel to the upright of the first D in NEWFOUNDLAND.

Possibly Finest Known Very Rare 1885 Ten Cents

SPACE 1 5/16"

964 1885. Second type, as above; recut 1. Superb, magnificently toned "Gem" Uncirculated,
NN with a lovely rainbow iridescence. Possibly (if not probably) the finest known; cer-
OWLY tainly the best one that we have ever seen or handled. Quadruple Charlton's insipid catalogue value could not obtain its equal!

Coinage only 8,000. Save for the 1946 "C" five cents, and the 1872 and 1880 two-dollar pieces, this is the lowest number minted of any Newfoundland coin.

965 1896. Third type: Second portrait; the stop after D closer than on the 1865-70 coins.
JR A strong Very Fine, bordering on Extremely Fine. The surfaces average, and with a barely visible rim nick on the upper left of the obverse. Last year of the Queen Victoria design.

The second portrait has a convex or Roman nose, quite unlike the first.

966 EDWARD VII. 1903. Lightly recut date. Delicately toned and tarnished Uncirculated.
NN Softly struck, but absolutely pristine. Uncommonly rare so choice; the example
TLY in our 58th sale was only an impaired VF plus.

A valuable type coin. There were only two Edwardian years of issue, this one (from the London Mint), and 1904 "H" (Heaton Mint).

967 GEORGE VI. 1946 "C", 1947 "C". Close to Mint State, and just about Extremely Fine plus.
LC Brilliant, especially the former; the latter with much more evidence of contact with other coins. The superior '46 "C" is the rarest date of the type. Well worth $25.00. 2 Pcs.

The 1946 "C" mintage was 38,400 pieces. This compares quite favorably with the highest coinage for George VI, that of 1941 "C" consisting of 483,630.

968 Remainders. (Victoria): 1882 "H", 1896; (Edward VII): 1903 (2), 1904 "H"; (George V):
BF 1912; (George VI): 1938, 41 "C", 42 "C", 1945 "C". First two VG, the reverses nearer Fine; one '03 close to Extremely Fine, but with a scratch; the last three (George VI) coins VF-EF, but particularly lustrous and choice. Others VG (1) to about VF (1), averaging Fine. Valued to $45.00. 10 Pcs.

The 1882 "H" is a single year type coin, with the mintmark located upon the reverse below the date. With a mintage of 20,000 it is very scarce.

Twenty Cents

969 VICTORIA. 1865. Numeral 1 in date recut at left and under the upper r. serif. Strict-
BF ly Extremely Fine; lightly toned and lustrous, the surfaces mostly clean. Somewhat softly struck at the very center on either side. Far from common condition!

Three other varieties are known: (1) Perfect 1; (2) 1 recut on the upper r. part only; (3) 1 recut on the lower part of the right upright only. On all twenty cents through 1876, the 1 in the date is shaped like a (letter) I; that is, all four serifs are strong. The portrait remains apparently unchanged through 1881.

970 1870. Very Fine plus. With some iridescent toning, but in need of a bath. There are
BF several obverse rim nicks. An exceptional example of this rare date. Lists at $30. VF, $55. EF.

Just 50,000 pieces were made in 1870.

971 1872 "H". Strictly Extremely Fine. Deeply and iridescently toned, but showing lustre
BF around the letters and devices. A desirable specimen with excellent surfaces. A cleaned EF example, not as choice, sold for $36. in our last sale.

The mintage for this year is lower than that for 1865 and this date is correspondingly scarcer, so why doesn't it list higher (and not lower for three of the six grades given by Charlton)? This is the variety with the "H" above the space between ND (as usual) and with the lightly recut 18. Other known varieties are: (1) similar obv., reverse with heavier date and the 2 much nearer the beads; (2) "H" above the corner of the D.

972 1872 "H", 1873. Very Fine, and more or less VF. The first is weakly struck, while the
BF second has an especially bold reverse and is in need of a bath. The '73 is seldom found choice, and has long been unappreciated. 2 Pcs.

The 1873 has the third lowest mintage for the denomination: 45,797, compared with 50,000 for the higher-listed 1870 and 1876 "H".

973 1876 "H". High, close 76. Very Fine and somewhat lustrous, though also a little dirty.
BF One in our 58th auction, not nearly as nice as this one, brought $31.00.

The 6 in date was first cut too low, then corrected. This might be styled the Irregular Date or the Uneven Date. The obverse is also distinctive: the "H" is far to the right of its usual position, being nearly centered over D.

974 1881. Extremely Fine plus. Brilliant mint frost with yellow overtones and faint hair-
BF lines; the obverse brighter than the reverse. Very rare condition for this date.

Careful treatment with bland soap and water would produce an improvement in the appearance of this piece.

975 1882 "H"; 1890; 1896 Wide date, large 96; 1899 Wide date, large 9's; 1900. The '96 with
BF the first portrait, the others with the second. First two, Very Fine to EF; the 1882 "H" with plenty of mint lustre and some removable gummy deposit, the '90 tarnished. The 1899 is Fine and bold, others VG.

On the second portrait (which continues through 1900 with the exception of the 1896), the weaker chin forms an obtruse angle and the nose is Roman; truncation farther from O; line between nostril and chin deeper; and more extensive hollow area around the eye. The 1890 has the 2 seemingly cut over a smaller 2. As with the two lower denomina-

tions, the 1882 "H" is a single year type coin.

976 1885, 1896 Wide date, large 96. First portrait coins. The 1885 with recut 18. Extremely
BF Fine; the '85 with what appear to be tooth marks at the lower obverse and the upper part of the reverse borders. Last, in particular, well above average. 2 Pcs.

The 1885 has a mintage of just 40,000; this is second only to the 1880.

SPACE 1 9/16"

977 1894. Second portrait. Recut 8. Choice Uncirculated; iridescent sunset toning. A few
NN unimportant bag abrasions are well concealed by the toning. Comparable to the piece
OWR in our 1964 offering, lot 997, which sold for $115.00.

The 8 was first cut a little low, then was corrected.

978 1899. Narrow date, small 9's. About Uncirculated. Choice, with attractive iridescent
NN toning; a few microscopic spots are of little importance. A scarce variety in a
XCT truly rare state of preservation. Grossly underpriced, all things considered.

Also called the small date. As indicated earlier, this is a second portrait coin.

SPACE 1 9/16"

979 GEORGE V. 1912. Lightly, iridescently toned Uncirculated. An exceptionally sharp
NN strike. This is by far the finest example that we have seen or handled of this
WLY greatly underrated type coin. The only twenty cents of this reign!

In spite of the large number coined and allegedly released, this issue has long been difficult to locate in choice condition. It was lacking in our last offering.

980 ~~850~~ Remainders. (Victoria): 1876 "H", 85, 88, 1894; (Edward VII): 1904 "H"; (George V):
BF 1912. Second Very Fine; others VG to Fine, except for the '76 "H" which has a small numeral 1 stamped on the obv., a badly worn reverse. Plus, Twenty-Five Cents. GEORGE V. 1917 "C", 1919 "C" (2). First almost VF; last two both VF, but one stained and with an edge nick, the other cleaned with an eraser. Valued to $30.00. 9 Pcs.

The 1876 "H" has an even date; the 1894 a perfect 8. There are two varieties

of the 1919 "C" twenty-five cents: with the "C" centered, and with the "C" to the left.

Fifty Cents

981 VICTORIA. 1874. Numerals 74 closely spaced and lightly punched. About Very Fine. A clean and nicely toned specimen, worth at least $17.50.

NN
OWP

SPACE 1 3/4"

982 1882 "H". About Uncirculated; fully bright and lustrous. An exceptional coin that has, unfortunately, been cleaned. Although it shows slight signs of abrasion, plus a few obverse bag marks, this piece is not far from Mint State (having been purchased as "BU"). Considerably nicer than the best one in our 58th sale, lot 1020, which realized a low $60. on an $80. bid.

NN
ORWL

A type coin. Mintmark on the reverse, under the date.

983 1885. Close 85. Very Fine and bold; more sharp than the 1874 above. Dark, even gray color. Twice as rare as the '74 in terms of numbers minted! Allegedly cost $20.00.

NN
PNW

Modified portrait coins (through 1896) show slightly more of a pronounced double chin, plainer hollows near the eye, at temple, and between the nostril and lips, more of a rounded bust point (ending much closer to W than on the first type), and a leaf ending midway EI and very close to both letters. The close 85 has those two digits less than 1mm apart, measuring horizontally from the knob of the 5.

984 Duplicate 1885. Distant 85. Strictly Fine. Bold, and remarkably clean for the grade. Also, 1900 (so-called) Small date; 1907 (Edward VII). Fine pair. Relatively free from evidence of mishandling. Valued to $15.00. 3 Pcs.

NN
TLY
PSW
PNW

On the distant 85, these digits are about 1½mm apart.

Unusually Choice Example of the Rare 1888 Fifty Cents

SPACE 1 3/4"

NN
FLY

985 1888. Practically Uncirculated; lovely rainbow tone. There are traces of prooflike

surface alternating with mint frost. Careful inspection reveals minute signs of contact with other coins, none worthy of a detailed description, and most well camouflaged by the toning. All in all, a truly splendid coin, certain to attract the attention of the most advanced specialist, being unequalled by any that we have seen in years.

Only 20,000 pieces coined, the lowest for the denomination, 1870-1919.

986 1894. Close to Extremely Fine. There are some obv. nicks on the nose, brow and A of
BF VICTORIA. The most serious impairment is a large rim dent on the left reverse. Plus, 1917 "C", 1919 "C" (George V). Very Fine and VG. The former is lightly cleaned but still retains some golden toning; the latter is scratched on the obverse. A $20. lot! 3 Pcs.

Some 40,000 minted in 1894, the same number as for 1885, which (for reasons unknown to us) lists considerably higher.

987 1899. Narrow 9's. Extremely Fine or so. Lustrous and clean. Charlton priced at $28.00.
NN
TNI The final portrait, as on this specimen, shows much less of a double chin than on the preceding one; the bust point is much farther from W; a ninth berry is in the wreath behind the ear; and there are a few minor modifications in the profile.

988 EDWARD VII. 1907. Strictly Extremely Fine. The mint lustre on the reverse of this
LC piece makes it unusually attractive. Far from common in this preservation; well worth $20.00.

With 100,000 coined, this date has the lowest mintage of the Edwardian issues.

989 GEORGE V. 1911, 1917 "C". An Extremely Fine pair with traces of original lustre. The
LC latter has, undoubtedly, been lightly cleaned. List at $27.00. 2 Pcs.

The 1911 is a type coin, since it was the only one of the four dates of the reign struck in London. It is also the scarcest date of this short series.

990 1919 "C". Brilliant Uncirculated. Choice, in spite of minor evidence of "bag handling."
LC In addition, 1918 "C". Extremely Fine or possibly slightly better, retaining original lustre throughout the entire coin. A clean specimen, with just a few tiny rim nicks on either side. First superior to both examples in our last offering, and worth $50. alone. 2 Pcs.

Two Dollars Gold

991 1865. Very Fine. A coin with the usual number of abrasion marks.

NN HRED Mintage 10,000. First type: (distant) period after NEWFOUNDLAND.

992 1870. Type of 1865: period after NEWFOUNDLAND. Very Fine; suggestions of prooflike

NN HROE lustre. Shows minor field nicks behind the head and neck, plus several near the denomination and date on the reverse.

Mintage 10,000. Newfoundland two dollar coins have the denomination expressed upon the reverse in three different ways: TWO HUNDRED CENTS / 2 DOLLARS / ONE HUNDRED PENCE.

993 1872. Second type: without period after NEWFOUNDLAND. Boldly struck Extremely Fine.

NN FERW Our glass discloses the usual number of abrasions on this piece, plus a very small scratch in the upper r. reverse field. Also, like the 1865 above, a coin in need of a bath. Still, an above average example of the second rarest date in this short series.

Only 6,050 pieces were coined in 1872.

The Very Rare 1880 Newfoundland Two Dollars

SPACE 1 5/16"

994 1880. As preceding. About Extremely Fine, but with more than its share of handling

NN TSNIR marks. The obverse is sharper than the reverse; the surfaces appear prooflike (which probably accentuates the numerous minor handling nicks). In spite of our description, an above average specimen, free from the obvious impairment found on almost all of these (as mentioned in our 58th sale catalogue). Important and valuable; will never be cheaper!

Just 2,500 coins were minted in this year.

995 1881. As preceding. Extremely Fine and lustrous, though marked "Unc." A clean and

NN HRED desirable little piece. Same mintage as 1865, 1870.

996 1882 "". Third type: second portrait; the stop after D closer than on the 1865-70

NN OHNW coins. Extremely Fine plus, almost AU. Brilliant, with clean surfaces; a beauty,

though probably once cleaned.

The second portrait shows much deeper hollows around the eye and between the nostril and the lips; the upper lip is shorter and at a much more obtuse angle to the nostril, almost suggesting a harelip. This type is found only on 1882 "H" and 1888; the 1885 coins are of the same type as the 1870 Type of 1872 (RR), 1872, 1880, and 1881.

997 1888. Like the last. About Uncirculated. Some attractive prooflike lustre, especially upon the reverse. Marked "Unc." of course!

NN
OHNR

THE MARITIMES

Decimal Coins of New Brunswick

998 Half Cents. 1861. Extremely Fine. Beautiful dark chocolate color with nice looking surfaces. Clean, except for two light obv. nicks on the neck, and some (removable) gummy substance in the wreath on the reverse. Rare, especially in this condition.

LA

999 Duplicate. Fully Very Fine, but cleaned. Dark in certain portions on both sides, the lighter areas obviously those effected by the cleaning. There are some very light scratches on both obv. and reverse, unnoticeable without a glass. Well worth $75.00.

LA

1000 Third and last. Also Very Fine. The obverse is clean, the reverse has some sort of foreign deposit which is, in all probability, removable. Not quite as sharp as the last, but possibly more desirable because of the color.

BF

While 222,800 1861 New Brunswick half cents were struck, none were officially issued. The small number of specimens seen undoubtedly slipped into circulation inadvertently, perhaps mixed with the similar, though much commoner, 1861 half cents of Nova Scotia.

Extremely Rare and Choice Proof 1861 Cent

SPACE 1 5/8"

1001 Cents. 1861. Regular dies; tail of R (of VICTORIA) below the base of I. Brilliant golden-red and rainbow toned Proof. Superb, and of high rarity. Ex Virgil Brand, Ralph J. Lathrop colls.

R

1002 1861: IA high (as last), and RIA in line at base (2). Also, 1864: normal date, different varieties (2), and the rare overdate showing the base of a 1 (probably) between the 64. One regular '64 only VG, but others Very Fine or better; one of the rare '61 "RIA in line" varieties with a nick on the Queen's bosom, another '61 with a light obverse rim nick. 6 Pcs.

BF

One of the normal 1864 Cents has a regularly spaced date, the other has the 18 close, the 6 near, and the 4 far. The overdate of 1864 was first described as part of lot 1058 in our 58th sale. At that time, we believed that the base of another figure between the 6 and the 4 was that of a "2".

A Specialized Collection of New Brunswick Silver Coins

1003 Five Cents. 1862. Widest date, 62 low. Very Fine, weakly struck in centers. Traces of lustre around some of the letters, elsewhere iridescently toned, the toning helping to conceal a couple of minute nicks and a scratch or two.

BF

On the obverse an extra stop after REG, making REG:·· but legend otherwise normal. The die is severely injured, row of denticles showing at the top, right and bottom legend. Cracked from rim to head right of D, and from rim through I of BRUNSWICK into the neck. Rev. Extremely wide date, the 62 markedly low; leaf tip ends r. of center of 2 (its normal position is below right edge) and almost touches the 2.

1004 1862. Wide date, 2 high. Very Fine to Extremely Fine, but cleaned. A much sharper strike than the preceding with suggestions of lustre, microscopic signs of handling. Allegedly cost $75.00.

LA

The 18 of date is close, and this may be the variety commonly found with an obverse break through R of REG (and no others). Most of the obverse letters show slight doubling. Rev. Incusations, resulting from die damage, outside of the wreath from three o'clock to about eight o'clock.

1005 Another. Wreath point touches r. stand of A. Rev. As last. Close to Very Fine, the reverse weakly struck-up. The obverse glossy with dark toning about the legend. Relatively clean in appearance. Jim Charlton values these little coins at $60. VF.

BF

BR of BRUNSWICK are both defective on this obverse. Not only does each of these letters lack their bottom stands, but the ~~top stand of the B appears detached and~~ SEEL OF THE R (AT BOTTOM RIGHT) APPEARS TO BE NOT ATTACHED.

1006 1862. Wide date, 6 high. Very Fine or so; weak in centers. With traces of both mint
BF lustre and a (removable) gummy deposit. Tiny rev. scratch from E of CENTS.

Obverse breaks through N of NEW, TOR, D, and G of REG. Early state. Rev. Tops of 18-2 in line, top of smaller 6 high.

1007 Second High 6 variety. Later state of the same dies. About Extremely Fine. Partly
BF lustrous, deeply and iridescently toned. The few bag marks can safely be called trivial. Evenly struck and bold; easily the most attractive of the five '62 five cents here offered.

On all four varieties of this year so far described, the upper dot of the colon after REG is weak. Lot 1060 of our 58th sale represents a fifth variety: no obverse cracks, slight doubling on EG and ICK, upper dot entirely gone. Rev. 18 close, 862 wide and even, all digits are in line at the tops; spur from the r. base of 2. Lot 1059 mules this same reverse with an obverse showing breaks through A and the R of REG.

1008 1864. Small 6, as in 1862. Nearly Very Fine, with mostly clean surfaces. Somewhat of
BF an iridescent gray tone. A similar specimen but with two small digs brought $36. in our last sale.

On the obverse all letters are lightly cut, REG exceptionally so. Rev. Date about evenly spaced, the 4 slightly high. What may be the same die combination also comes with an obverse showing normal letters, with and without die breaks from rim through W and from rim between RE. (Cf. lot 1062, our 58th sale, mentioned above.) A third variety was lot 1061 of our 58th offering: obverse with a heavy break through T; reverse with 86 close, base of T strongly recut, and with a cluster of die defects like rust pits above N.

1009 1864. Large 6. More or less Very Fine. Weak in the centers as usual, and softly struck,
BF but with sharp legends and numerals. Our glass reveals minor signs of handling. Very rare, far more so than the last.

Same dies as lot 1063, our 58th sale, but an earlier impression than that piece, without the break through the second I of VICTORIA. The obverse on both pieces shows doubling on V NEW. Plate VIII (of our September 1964 catalogue) illustrates both the

Small 6 and Large 6 reverses (lots 1062, 1063), but apparently Jim Charlton hasn't seen them as yet.

Magnificent 1862 New Brunswick Ten Cents

SPACE 1 5/16"

1010 Ten Cents. 1862. Numeral 2 slightly high, 8 recut. Lightly and iridescently toned
BF "Gem" Uncirculated. Evenly struck-up; the obverse with brilliance alternating with a deeper gray tone. Possibly the finest New Brunswick ten cent piece that we have seen. Of the highest rarity so!

The obverse shows breaks from rim to wreath just missing the A, from rim through tail of R of REG, and from the rim through the r. stroke of W. The 1 (of 10), E and the 8 of the reverse are recut; the 2 is minutely high; and there is a faint crack to the left from the crown. Four other varieties are known, making five in all so far for 1862: (2) Crack on the obverse through K; reverse as preceding. (3) Perfect or with crack through middle of W to truncation; reverse with date even, no recutting on the 8, the 2 not high, light recutting on the E. The obverse crack varies from light to heavy, and on lot 1064, our 58th sale, an additional crack through A has developed. (4) Obverse with a light crack from the rim to the lower right corner of N in NEW, heavier crack from the bun of the hair to the border; reverse with even date, and no recutting on the 8 or the E (lot 1065, our 58th sale). (5) Perfect or with a break through O of VICTORIA; reverse with 6 high, the 2 first punched far too low and then corrected. This is the famous "recut 2." See our remarks following lot 1066 of our last offering.

1011 1862. Over-punched 2. Fully Very Fine with lovely glossy surfaces. Attractive, in spite
BF of a small dig in the right obv. field below the colon after REG. Worth close to $50.00.

The last variety described above. This example shows a trace of the break through the O of VICTORIA.

1012 1864. Close to Extremely Fine. Lightly toned with touches of tarnish. The obverse
BF is microscopically nicked-up, and there is a old and faint scratch behind the Queen's head. The reverse surface is clean and attractive.

The dies of lot 1067, our 58th sale: the obverse with perfectly formed I's; recutting on the tops of VIC and bases of NE. Rev. Numeral 4 very close to leaf tip, its crossbar above the tip.

1013 Another 1864. Extremely Fine. Somewhat unevenly toned and tarnished, but with ex-
BF cellent surfaces, although they are not completely free of traces of a sojourn in a bag. An attractive and valuable coin!

The obverse with N of BRUNSWICK recut on the right upright. The first I in VICTORIA is practically without feet. The reverse is very similar to the preceding, and answers its description, but the 6 leans well to the right.

1014 Third 1864. Very Fine or better, the reverse not quite as sharp as on the last two.
BF An attractive, heavily toned coin in need of a (soap and water) bath. Charlton priced at $50.00.

This obverse is similar to that on the last. The N of BRUNSWICK does not show recutting, but is doubled clearly at the top r. stand as is REG: · to a lesser extent; the first I in VICTORIA is footless. Rev. The crossbar of the 4 is well to the left of the leaf tip. Crack from the top leaf is towards the crown. This is also seen without the crack. Two other varieties are known, making a fourth and a fifth for this year: (4) Obverse with perfect I; triple cutting on much of the legend; breaks from the rim to the O, rim to R of REG, and N of BRUNSWICK. Rev. Same die, and cracked the same, but now with rim breaks at bottom. (Cf. lot 1068, our 58th sale.) (5) Footless I, but different from the last two lots; a die defect gives N in BRUNSWICK a grotesque appearance; U plainly double-cut; a break from the rim to the top of the A. Rev. Apparently the same die as the first of these (lot 1012 above, and lot 1067, our 58th offering).

1015 <u>Twenty Cents</u>. 1862. Triple cut 8. Strictly Extremely Fine. A lustrous, richly toned
BF and tarnished specimen, with surfaces that clearly suggest a higher grade. Exceptionally nice!

The 8 in date is clearly double-punched, lightly triple-punched. This is the usual 1862 variety found. The above example is a fairly early die state, only a single set of clash marks. Only one other variety seen: perfect 8, but with the obverse identical to the present die (lots 1071-72, our 58th sale). The ratio of the number of the triple cut 8 to perfect 8 coins is about 10 to 1.

1016 1864. Quadruple cut 4. Extremely Fine plus, possibly Abt. Unc. Delicately toned;
BF both sides a pale purple-gray color, the obv. with iridescent golden-orange high lights. Some prooflike surface upon the reverse. An exceptional example of a rare die variety!

We described these dies (with a perfect 4 in the date) as lot 1073, our 58th sale. At that time we said "the date slants sharply down to the right," which, while applicable, can also be said of the following three varieties. The obverse of this piece shows several minute die defects, the most notable in the form of a spur at the base of the I in VICTORIA and lumps at the milling between BR and under the R of BRUNSWICK. Rev. Upper serifs of NT overlap, the T higher; 186 graduated down to right, 64 even at bases, the 4 seemingly tipped slightly to the left.

1017 1864. Three different die varieties: (1) Perfect obverse; 1 high, 4 low, 86 even, the
BF upright of 4 more vertical. (2) Later state of the same obverse; NT of CENTS overlap at top, T higher, 86 in date low. (3) Similar obverse; NT of CENTS overlap (as always), but here even at tops, base of 6 low. Very Fine-EF; Very Fine; Fine. All partly toned or tarnished, the last showing a small obverse dig, other minor signs of handling. Described in the order of rarity; first common, second rare, the third the rarest. Interesting and valuable lot, worth, perhaps, $65.-70.00. 3 Pcs.

Lot 1074 in our 58th sale was from the same dies as the third variety described in this lot; lot 1075, the second.

1018 1864. Low 8 variety. About Uncirculated, gold and gray iridescent tone. "Knife-edge"
NN rim on both sides, spectacularly high on the obverse. In spite of unimportant (hardly visible) signs of abrasion, one of the finest specimens that we have handled.
FFR Allegedly cost $100. some years ago, when purchased as perfect.

On the obverse, the B in BRUNSWICK lacks the bottom serif. Rev. Numeral 0 recut; NT only touch at top, T high; 8 lowest numeral in date (by a hair).

Decimal Coins of Nova Scotia

1019 Half Cents. 1861. Extremely Fine (1); Very Fine or so (2). Valued by Charlton at
BF $24.00. 3 Pcs.

1020 1864. Brilliant, almost fully red "Gem" Uncirculated. A magnificent little coin,
BF marred only by two or three minor abrasion marks on Victoria's cheek and neck and a few microscopic flecks of tarnish. Worthy of a generous bid!

1021 Duplicates. Uncirculated, and almost so. First shows considerable original lustre,
BF but is toning down to a light even brown; inspection with a glass reveals a single trace of greenish corrosive tarnish on either side. The second probably never saw circulation; it is a glossy maroon and brown with suggestions of red. A nice pair, well worth $27.50. 2 Pcs.

1022 Cents. 1861, 1862, and 1864. First strictly Very Fine, other two Fine to VF. The rare
BF '62 with obverse planchet striations, a reverse rim bruise of little consequence; the '64 with a obv. field nick and minor obv. rim impairment. 3 Pcs.

1023 1862, 1864. Very Fine or better, remarkably bold; about Very Fine. This rare '62 with
BF (removable) gummy material and/or verdigris about the devices and letters in combination with silvery patches of patination, the resulting appearance not at all unattractive. Should realize $35.00. 2 Pcs.

1024 Last 1862. Very Fine. Softly struck-up, but a relatively clean looking coin. Cost $40.,
LA a couple of years ago.

It is believed that only 100,000 1862 Nova Scotia cents were coined, compared to 800,000 minted of each of the other two dates.

1025 1864. Mostly red Uncirculated. The obverse almost fully brilliant, but with touches of
BF tarnish towards both the right and left borders; the reverse toning down, and now only lustrous towards the lower half of the coin. A difficult piece to locate with any amount of original color. This one is superior to that in our last offering, lot 1082.

1026 Prince Edward Island. 1871. Cent. Lustrous red-brown Uncirculated (or exceedingly close
BF to it). Unfortunately impaired by three or four small spots of verdigris and corrosion

on the obverse. Also, five others: VG to Fine (3); Very Fine and bold; about Extremely Fine with traces of lustre, but softly struck-up. An attempt to restore the first should be made, as the basic condition is exceptional. Finally, two die punch counterstamps: 1832, PROVINCE OF UPPER CANADA halfpenny token, Breton 732, c/s AD (crudely cut) in rectangle, twice on obverse; 1798, U. S. Large Cent, c/s E•T in rectangle, once on obverse. Very Good and Very Fair, last with a rev. scratch. The Canadian counterstamp apparently that of a local merchant. 8 Pcs.

1027 Island of Newfoundland Note. £1. Vignette with ship sailing r. Payable "AT THE
LC TREASURY... IN SPECIE." St. Johns, Newfoundland; Oct. 16, 1850. Sigs. of Thomas and O'Brien (two of the three authorized commissioners) at l. No. 6039. Barely Good. Mtd. many years ago on yellow cardboard. The margins wide on all three sides but the right, where there is some tattering, a few small tears into the design. Very rare; particularly so signed.

Three denominations of Sterling notes were authorized by an Act of Parliament for Newfoundland in 1850. In addition to 4,019 One Pound notes, 50 each of the Five and Ten Pound denominations were authorized, the total amounting to $20,000. face value. (The exchange rate was four dollars to the pound.) For further information, see "Newfoundland Paper Currency- Public and Private," by C. F. Longley, The Canadian Paper Money Journal, Vol. 1, No. 2, April, 1965.

CMW - TALK TO ME ABOUT WHAT TO REMOVE PAPER-WISE FROM BOYD EST. LOTS! F

MISCELLANEOUS U. S. MATERIAL FROM VARIOUS CONSIGNORS

The Very Rare New England Shilling

SPACE 1 11/16"

1028 N E Coinage. (June to October, 1652.) Shilling. Noe III-C. (Cf. No. 10, Plate I.)
NN HRCLY 11-AL
Technically a Fine specimen- perhaps even better from the standpoint of actual wear, but the planchet damaged in the area of the N E (obverse) die punch, the impairment consisting of diagonal wavy lines which extend to the edge of the coin. In our opinion, this disfigurement was caused by the flawing of the metal during manufacture of the flan. The N E die punch was unevenly stamped, the left half of the "N" not being visible as a result. This uneven impression, in combination with the flan damage, presents a rather poor appearance. Never-the-less, a genuine example of the first coin struck in this country, and a piece of tremendous historical importance, regardless of its lack of asthetic appeal on one side. Ex F. C. C. Boyd collection.

Late state of the reverse die punch. Wgt. 70.45 grains. (Specimens recorded by Sidney P. Noe weigh from 70.20 to 71.90 grains.) The strong interest in this series is evidenced by the HIGH price that the last Shilling offered at public auction realized. A Fine to VF example of Noe III-B, described as lot 154 in the sale of Sotheby & Co., May 23, 1966, sold for £1,550 ($4,340.00) to a London dealer. The underbidder was a representative of another British firm.

Massachusetts Silver Coins

SPACE 1 5/8"

1029 Oak Tree Shillings. 1652 (i.e. 1660-67). Noe 2; Crosby 9-L (High Rarity 8). Legend
NN IRCLY 11-C12
begins at upper left; NEW ENGLAND AN DO (rosette). Fine to VF; close to Very Fine where struck-up. Planchet somewhat oval shaped; unusually weak at the right side of of the obverse, corresponding part of the reverse. Lightly scratched on both sides,

and with two small round obverse digs, one of which is hardly noticeable. Far from the worse specimen we have seen of this rarity. Ex F. C. C. Boyd coll.

Late state of the dies. This is the only Oak Tree shilling with a rosette in the reverse legend. A bold Very Fine example recently sold for $500., to a dealer, at the sale of the C. H. Stearns collection by Mayflower Coin Auctions, Inc., Dec. 2-3, 1966.

SPACE 1 3/4"

1030 Similar. Noe 3; Crosby 9-G (Rarity 5). Obverse of last; NEW ENGLAND AN DO (lacking rosette). About Extremely Fine, but very unevenly impressed upon a poorly prepared, granular and defective flan. The obverse die well off the planchet to r., as usual, the obverse die edges clearly discernible. While a good part of the reverse legend is not struck-up, the visible letters, date and denomination, are very bold. With regular edges, and attractive, lustrous surfaces, the latter indicative of the true quality of this specimen. Ex Boyd, Hillyer Ryder colls.

NN
OOWLY
11-C16

Noe mentions the poor quality of the flans used in striking this variety, and explains the results of the obverse die failing at three o'clock. Like the preceding lot, this piece is a late striking from the dies. Hillyer Ryder originally purchased this coin as lot 539 in T. L. Elder's sale, July 1, 1915. The comparable Stearn's example showed more actual wear and had less of the tree visible, but was better struck-up on the reverse. Its surfaces were not granular, but also lacked lustre and displayed a few minute handling digs. It brought $325.00.

1031 Similar. Noe 5; Crosby 2-D (Rarity 1). With Shrubs at side of tree; NEW ENGLAND AN DOM. A coin with the sharpness of Fine, but another uneven strike on a "warped" planchet, resulting in a narrow horizontal band of weakness and wear on both sides. Die edge shows at the top of the obverse as on Noe Plate coin. Clean, save for a few old, not easily visible, tiny digs (or tooth marks) on both sides. Worth $225., or so.

NN
HRLY
11-C28

1032 Similar. Noe 7; Crosby 1b-D (Rarity 4). Without Shrubs; NEW ENGLAND AN DOM. Obverse

NN
HNA 11-C34

Very Good (where struck-up), the tree weak and barely discernible; the reverse fully Fine and bold and evenly impressed. The reverse die is entirely upon the planchet, being exceedingly well centered. Both sides show massive die breaks; the obverse weakness caused by almost total die failure. One for the specialist!

The most advanced die state of this variety that we have seen, and probably very rare so. The reverse die even more broken than that shown on Noe's illustration "H", Plate II.

1033 Similar. Noe 9; Crosby 4-C (High R-3). Same type as last; both obverse and reverse dies reworked versions of those for Noe 8. Very Good to Fine. Struck upon an extremely broad and full planchet which extends well beyond the beaded border (in most instances) on either side. Really weak from die weakness or failure only at the inner circle area below H V and from four to six o'clock in the obv. legend, as well as on the corresponding part of the reverse. With a minor flan crack, a few granular (obv.) pits and other planchet defects, plus, perhaps, one or two tooth marks, but better than just an acceptable example, intriguing for its size. Ex Boyd, Ryder colls.

NN SWLY 11-C40

Late die state. Die edge clearly visible at right side of the obverse. Obtained by Mr. Ryder at Elder's sale of Oct. 11, 1924, where this was lot 2066. There called "Very Good." The single C. H. Stearns' example was clipped almost to sixpence size, a direct opposite to this specimen.

1034 Similar. Noe 13; Crosby 8-F (Rarity 4). With Shrubs at side of tree; NEW ENGLAND AN DOM. Fine to Very Fine, but plugged at E of MASATHVSETS on the obv., that letter altered by the (clever?) artist to an "L". Otherwise, an exceptionally sharp and uniformly struck piece, the tree unusually bold and prominent as is much of the reverse. The planchet somewhat wavy and uneven and clipped slightly at the bottom right (obv.). Toned a blue-steel color, except in the area of the repair on obverse; a few of the commonly found tooth marks. Excellent for display, particularly with the accompaning sales ticket!

NN HRLY 11-C56

The original dealer's ticket for this coin indicates that $300. was paid for it,

perhaps as much as sixty years ago. It reads: "Massachusetts Shilling, Oak Tree. Crosby 8-F. See his plate 1. He never saw a complete example. Posibly (sic) unique example. TEOSX/300.-" We will not reveal the identity of the writer of the ticket, nor that of the present consignor's family, as this represents proof positive that it was always possible to lose money in the coin collecting business.

SPACE $1\frac{1}{2}$"

1035 Oak Tree Sixpence. Noe 16; Crosby 6-F (Rarity 4). MASATHVSETS; IN NEW ENGLAND ANO.
BF Very Fine, some claims to Extremely Fine. The badly injured obv. die struck high on the planchet; most of tree sharp, part of H, VS and TS of MASATHVSETS very well struck-up and bold. Fairly well centered upon the reverse, but with extended border at the lower left; the reverse over-all ultra-sharp, the only weakness due to die failure at about one o'clock. In fact, the reverse shows a partial high rim or provincial "knife-edge" (as if the planchet were attempting to wrap itself around the prism-shaped rev. die). An unusual, clean and desirable little coin with the best reverse for the variety that we have seen. From England.

From all indications, a really late impression from the dies. The obverse die is damaged and faulty, the reverse failure at upper right seemingly almost total with the related break from L to D of ENGLAND clearly pronounced. This piece is struck on much more flan than the Noe Plate coin, and is far superior to the single damaged lot in the Stearns' offering, which was estimated at a generous $300., but purchased by friend Dick Picker for $160.00.

1036 Similar. Noe 22; Crosby 1^b-D (High R-3). MASATHVSETS IN; NEW ENGLAND ANO. Good to
NN Very Good. Upper part of tree very bold; all legends on the planchet, but some
OWCY letters indistinct as a result of either die failure, striking or wear. Shows several small digs and/or tooth marks, other old and minor impairment. Well worth $100.00.
11-DIC

1037 Oak Tree Threepence. 1652 (i.e. 1660-67). Noe 27; Crosby 5-B (R-2). MASATHVSETS; NEW ENGLAND. Strictly Very Fine where boldly stamped; the tree exceptionally sharp. Struck high on a really full flan, the die edges partly discernible at the bottom on both sides. Slightly weak at SA on the obv., more so at ND on the rev. Free from serious planchet or handling defects, save for a tooth mark (?) below 1 of date. Ex Boyd coll. Could bring as much as $250.00.

NN
NWCY
11-E10

The reverse die shows damage at the upper left in particular. The obverse die was recut from that of Noe 26, which, in turn, was probably cut from that of Noe 25.

1038 Oak Tree Twopence. 1662. Noe 30 (R-2). Almost Very Fine. Evenly impressed on the obverse, less so on the reverse. The obv. legend is off the planchet towards the lower half of the coin, the rev. legend is off at the top. Moderate size flan clip at ten o'clock on the obverse. A nicely toned piece with two dark obv. tarnish spots. Well above average, and possibly worth as much as the last.

NN
WRCY
11-F6

1039 Another. Later die state. Fine. Struck off-center towards the bottom of the obv., the reverse well centered. Unevenly struck-up, but practically all features legible and distinct. The planchet is slightly "warped," but not seriously so. A more than acceptable specimen of a coin priced in the Guide Book at $250. Fine.

NN
HWCY
11-F7

1040 Similar. Noe 34 (probably R-4). Early die state. Fine to Very Fine. Struck upon a large full planchet, but one that Bob Vlack would call "wrinkled." Bold, except at the upper r. obverse and corresponding reverse areas. With an odd curved flan crack across the upper part of the coin that does not touch either edge. Possibly clipped slightly at the left obv. edge (but this large planchet piece could easily spare the silver!).

NN
HNA
11-F16

SPACE 1 13/16"

1041 Pine Tree Shillings. 1652 (Large size, i.e. 1667-74). Noe 1; Crosby 12-I (R-1). Small tree with berries; NEW ENGLAND AN DOM. Extremely Fine and choice. A splendid example, nicely struck upon the usual (and always impressive) broad flan. The planchet is somewhat irregular at one o'clock on the obv. (eleven o'clock on the rev.), and has been clipped neatly, but not seriously, at the sides. The surfaces show traces of

BF

lustre, and are free from evidence of handling or abuse except fro a minor nick-like defect on the bottom obv. rim together with hardly visible signs of impairment below the rosette on the reverse. A coin for the type collector! From England.

Moderately late die state, the reverse die breaks at date and flaw in N of AN not very pronounced. It is quite possible that the clipping on this piece might have been part of the manufacturing process, as the specimen in the Wurtzbach collection shows the same two vertical side clips with the one on the left high, that on the right low. (Cf. No. 47, An Index of (A) Complete Set of Massachusetts Colonial Silver Money, Carl Wurtzbach, Lee, Mass., 1937.)

1042 Another. Extremely late die state. Strictly Very Fine. A crisp and bold strike upon a wavy or slightly "warped" planchet. Lightly clipped around the lower half, compromising that portion of the obv. legend, but without harm to the reverse inscription. Serious reverse planchet defect at AN of ENGLAND. With a few light and very old obverse scratches and perhaps a tooth mark or so, but a choice example of a highly interesting and important die variety. Ex Boyd coll.

NN
EWCY
11-58

This is undoubtedly as late as any die state known. The reverse of this identical specimen was used by S. P. Noe to illustrate die damage. See item "h", his Plate VI, The Pine Tree Coinage of Massachusetts.

SPACE 1 3/4"

1043 Similar. Noe 4; Crosby 5-B1 (R-4). The Normal Tree; MASATHVSETS IN. Fully Very Fine. Evenly struck and boldly impressed on a normal, faintly wavy flan. Lightly clipped at the left side of the obverse, but not affecting the legend; the same clips crop the tops of the rev. letters at left, as the reverse is struck off-center to the l. A remarkably clean and nicely toned piece, and evidently a very photogenic one. Ex F. C. C. Boyd.

NN
IRCY
11-524

Moderately late die state. The Noe Plate coin; illustrated on Plate I. Noe incorrectly gives the weight as 73.0 grains; it is actually 73.30 grains.

SPACE 1 3/4"

1044 Similar. Noe 5; Crosby 5-B^2 (high R-3). Obverse that of last, but weakened by use; reverse also the same, but lacking period between NEW and ENGLAND, etc. Very Fine or better. Evenly, though weakly struck upon a small, but almost perfectly round, slightly wavy flan, which shows moderate granularity towards the center of the reverse. All letters are on the planchet (the piece being well centered), but some are cropped at the tops, the worse in this regard being GLAND on the reverse. Clean save for the most picayune indications of handling; a choice example of this variety, with uniform light tone enhanced by faint suggestions of lustre. Ex Boyd coll.

NN
OORL
11-530

Moderately late die state, the die injury at the top of the obverse quite evident.

1045 Another. Extremely late die state. Technically Very Fine, but an uneven strike from dies showing more wear, this time on a slightly granular and scaly, partly defective and partially "warped" flan. A piece larger in size than the last, with some of the peripheral letters showing unusual boldness. Only really weak on the obverse in the area under ET (which includes the r. hand side of the tree). As clean as the preceding, but with what may be a tooth mark or so, about the inner border below AT. Richly toned, and probably more attractive than we make it sound.

NN
11-531
SWLY

The shape of this coin's planchet is remarkably similar to that of the Furtzbach example, illustrated as his No. 44. The Furtzbach coin is clipped at the r. side of the obverse, but the resemblance here (as with lot 1041 earlier) to another specimen is so close as to convince us that the odd shape of many of these pieces is not always due either to chance or to subsequent, illegal clipping.

1046 Similar. Noe 10; Crosby 1^a-C (R-3). The same type as Noe 4 and 5; the obverse die distinguished by the repair work done to the V and S at top, the re-engraving of the tree to include straight ground-line and enlarged roots. Very Fine plus. A fairly uniform impression, moderately well centered upon a flawed planchet, a deep crack-like defect

NN
SWLY
11-533

prominent from the edge to the inner obv. border between IN and M. The edges are somewhat uneven, but only affect ND and AN of the upper r. reverse legend, the reverse being slightly off-center to the right. Weak only at MA (on the obv.) and at M of DOM (on the rev.), these small areas back-to-back in relation to the flaw. The surfaces appear clean and free from signs of obvious mishandling, and display traces of original mint color. Ex Boyd, Ryder colls.

This is the George J. Bascom specimen, sold by Henry Chapman as lot 9 in his sale of January 16, 1915 (popularly known as the Bascom and Brown sale among small Chapman auction catalogue devotees). Critics of modern day cataloging might do well to compare our description with that of the famous Philadelphia dealer of years ago. Under the title "Large Spread Shillings," Mr. Chapman wrote: "1652 Shilling. MASATHVSETS IN (.) Natural-looking tree, bushy and with open trunk. R. NEW ENGLAND . AN . DOM 1652 XII (.) Uncirculated. Short planchet crack in from edge to inner line of beading. Evenly struck. Plate. C. 1b-D, figure 13, page 54." Hillyer Ryder's ticket accompanies this piece, and it is interesting to note that he picked up Henry Chapman's misattribution long before his death, and a good many years before Wayte Raymond purchased the Ryder collection and sold this coin (with a great many others) to our good friend, F. C. C. Boyd. The obverse of this shilling is illustrated on Plate I of the Chapman catalogue. Mr. Ryder paid $10.50 for it, a fair price for a sale in which a Chalmer's Threepence, Very Fine and bold, realized $10., and a 1787 New York LIBER NATUS and Globe Cent in Fine, but $125.00.

1047 Pine Tree Shillings. 1652 (Small size, i.e. 1675-82). Noe 16; Crosby 21-L (R-1).
NN WRLY 11-H15 The Small Tree; Legend begins almost opposite XII. Close to Extremely Fine, if not actually that grade. Nicely centered upon an unusually full, broad small-size flan, the outer border units visible from eight to four o'clock on the obv., and almost completely visible on the reverse. Uniformly and boldly impressed, the obverse particularly so. The planchet is slightly "warped" and perhaps a little defective, but the faintly iridescent, mostly lilac-gray surfaces are ultra attractive. Ex Boyd coll. Another one for the type collectors!

A fairly late die state. The break from the defective I in IN, through N to the rosette, has resulted in a small triangular break centered on the rosette. For an illustration of a very late stage of this obverse die, see the halftone of lot 97 on page 23 of the Stearns' collection catalogue by Mayflower Coin Auctions, Inc.

1048 Another. Slightly later die state. Very Fine. Even more uniformly struck-up than the
NN SWLY 11-H10 last, with all letters, numerals, border units and the tree, clear and bold. The planchet is not nearly as full as that of the last, but half of the outer border shows on either side. A nice little coin, in some ways more desirable than the preceding lot.

Accompanied by the original Chapman ticket, which indicates that this piece was sold as "Ex. Fine" for $40., many years ago.

1049 Similar. Noe 17; Crosby 22-L (R-3). Similar type to the two preceding; the reverse
NN WRLY 11-H20 identical. Also Very Fine. An unusual example, struck upon a flan that permits two-thirds of the obv. outer border to show, as well as almost the full rev. outer border. Stamped as evenly as the last, this time on a completely granular and slightly defective planchet, the resulting surfaces not really unattractive. With a few old and faint obverse scratches of little importance that should not impair the value. Ex Boyd coll.

Noe says that "Many specimens show only part of the outer border." By 1954, Mr. Noe and Bill Clark had examined, photographed and weighed 16 examples of this variety.

1050 Similar. Noe 29; Crosby 14-R (high R-2). Double curved branches; small letters, obverse
NN WRLY 11-H44 and reverse. About Very Fine. Struck upon a round flan that is slightly irregular and defective at both top and bottom, the former somewhat more serious and resulting in

some weakness at TH on the obv., NGLA on the reverse. With quite light and old scratches in the form of an "X" extending close (and all the way) to the borders on both sides. These twin scratches may have some particular significance, and they certainly do not compromise the appearance of the piece. Ex Boyd coll.

1051 Pine Tree Threepence. 1652 (i.e. 1667-82). Noe 36; Crosby 2a-B (low R-2). Tree without berries; NEW ENGLAND. Very Fine. Boldly struck upon a slightly wavy and uneven flan that is somewhat oval in shape. With a vertical edge at the l. side of the obv. and the r. side of the rev. (where it crops the top of N of ENGLAND). Unevenly centered upon the obverse, but most of the lettering and a good part of the outer beaded border accommodated by the planchet. A slightly granular appearing piece, the surfaces also showing a few ancient signs of handling. The most serious of these is a faint reverse scratch from between 16 of the date to the left of III. From England.

BF

In several ways we find this threepence superior to the Noe 36 described as lot 148 in the December last offering of the C. H. Stearns collection in Boston. That coin was called "A very pleasing sharp EF." It sold for $290. to a New Jersey collector.

1052 Another. Fine to Very Fine, but a comparatively soft and uneven strike on a round flan. The obverse is nicely centered, but TS (at left) is so weak as to be hardly discernible. The reverse is off-center to the left and there is some weakness on the r. side, but all the letters are present. Our 10x glass reveals a small nick or two, as well as fine scratching, mainly about the letters, on both sides. Not as bad as we make it sound; a coin that should be seen. Ex Boyd, Ryder colls.

NN
HNA
11-J13

The Richard B. Winsor example. Listed as lot 22 in the large catalogue of that collection prepared and published by S. H. and H. Chapman, and purchased by Mr. Ryder on the first day of the sale, December 16, 1895.

1053 A third. Late die state. Fine. Fairly well impressed on a normal size flan, the obverse off-center to the lower left, resulting in the uneven cropping of VSET; the T and the S weak. Well centered and uniformly impressed upon the reverse. The planchet is a little uneven and "warped." The granular surfaces are free from serious evidence of mishandling, but the obverse, in particular, displays a few old and minor handling

NN
HWLY
11-J14

scratches and we note that probably also a couple of light tooth marks.

The obverse die shows various signs of damage, including a heavy rim break (to the outer beading) between AS of MASSATHVSETTS.

1054 French Colonies. 1767. Sou. Mintmark "A" (Paris), as always. Strictly Very Fine. The
BF red-brown surfaces show traces of verdigris; the obverse appears slightly roughened, the reverse smooth. The edge is curiously impaired as made. Very scarce.

This is the variety with 6 (in date) first cut too low, and the N and O of NOMEN first cut to the right. Other obverse letters show recutting, as does the lowest fleur-de-lis and the mintmark on the reverse.

1055 Similar. 1767 (i.e. 1793). Callot (Sou, c/s "RF"). Fine to Very Fine. Should bring
BF $30.00.

1056 American Plantation Token. (1688). James II. Newman 5-D. Restrike in almost pure tin
BF by Matthew Young, circa 1830-35. About Uncirculated, mostly brilliant. Now scarce.

Struck from rusty dies, the obverse also broken. Eric P. Newman has written two definitive articles on these coins. The first appeared in The Numismatist for July 1955, and was entitled "First Documentary Evidence on the American Colonial Pewter 1/24th Real." Subsequently, in Museum Notes XI, The American Numismatic Society, Mr. Newman revised and amended his previous article. The most recent comments on these tin tokens, "The Pewter 1/24th Real: Speculations on a Speculation," by Edward Fitzgerald, appeared in the January 1967 issue of Seaby's Coin & Medal Bulletin.

1057 Elephant Token. (1694) London Halfpenny. Very thick flan. Barely Uncirculated. Lustrous
BF light brown color; with suggestions of original lustre, a touch or so of reverse verdigris. The planchet is slightly granular, and our glass reveals microscopic evidence of handling, but this is the best specimen that we had to offer in years. From England.

The elephant's hide shows a few rust pits as does the lower right quarter of the shield on reverse. Weight 226.60 grains.

Nolson Specimen of a Wood's Pattern Farthing

SPACE 1 9/16"

1058 (1724) Pattern Farthing. Laureated head of George I to right with curling hair; GEORGIUS· at l., DEI : GRA. at right. Rev. Female figure seated to l., holding in her outstretched right hand a large orb, her left arm supports a sceptre and rests upon a shield which bears the rose and thistle. Bath Metal; 24.5mm. Nelson 18; Pl. I, No. 7 (1903), Pl. V, 3A (1905). Fine to Very Fine, but poorly struck-up, particularly on the obverse. An evenly worn and remarkably clean example of this rarity which found its way into circulation as did so many other patterns, trials and presentation pieces of William Wood. Ex Boyd, Ryder, Nelson colls.

NN FRLY 1 OF 2 9-N9

Wgt. 75.35 grains (Nelson, 76 grains). Another specimen examined weighed 81.75 grains. The 1903 Nelson reference concerns his booklet The Coinage of William Wood, 1722-1733 which was originally published in Brighton with blue paper covers. This work covered the coinage for Ireland, the American Colonies, and the Isle of Man. The coin here offered is the identical example used for the illustration on Plate I. The 1903 Nelson booklet was reprinted by the London firm of Spink & Son, Ltd. in 1959 with a list of valuations. The 1905 reference in our attribution is from "The Coinage of Ireland in Copper, Tin, and Pewter," Philip Nelson, M.D., which appeared on pages 169-264 of The British Numismatic Journal (First Series, Vol. I), complete with six magnificent collotype plates. This article appeared the same year in book form, and was handled by the firm of A. H. Baldwin in London and W. M. Murphy in Liverpool (Dr. Nelson being a resident of that city). In 1903 Dr. Nelson thought this piece a pattern for an English coin. By 1905, he had discovered a harp behind the shield (we can't see it), and decided it was an Irish piece. Since the reverse lacks the word "Hibernia" along with any obvious evidence of a harp, and because it exists only in Bath Metal (used for Wood's Rosa Americana issues) we believe that this pattern possesses a strong American issue intent probability. For the uninitiated, we should point out that Bath Metal consisted of a mixture of silver, tutanaigne and brass, the predominant component being brass, and was extremely difficult to work. Lastly, the collection of Dr. Nelson was purchased by Hillyer Ryder, and upon disposition of the Ryder Estate by Wayte Raymond over twenty years ago, was sold intact to F. C. C. Boyd.

1059 Virginia Halfpennies. 1773. Period after GEORGIVS. Newman 27-J (R-2). About Uncirculated.
BF Medium brown in color, with suggestions of iridescence; choice, despite a tiny reverse rim nick.

SPACE 3"

1060 Unpublished variety of Virginia Halfpenny. 1773. New obverse die, no period after
BF GEORGIVS. Rev. Newman "E". Very Fine. Unevenly struck-up on the obverse, and with three really small rim nicks, one of which is on the obverse and two on the reverse. Until Mr. Newman assigns different designations, we will call this variety 14-E. Undoubtedly of considerable rarity as reverse E heretofore only found in combination with obverse 2 (Rarity 8). From England.

Obv. No. 14 (closely resembles obv. 9). Distance between centers of periods 31/64". Roman numerals III evenly spaced and centered. Baseline of third I of III almost even with baseline of R (the I considerably higher on obv. 9). Period closer to I than to R (the opposite applies to obv. 9). Letters in REX widely spaced, the E equidistant between R and X (the E favors the R on obv. 9). The O in GEORGIVS is high, and the S low, as on obverse 9, but here the S is closer to the V and farther from the head. We have illustrated both the obverse and reverse of this coin in enlargement, as the Newman illustration for reverse E (on Plate IV of his original publication) is incorrect. It does not match his description on page 44. In his description of reverse E, Mr. Newman states that the "V is low and close to leaf." Actually, it touches the leaf. The original Newman reference on this series was entitled Coinage for Colonial Virginia; it was published as A.N.S. Monograph No. 135 in 1956. Additions, clarifications and corrections appeared a few years ago in Museum Notes X, The American Numismatic Society, as "Additions to Coinage for Colonial Virginia."

SPACE 1 1/8"

NN
OOTA
4-7

1061 Maryland. 1783. Threepence. I. [illegible]. Strictly Very Fine. The planchet slightly un-

even; part of the reverse date, legend and devices doubled. With a few light signs of handling on both sides, but seriously impaired by a deep reverse scratch from the center plant-like device to the edge and a much shorter, but equally deep scratch, which severs the stem of the emblematic plant and extends slightly to the left. This damage is old; it should not greatly impair the value of this otherwise highly attractive rarity. Ex Boyd coll.

1062 New Jersey Cent. 1786. Large shield. Maris 14-J (R-1). Very Fine and bold. Medium to
BF dark brown color; some reverse dirt and verdigris.

1063 Vermont Cent. 1788. VERMON• AUCTORI.; INDE ETLIB. Ryder 22 (R-6). Fine to Very Fine,
BF probably VF for the coin. Struck upon a planchet that is slightly granular and somewhat defective on the obverse; most of the reverse double-struck. A clean and attractive looking piece, free from signs of abuse. From England.

1064 New York Issues. 1787. Cent. IMMUNIS COLUMBIA. Extremely Fine or better. A coin with
NN beautiful glossy surfaces, its warm chocolate color blended into suggestions of the
SWLY original red, particularly upon the reverse. Struck upon a full broad flan, but low
6-52 upon the obverse with only the top of the date visible (the way this piece is commonly found). One of the best specimens that we have seen in years!

Fairly late die state. Shows traces of rust in the r. obverse field; the reverse has a break-like defect from the eagle's lower beak to the innermost part of the r. wing and a clean break from the upper end of that wing to U of UNUM. This example is far superior condition-wise to the better centered "Extremely Fine" one, sold as lot 164 in the C. H. Stearns sale, last December, to our friend Dick Picker, for $290.00.

SPACE 1 5/8"

NN
SRLY
6-67a
1065 Machin's Mills Mules. 1785 (i.e. 1788-89). Cent. GEORGIVS III•REX• "Tory Halfpence" obverse, in combination with the 1785 IMMUNE COLUMBIA• obverse. Latter the conventional

die, Liberty seated with cap, flag and scales, worn from previous use with the Nova Constellatio series. Crosby Pl. VII, No. 32; Vlack 1964 American "Tory" Halfpence Pl. 2, (obv.) No. 12. Unevenly struck upon a full, though somewhat defective, planchet; can be called Fine (where well struck-up). The obverse is somewhat scaly and partially corroded, and the edge is slightly chewed-up at both left and right. The reverse has a much better surface, but is very weak in the area of Liberty's head, though the lower part of the figure and the date are clear and bold. Part of the edge damage (mostly visible from the obv.) can be seen at the rev. rim above IA. Our glass also reveals a few light scratches on both sides, but these are of minor significance. An extraordinarily difficult coin to find in decent preservation. Ex Millyer Ryder, Boyd colls.

This piece was lot 686 in T. L. Elder's sale of Dec. 16, 1916. Mr. Elder's description reveals his almost total unfamiliarity with Crosby's work of forty-one years earlier: "Obv. different head of Geo. III to right. Rev. Liberty seated to left holding sprig. IMMUNIS COLUMBIA (last letters missing), 1787 (sic). Good. Who knows about this piece? Workmanship is crude but seems to be regular die work." Mr. Ryder's notation is equally interesting: "Upon careful examination this piece seems to be a counterfeit British halfpenny altered."

SPACE 1½"

1066 Another. Struck upon a cut-down planchet weighing 96.65 grains. Strictly Fine; a remarkably well stamped piece, the impressions as uniform as can be expected. The edges are irregular and appear to be rather crudely filed; as indicated above, the planchet is not perfectly round. All of GEORCIVS is sharply visible upon the obverse; while only the lower parts of III·REX remain, these appear equally bold. On the reverse, IMMU is on the planchet and clearly visible, although parts of the N and E are present and can be weakly seen. The surfaces are unusually clean. A fascinating piece; the first that we have seen. From England.

BF

The flan used for this cut-down example seems to be a trifle thicker than that of

the previous lot, which weighs 110.40 grains. It is not believed that this George III obverse die was used in conjunction with any other die than that of the worn out Immune Columbia. According to Eric P. Newman, this "Tory Halfpence" obverse was made with the same device punch as Vermont varieties Ryder 1, 31, a 1771 imitation British halfpence and all the punch-interlocked Vermont coppers. For further related reading see "A Recently Discovered Coin Solves a Vermont Numismatic Enigma," written by Mr. Newman for the Centennial Publication of the American Numismatic Society, New York, 1958, pages 531-542, plates XXXII, XXXIII.

1067 Talbot, Allum and Lee Tokens. 1794. Cent. Small ampersands; line under ship touches
BF T of CENT. Fuld 4. Red-brown Uncirculated; with suggestions of iridescent prooflike surface, particularly upon the obverse. Unfortunately, the obverse shows a few minute handling nicks, and there is a small reverse (darkish) stain on the ship and water, midship.

1068 1795. Cent. Fuld 1. Brilliant red Uncirculated, with some highly attractive pale steel
BF toning. Marred only by a modest size obverse stain, dark steel, almost black in color, on the rudder and in the field to the immediate right of it (towards the E). In spite of the stain (which is not as ugly as it could be), this piece is an exceptional first-strike with any of its other discernible faults the result of carelessness when it was struck. Should bring at least $75.00.

SPACE 1 11/16"

1069 Miscellany. Pitt token. 1766. Halfpenny. Choice Uncirculated, a glossy light red-
BF brown beauty displaying considerable original red lustre. Softly struck-up on the high spots; minor reverse planchet defect at RT of LIBERTY. Our glass reveals a few very light obverse abrasions between the point of bust and NO•ST, and there are other infinitesimal signs of handling, but this remains one of the finest examples that we have seen. Probably worth close to $200.00.

The second S in STAMPS has been clearly cut over a much smaller S. We have not noticed this die correction before. Various authorities attribute this piece to a

Smithers of Philadelphia, who most certainly was James Smither (Senior), a gunsmith who was born in England in 1741, and who worked in the Tower of London prior to his arrival in Philadelphia. He advertised in the Pennsylvania Journal of 1768: "James Smither. Engraver. At the first house in Third street, from the Cross-Keys, corner of Chestnut-street, Philadelphia. Performs all manner of engraving in gold, silver, copper, steel and all other metals: coats of arms, and seals, done in the neatest manner. Likewise cuts stamps, brands and metal cuts for printers, and ornamental tools for book-binders. He also ornaments guns and pistols, both engraving and inlaying silver, at the most reasonable rates." Subsequently, Smither did some engraving work on the plates used to print Pennsylvania Colonial Currency (commencing with the April 3, 1772 issue), but later became involved in Tory counterfeiting activities and was accused of high treason on June 25, 1778 in a proclamation of the Supreme Executive Council of Pennsylvania. He left with the British troops for New York City, but by 1786 returned to Philadelphia. It is believed that he died there in September 1797.

1070 Duplicates. Very Good and VG-Fine. Last with unevenly scored edge resembling crude
BF reeding. Valued at $75.-100.00. 2 Pcs.

1071 Kentucky tokens. (1790-92) Cent. Plain edge. Very Fine, dark brown and steel color.
BF Minor obverse planchet striation, otherwise comparatively clean.

1072 Similar. Lettered edge: PAYABLE IN LANCASTER, etc. Thick flan; large edge letters.
BF Extremely Fine or better. A light reddish-brown color, showing traces of mint red on both sides, touches of olive-black obverse tarnish. Choice and desirable.

1073 Another lettered edge example; this one on a thin flan with smaller edge letters.
BF Close to Very Fine. With a few defects (as made) and several, mostly microscopic, nicks. Undoubtedly rarer than the last.

The differences between these two varieties is quite pronounced. The first, on a thick flan with large edge letters, weighs 191.10 grains. The second, on a thin flan with small edge letters, weighs 143.15 grains.

1074 <u>Washington Coins and Tokens</u>. 1791. Cent. Small eagle on reverse. Mostly Extremely Fine.
BF Lustrous light brown and dark olive, the faintest suggestions of red remaining. With

a few minute signs of handling and some (removable) dirt, but still superior to many seen.

1075 1791. Cent. Large eagle on reverse. Strictly Extremely Fine. With attractive golden-
BF brown and olive surfaces, though impaired by two small digs and scratches in the r. obverse field together with other, lesser important, indications of handling.

1076 1793. Ship Halfpenny. (Obverse of the 1791 Small Eagle cent, the die now worn and
BF rusted.) Extremely Fine or so. Golden-brown and olive, like the last. Struck upon a somewhat granular planchet; with a small obv. nick on the bust to the left of the epaulet, a slight rev. rim bruise. Scarce, particularly so fine.

While this piece shows obvious signs of reverse die damage, it is a moderately early impression.

1077 1795. Liberty and Security Halfpenny. Lettered edge: PAYABLE AT LONDON LIVERPOOL
BF OR BRISTOL. Very Fine where struck-up; purplish-brown and steel color. A partially weak impression from worn and cracked dies.

1078 Similar. Edge lettered: BIRMINGHAM REDRUTH & SWANSEA. Very Fine. Better struck than
BF the last. Dark brown and blue-steel color. With minor evidence of handling, mainly upon the obverse. Rare.

A planchet with edge previously lettered for another token may have been used for this piece, as the edge inscription is partly garbled and shows what appears to be extraneous letters.

1079 Similar. Edge lettered: AN ASYLUM FOR THE OPPRESS•D OF ALL NATIONS • X • Extremely
BF Fine. Unevenly impressed, as always, but generally bold; the obverse a lustrous warm brown and dark olive, the reverse almost a steel color with traces of original red. The planchet is faintly granular, and there are signs of light handling (mostly upon the left half of the reverse shield), but this specimen remains one of the best known to us. Extremely rare; unpriced in the Guide Book.

Crosby, in his The Early Coins of America, thought this variety unique. Nine years ago, in describing lot 244 for our 51st sale, we thought that four or five examples were known. George Fuld, on page 23 of the Krause reprint of W. S. Baker's Medallic Portraits of Washington, claims that he has seen over fifteen halfpennies

with the "Asylum" edge. Somehow, we have the feelin that George counted a few specimens twice.

1080 (1795) Undated Liberty and Security Penny. Uncirculated, or very close to it. The
BF obverse dark brown, the reverse more a golden color; both sides with some original red. With tiny touches of verdigris, most noticeably at N. of WASHINGTON., other, even more picayune evidence of impairment. A nice looking and valuable coin!

1081 1795. The "Irish Halfpenny" mule. Female figure leaning on anchor holding scarf;
NN date below, ·IRISH HALFPENNY· around. Rev. The regular dies of the Liberty and
OTA Security halfpenny. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very
5-128b Fine, the usual uneven and weak strike. With a few nicks (one deep) at L of HALF-PENNY, a solitary rev. field nick. Ex Boyd coll.

1082 Duplicate. Also Very Fine, but slightly bolder. Medium brown color, with attractive
NN sky blue toning. Somewhat abraded on the left half of the reverse shield, two fine
OTA scratches through the 7 in date; also, two light and old rev. scratches diagonally
5-128c through and below the D in AND (resembling file marks), any other defects really minor. Not nearly as bad as our description makes it sound; well worth $40. today.

1083 Washington Success token. Large size (25mm). Baker 265; DeWitt GW 1792-1. Reeded edge.
BF Brass, silvered. Just about Uncirculated, weakly struck at the center of the reverse. With a tarnish spot on either side, that on the obv. in front of the nose. Clean, save for two tiny obv. nick-like defects just forward of the ear, which may have been on the planchet when this piece was struck. A magnificent example, about as nice as this now scarce piece is found!

1084 Another. Plain edge. Without silvering. Very Fine. Sharper and better impressed than
NN the last, but lightly scratched and nicked and with a few unimportant obverse rim
OTA bruises. Priced in the Guide Book at $40. Fine.
5-129a Both of the above show the break in the obverse die, extending from the top across the head and beneath the eye, ending on the right between the letters N and G of WASHINGTON.

SPACE 1 3/4"

1085 Washington Funeral Medal. (1800). Small bust in uniform, facing left, within a con-
BF tinous wreath of laurel leaves; HE IS IN GLORY, THE WORLD IN TEARS. around. Rev. A funeral urn on a pedestal, inscribed GW in script; legend in two concentric lines: B. F. 11. 1732. G. A. ARM. '75. R. '83. P. U. S. A '89. (around, outside); R. '96. G. ARM. U. S '98. OB. D. 14. 1799. (around, inside). Baker 166. Silver, unholed. Very Fine. Nicely toned and remarkably free from impairment. Very rare without the inevitable hole (for wearing). From England.

One of the celebrated and long popular medals from dies by Jacob Perkins of Newburyport, Mass.

SPACE 1 9/16"

1086 Washington Button Original Die Trial. (1789-92). Facing bust of Washington, in uni-
BF form; GENERAL at l., WASHINGTON at r., PATER PATRIAE (bordered by horizontal lines), below. Copper; 25mm. Uniface. Contemporary impression from the incuse hand-cut die, the portrait and inscriptions raised (in relief) and reversed. Fine, the peripheral words worn. Apparently, this trial slipped into circulation, or was carried as a pocket piece. Undoubtedly unique. From England.

The Pater Patriae is listed under Nos. 26, 27 by A. H. Albert, in his Washington Historical Buttons, Hightstown, New Jersey, 1949. In George Washington Inaugural Buttons & Medalets 1789 & 1793, J. H. Cobb, Hamden, Conn., 1963, the two variants (one die) are listed as 20 and 20a. Mr. Cobb considers the Pater Patriae one of the major rarities in the Washington Inaugural Button series, and states that only four specimens are known to him with another reported. One of these is owned by George Fuld, and is illustrated by him on plate (12) of the Krause reprint of Baker (see the reference to this work following lot 469). The regular Pater Patriae button has the portrait and inscriptions incuse and is found in silvered copper both as a solid piece and as a shell. The die used to strike it was first cut intaglio and then trans-

ferred before impressions were taken.

1087 Half Dimes. 1830. Valentine 2. Heavily toned, slightly dull Uncirculated. Unevenly
BF struck-up, the obverse die broken. Unimportant obv. rim abrasions at left.

1088 1840. Without drapery. V-1. Extremely Fine, lightly tarnished. With microscopic signs
BF of handling, mainly on the obverse border and rim. Guide Book, $10. VF, $40. Unc.

1089 1851. V-2. Partly brilliant Uncirculated. Iridescent blue and gold colored toning.
BF Hardly a "Gem," but well worth $25.00.

1090 Dimes. 1820. Blundered reverse; STATESOFAMERICA as one word. Breen 1-A; Clapp 3; not
BF in Kosoff. Strictly Very Fine. With slight evidence of handling at the rims, particularly in the form of a minor rim bruise on either side. A really rare coin in Fine or better condition.

1091 1838. Liberty Seated design. Small stars. Extremely Fine and bold. Toned a uniform
J. S. blue-steel color. Rare, priced in the Guide Book at $35. VF, $90. Unc.
NEWMAN On the reverse, S TES in STATES and O D in ONE DIME have been recut. The small stars come from the punch used for the regular half dime obverse.

Unique Double-Struck Obverse 1795 Half Dollar

SPACE 1 15/16"

1092 1795. Reverse die blundered; final S of STATES over a D. Beistle 13-S (Rarity 5).
GEORGE The obverse only double-struck in error (the obverse die having become loose in the
C. DICK- press and moved nearly 45° counterclockwise between the two impressions). Without
SON any signs of double striking on the reverse. Very Good. The obverse uneven and a jumble of partly mutually obliterative impressions, LIBERTYE TY and parts of both
GCO dates visible; the reverse somewhat flattened in center. With clean, honest wear, except for an old edge bruise opposite the original BE of LIBERTY, and a small obv. rim nick at the upper left (also initial impression) star, together with a small reverse nick above the E of UNITED. The traces of several reverse planchet file marks can be seen, and there are some faint circular marks at the center of the coin (presumably from a holder in which the piece was most recently placed). An absolutely

genuine and presumably unique early mint error of extreme interest. A show piece of high caliber, and as such worth a good price.

Since there are no signs of double striking on the reverse, we can conclude that the reverse was the lower die, on which the coin rested, and that the upper die experienced the malpositioning, presumably by reason of a set screw becoming loose. As the die would have fallen out of the press in a few minutes (perhaps only after another couple of impressions), we can safely assume that the press operator noticed the accident and reset the obverse die almost immediately. This coin occasioned much discussion and controversy when discovered, and resulted in considerable correspondence to editor Jim Johnson's "Collectors' Clearinghouse" pages in Coin World. The Sidney, Ohio publication had the piece photographed in enlargement, and these photographs appeared on page 66 of the Dec. 23, 1964 issue, and on page 89 of the Feb. 10, 1965 Coin World, together with extensive write-ups. The second commentary involved a detailed analysis of the coin and how it was made by guest columnist Paul H. Munson, sitting in for James G. Johnson, in Johnson's "Fair to Very Fine" column. While Mr. Munson's conclusions concerning how this oddity came to be differ from ours, he concurs that it is genuine in all respects. Included with this lot are copies of the two mentioned pages from Coin World, plus a set of the five enlarged photographic prints illustrating the coin, made for Mr. Johnson.

1093 Gold Dollar. 1880. Prooflike Uncirculated. The brilliant mirror-like fields on this piece do not completely conceal all of the granular imperfections of the planchet, the most serious of which is at C of AMERICA on the obverse. Still, a boldly struck piece with partial high-wire rims on either side. Rare, with records to $260. for similar examples.

M

With only 1,600 regulars struck, this date has one of the lowest mintages in the entire series.

1094 Quarter Eagles. 1884. Bright, lustrous Uncirculated. Attractive, in spite of a number of ultra-fine and hardly visible reverse scratches, a number of tiny and trivial abrasion marks. Lists in the Guide Book at a high $300.00.

M

Only 1,950 pieces made for circulation.

1095 1903. About Uncirculated. Impaired by a tiny bruise or so on the obverse rim, and two short reverse scratches on the eagle's left wing, one of which extends into the field below.

1096 1906. Bright, frosty Uncirculated. A choice little coin displaying only the most minimal evidence of handling. There are traces of (removable) dirt, almost entirely about the date.

1097 Half Eagle. 1916 "S". Very Fine. Mintmark weakly struck. With the usual signs of handling, plus a minor obverse rim bruise.

1098 Eagle. 1881. Almost, but not quite Extremely Fine. Tiny reverse rim nick.

Slightly Impaired Proof 1906 Double Eagle

SPACE 1 15/16"

1099 Double Eagle. 1906. An almost fully brilliant, but slightly impaired Proof. This coin is comparatively well struck, with attractive mirror-like surfaces, a broad obverse border, and the usual wire-like edge discernible upon both sides (but most noticeable on the obverse). Unfortunately, close inspection reveals a combination of weakness of impression and the lightest of rubbing, most particularly on the reverse high spots. There is also a nominal amount of cloudiness in a small part of the field areas, and a number of infinitesimal abrasions and handling marks. This is a rare date in any state of preservation; it is very rare in proof. We feel that this piece, from a gold proof set of the year that was not properly cared for, looks better than it sounds and is one that should be examined.

Only 94 proofs struck, a low 69,596 coins for circulation. The specimen offered is somewhat comparable to the S. W. Wolfson example sold by Stack's, which was estimated at $2,000. but brought only $1,300. in October 1962. (A slightly more impaired 1907 proof double eagle, in the same sale, was estimated at $1,400. and realized $1,200.)

Extraordinary 1864 "L" Copper-Nickel Cent

SPACE 1 3/8"

Property of
Roger Hoerlein
HR

1100 1864 "L" (on ribbon). Cent. The regular dies, with pointed bust tip, struck in Copper-Nickel on the normal thick planchet. About Very Fine. A moderately clean appearing, evenly worn coin, impaired only by a slight obv. scratch on the hair and the lower part of the headdress band, a similar one on the reverse on the N of CENT, and touches of obverse verdigris. In spite of these defects (mostly visible only with a glass), this is an attractive example of a highly interesting and extremely rare cent. Allegedly found in a lot of circulated Flying Eagle and Indian Head copper-nickel cents.

JAMES STIFF

Weight 72.10 grains (72 grains standard). This coin is apparently Adams-Woodin 465, Judd 358 ($750.), although neither authority specifies the thickness or weight of the planchet.

1101 1871. Cent. The regular dies struck in a Nickel alloy on a thick planchet. Fine, but not fully struck-up on the obverse, LIBERTY only partly visible. With the usually found signs of handling on a coin this worn, including a short obv. scratch and a tiny bruise on the r. stand of the last A in AMERICA. Excessively rare, possibly unique. Unknown to both Edgar H. Adams and Dr. J. H. Judd.

HR ROGER HOERLIEN ?

Weight 68.25 grains (compared to 48 grains for the regular issue in bronze). See the 1870 and 1872 regular dies cents in nickel, Judd 789 (A.W. 1075) and 1182, both listed as Rarity 8 (two or three pieces struck).

Massachusetts & California Company Trial Piece

SPACE 1½"

1102 1849. Five Dollars. Shield, bearing a mounted vaquero, supported by a [illegible] at right, a bear at left, both rampant; on a ribbon scroll below, ALTA; arm, with hand holding an arrow, above; thirteen stars around. Rev. Olive wreath, open at top, with 11 leaves, 7 berries right, 10 leaves, 8 berries left, enclosing FIVE / D. Legend, MASSACHUSETTS & CALIFORNIA CO., around, the date below. Silver; reeded edge. Adams 59. Very Fine or better, but somewhat mishandled and lightly scratched-up, particularly on the obverse. A genuine die trial of this famous New England firm, not to

FRED B. SANDERS 571 ANTHONY ST., GLEN ELLYN, ILL. 60137 LETTER 12/30/64

be confused with the semi-modern forgeries of Philadelphia origin, known in various varieties and metals. Very rare.

Weight 86.75 grains. The obverse die can be identified by an incomplete vertical defect, extending from between the bear's paw and the lariat downwards to the horse's tail. Several of the stars appear defective, but the one opposite TA seems to have been double-punched. On the reverse, both A's of MASSACHUSETTS appear defective, as does the F in both CALIFORNIA and FIVE. There is a lump-like flaw on the bottom of the l. foot of the r. stand of the M, and recutting, most noticeably, at the top right of the C, on the H and U, and on the second T and final S, of MASSACHUSETTS. The upright of the R in CALIFORNIA has been re-engraved on both sides, other letters show signs of partial light recutting. An inferior specimen, from entirely different obv. and rev. dies, also in silver, was sold by Henry Chapman as lot 85 in his celebrated sale of the A. C. Nygren collection, April 29, 1924. It was illustrated on the fourth (unnumbered) plate of the auction catalogue, and was purchased by B. Max Mehl, the "Texas dealer," for $510.00.

1103 United States Military Service Medals. 1899. Coconut palm tree, Roman lamp at l.,
JF scales at right; PHILIPPINE INSURRECTION around, date below. Rev. Eagle standing on military trophies, FOR / SERVICE below; UNITED STATES ARMY above, thirteen stars below. Yellow-bronze; 32.5mm. The Philippine Campaign Medal-Army. Morgan 8; Kerrigan, page 77. With original ribbon and clasp, numbered on edge. Extremely Fine; minor obverse edge bruise, traces of reverse corrosive tarnish. Very scarce.

1104 1919-1920. Sea view of the mountains of Cap Haitien, palm tree at left; HAITIAN CAM-
JF PAIGN around, above, the dates in exergue. Rev. Eagle standing on anchor with chain, FOR / SERVICE below; around, UNITED STATES MARINE CORPS above, laurel and oak branches below. Yellow-bronze; 32.5mm. The Haitian Campaign Medal (second); Navy. Morgan 13; Kerrigan, page 91. With original ribbon and clasp, numbered on edge. Extremely Fine plus; some dark reverse tarnish. Rare.

1105 Hawaiian Cents. 1847. King Kamehameha III. Large facing bust; modified crosslet 4 in
FB date. Rev. Wreath with fifteen berries. Gould-Bressett 31. Mostly red Uncirculated, but with flecks of dark tarnish, a similar stain on the King's uniform and on the

first E in his name. Also, with a few light abrasion marks, but an exceptional specimen because of the color.

For another example of this variety, see lot 698 of this offering.

1106 Similar. Bust and lettering smaller than on the last; plain 4 in date. Rev. Wreath
BF with seventeen berries. G.B. 33. Extremely Fine. A dull surfaced coin, light brown in color, with traces of lustre, unimportant spots of verdigris, hardly visible evidence of handling. Allegedly the scarcest variety of these. Priced by Gould and Bressett at $85. VF, $150. Unc.

1107 Duplicate. About Uncirculated. This coin is a lustrous red and brown color, and is mostly
LA free from signs of abrasion or handling. The reverse is lovely, but the obverse, unfortunately, displays several small spots of corrosive verdigris. If restorable, a far superior coin to the last. Should be examined!

Extremely Rare Captain Cook Medal

SPACE 2 2/16"

1108 (1779-80). Bust of Cook, facing three-quarters right, in tie-wig and naval undress
FB uniform; CAPT: (at right), JAMES COOK. (at left). Rev. Inscription in five lines:
RESERVE * KILL'D * / BY THE INDIANS / * AT O'WHY'HEE * / * FEBRUARY 14 * / 1779 (two leaves
350 on each side of year); two oak branches in the exergue. White Metal; 38.5mm. Betts
554; Milford-Haven 376. Extremely Fine plus; an almost flawless impression from high-
$175. ly polished dies, showing only the most infinitesimal suggestions of abrasion. The planchet seems to be of unequal thickness, and there are signs of edge impairment caused by removal from the collar (following striking). A medal of uncommon historical interest and value, presumably struck within a year of the great navigator's untimely death. Of extreme rarity, being one of only four specimens known to us.

The British Museum example, illustrated via a cast by Admiral Milford-Haven, is as unevenly struck as this piece. On the reverse, all five letters of KILL'D are double-punched, as is the H of THE in the second line. The obverse die shows extensive evidence of rusting, indicating that it was cut well before the reverse, for

earlier use with the COURAGE / AND / PERSEVERANCE reverse (Betts 555, known only in bronze). Captain Cook sailed from England on his third voyage July 12, 1776, in search of a northern passage to the Pacific. Finding this goal impracticable, he discovered the Sandwich (or Hawaiian) Islands November 1778. At first he was well received, but in attempting to land at Kealakeakua Bay, on the west side of Owhyhee (or Hawaii), to protest against the theft of one of his boats, he was attacked by the natives and killed, Feb. 14, 1779.

1109 The Series Numismatica Cook Medal. 1823. Bust of Cook, facing left, in uniform without epaulettes; JACOBUS (at left), COOK (at right), SMITH F. below. Rev. Inscription in ten lines: NATUS / AN.M.DCC.XXVIII. / MARTON / IN CUMBRIA ANGLIAE / OBIIT / AN.M.DCC.LXXIX. / divider / SERIES NUMISMATICA / UNIVERSALIS VIRORUM ILLUSTRIUM / divider / M.DCCC.XXIII. / DURAND EDIDIT. Bronze; 41mm. Milford-Haven 377. MONACH II stamped on the edge. Extremely Fine, apparently once cleaned. With a nick-like flaw, of inconsequential size, on the lower r. obverse rim. Very rare, and another prize for the collector of Hawaiian material.

FB
RESERVE
Z30
$100.

A SELECTION OF U. S. HALF CENTS FROM VARIOUS CONSIGNORS

Three Very Popular 1793 Half Cents

1110 1793. Breen 1: 1-A (Rarity 5). Gilbert 4. Long 7, L over brow; period after legend. Very Fine-20. Light brown in color and with rather pleasing surfaces for a 1793. There are a few insignificant reverse edge nicks that are hardly worth mentioning. Very desirable as this specimen is one of the top ten in condition of this rare variety. The property of a New York dealer. Plate

Rather early die state with HALF CENT almost completely (although just barely) visible. Not usually seen so and rare.

1111 1793. Breen 2: 1-B (high R-4). G-3. Long 7, L over brow; fraction crowded between ribbons. Fully Very Fine-30, despite a rim nick over T of LIBERTY. Dark green and steel color; reverse sharper than the obverse. Above average for this, the second rarest 1793 half cent. Plate

The obverse of this variety was struck from worn and rusted dies, thus the reverse is sharper than the obverse. From the R. B. Leeds collection, November 27-28, 1906, sold by Henry Chapman; this being lot 988. The comparable Stack's Grant Pierce specimen brought $1600. on a $1500. estimate.

1112 1793. Breen 4: 2-C (R-4). G-2. Short 7, L over hair; HALF CENT distant, longest stems. Sharp Very Fine-25. Smooth and very dark green patina, but with a very old and minute scratch in the right obverse field and an even more minute rim bruise on the reverse. The least scarce of the 1793 Half Cents, but a highly important type coin. Plate

Fairly early die state. From Thomas L. Elder's December 6, 1906, auction sale, lot 160 as "Extremely Fine" and "An unusual and beautiful specimen."

1113 1794. Breen 7: 3-C (R-5). G-8. The Divided Date (1179 4). Very Good-10. The obverse is closer to Fine, but has some nicks and handling marks. The reverse has some patination, plus three or four rim nicks. A rare variety.

1114 1794. Breen 10: 4-E (R-4). G-4. The low 9; Cent Type reverse. About Extremely Fine-40. Lovely light chocolate and with clean surfaces, save for a small dig on Liberty's cheek near the chin, a few light scratches, and several rim bruises. Just about makes the Condition Census, as a 40 coin is within the CC. Rarely seen so fine and one of the best offered in the past decade. Again, the property of a New York dealer. Plate

Stemless. About Uncirculated-55. Various shades of glossy brown, some faded from mint color. A sharp strike, but with a minor rim bruise on the obverse below L of LIBERTY. Tied with several others (including the one in our 56th sale which brought $80. in June of 1962) for sixth finest known. Plate

Early die state but with the reverse rim break plain. From S. H. and H. Chapman's famous sale of the Major W. B. Wetmore collection, June 27-28, 1906, lot 698. The Uncirculated Brobston coin sold for $150. four years ago.

1131 NN FTL 1805. Breen 47: 3-C (R-2). G-2. Large 5; Stems. About Extremely Fine-40. Well bag marked on the obverse and with an old dig above the bust near the neck. There is some faded mint red on the reverse which is rather pleasing. A common coin, but scarce in this grade.

Early stage of the die breaks. From Thomas L. Elder's December 6, 1906 sale, lot 173.

1132 BF Another Breen 47. Also, an 1853. About Fine-12 and AU-50. The former with the usual amount of contact with other coins; the latter, bent in several places but with beautiful and clean surfaces. From Europe. 2 Pcs.

1133 NN IL 1806. Breen 50: 2-B (R-1). G-1. Small 6; Stemless. Fully Extremely Fine-40. Light and dark tan, similar to the second 1805, but nicer. Small defect over T of LIBERTY.

Clashed obverse die, rims weak, and the reverse break is not showing as usual. From S. H. and H. Chapman's sale of the Morris sale, April 19-20, 1905, lot 891.

1134 NN WFL 1806. Breen 51: 3-C (R-1). G-3. Large 6; Stems. Mint State-65. Original mint red Uncirculated, but with a few spots and a light scratch on the reverse. A popular type coin that sells for $150.00.

Usual weakness on the reverse as this variety usually comes. From S. H. and H. Chapman's sale of the H. P. Smith Duplicates sale, 1906, lot 590.

1135 NN WFL Duplicate. Mint State-60. Partly mint red obverse with the reverse mostly olive. Above the usual run of these Chapman hoard coins, as they are generally very weak strikes and very spotty.

From Lyman Haines Low's auction sale of the Bryant collection, December 12, 1906, lot 86.

1807. Breen 52: 1-A (R-2). G-1. The only variety of this year. About Uncirculated-50. Light olive in color. A popular date in much better than average condition. Plate

Early die state, clear norders, and no rim breaks. From dealer Steigerwalt's May 22, 1907 auction, lot 829.

1808/7. Breen 54: 1-B (R-4). G-1. Barely Fine-12. Dark, even wear, and with no noticeable blemishes. A scarce and pppular overdate. Worth $75.00.

From S. Hudson and Henry Chapman's sale of the Major Wetmore collection, June 27-28, 1906, lot 701.

1808. Breen 59: 2-B (R-2). G-2. Perfect date. Fine-15. Dark and unevenly struck.

Dies aligned about 180 degrees away from normal. From the Leeds collection, lot 1018.

1809. Breen 59: 3-C (R-2). G-4. Close 09. About Uncirculated-50, or a hair's breadth better. Toned down to dark brown with lighter scintillations representing original mint. A difficult variety to locate above AU.

Fairly late die state. From S. H. and H. Chapman's sale of the Smith Duplicates, lot 592 as "steel color."

1809/6. Breen 60: 4-D (R-1). G-5. Blundered die. Extremely Fine-45. Reddish light-brown and possibly cleaned many years ago. Still, an attractive specimen.

Intermediate state of the dies. From Low's Bryant sale, December 12, 1906, lot 86.

1809. Breen 61: 5-E (R-1). G-2. Low 0; PHL midway S O. More or less Uncirculated, barely Mint State-60. Attractive light tan color.

Late die state, clashed dies, and with the beginning of the rim break above the head. From the Leeds sale, 1906, lot 1031. The similar Brobston coins sold for $85. and $75. four years ago in Stack's fixed price list of that collection.

1810. Breen 62: 1-A (R-2). G-1. The only veriety of this year. Mint State-60. Choice and with a beautiful bluish-green iridescence. Flawless surfaces and close to superb. There are a couple of reverse pinpoint flan defects, most noticeable between CA. Definitely a Condition Census piece, ranking behind the Brobston, Breen, Parsons-Ryder, and "Dupont" specimens. A little "Gem" worthy of a record price. Plate

From S. H. and H. Chapman's H. P. Smith Duplicates sale, June 29, 1906, lot 593. The superior part red Uncirculated Brobston example sold for $250. to a New York collector four years ago.

1811. Breen 64: 2-A (R-4). G-1. Close date. Fully Extremely Fine-40, but unfortunately cleaned long ago and now retoning naturally to pale steel and olive. Practically unobtainable in full Mint State, and as fine a specimen offered in years. Plate

Porous flan as on many 1811's. Unpublished late die state: obverse with severe clash marks, reverse with rim crumbling at the left. Also from the Smith Duplicated sale, lot 594, as "light olive and artifically colored."

1144 NN OEL Duplicate 1811, Breen 64. About Fine-12, but lightly pitted on the obverse, mostly on the face and hair. The reverse is very clean and evenly worn. A very scarce date.

Mintage 63,140. Acquired from David Proskey on January 24, 1905.

1145 NN FA 1825. Breen 65: 1-A (R-2). G-1. Curl over 25. About Extremely Fine-40, but cleaned. From the Leeds collection, lot 1026 as "Uncirculated; bronzed."

1146 BF 1825. Breen 66: 2-A (R-5). G-2. Curl over 5. Close to Very Fine-20. Highly glossy dark brown surfaces; relatively clean surfaces. A popular variety of importance to the specialist. From Europe.

1147 NN TEH 1826. Breen 67: 1-A (R-1). G-1. PHL right of S. Almost full mint sharpness, but (like the first 1825) cleaned.

Between the date and the thirteenth star there is a cluster of cris-cross scratches from the obverse die, as always. The dies are aligned crosswise. Also from the Leeds collection, lot 1026 as "Uncirculated; bronzed."

1148 NN OWL 1828. Breen 69: 1-A (R-3). G-2. Thirteen stars; PHL under S. About Uncirculated-55, or so. Reddish brown obviously faded from mint color. Some traces of some removable deposit on the obverse, and two small stains on the reverse. Rare in this condition and probably a Condition Census coin. This variety is not to be confused with the Collins hoard coins in the following lots.

Again, from the Leeds sale. lot 1027 as "Uncirculated." We know of only two really choice mint red examples of the Gilbert 2 for this year; the finest is MS-70 and is in the Breen collection.

1149 NN TFL 1828. Breen 70: 2-B (R-1). G-1. Thirteen stars; PHL right of S. Close to Mint State-70. Brilliant mint red Uncirculated with far fewer than the average signs of spotting or contact with other coins. A splendid example and one of the better ones we have seen!

From the Smith Duplicates sale, 1906. lot 595 as "Brilliant red."

1150 Another 1828, Breen 70. Uncirculated, MS-60 with the reverse closer to MS-65. Mint red
NN fading to olive on the obverse, thereverse brighter.
OEL Also from the Smith Duplicates sale, 1906, lot 596. It should be mentioned that many of these Collins hoard coins are dark and very spotty.

1151 A third. Mint State-60. Light brown with a lovely iridescent reverse faded from mint
NN red. A few rainspots, the most noticeable ones are on the obverse. Nice surfaces
OEL in some ways more desirable than those on mint red examples. Catalogues at $55.00.

From the Leeds coll., lot 1028

1152 Fourth and last. Close to Extremely Fine-40. Mostly light tan in color with a few
BF infinitesimal nicks on the obverse. From Europe.

1153 1828. Breen 71: 3-C (R-3), G-3. Twelve stars. About Uncirculated-50 or possibly 5
NN points better. Dark brown with some evidence of mint red, especially on the obverse.
OEL The reverse has some red patina that is mainly covered by lacquer; acetone will remove this nicely and rather quickly. With only two full mint state ones known and a half dozen similar to this (including this specimen) the present piece acquires importance.

From the Leeds collection, lot 1028.

1154 Duplicate 1828, Breen 71. Very Fine-30. Exceptionally clean, save for a small field
NN nick above N of CENT on the reverse. Cheap at $35.00.
IL

Also from the Leeds coll., lot 1027.

1155 1829. Breen 72: 1-A (R-1). G-1. The only veriety of this year. Mint State-60. Lustrous
NN light olive with the reverse sharper than the obverse, as usual. Almost unobtainable
IL brighter, except for victims of cyanide poisoning. Small stain at the lower reverse edge.

1156 Duplicate 1829. Extremely Fine-45. Original red in and around the devices on either
NN side. Slight rubbing on the high spots of the obverse keep this piece from being
IL a full "AU."

Again, the Leeds collection, lot 1027.

1157 1832. Breen 76: 1-B (R-3), G-2. (Reverse of 1831). Close to MS-60, but with several
OEL small cuts on the obverse rim, a tiny nick on the cheek, and a slight vertical scratch on Liberty's face. Well struck with a splendid reverse. A highly desirable

specimen, as mint red examples are unheard of for this year. Much better than we make it sound and a lot that should be seen.

From the Smith Duplicates sale, 1906, lot 596 as "Uncirculated."

1158 NN OWL Another 1832, Breen 76. Barely Extremely Fine-40, light brown and reddish color.

Like the preceding lot an early die state: the guide line plain and the crack at A of STATES weak. From the R. B. Leeds collection, lot 1027.

1159 NN TFRL 1833. Breen 79: 1-A (R-5, as proof). G-1. The only variety of this year. Proof; partly brilliant and partly toned red, olive, and blue. Almost flawless. The obverse is much more attractive than the reverse. An item for either the type collector or the half cent specialist. Plate

One of the latest Proofs made; struck from clashed and cracked dies, but a Proof beyond possible doubt. From THE H. P. Smith Duplicates sale, 1906, lot 598.

1160 NN HRL 1833. Breen 79: 1-A (R-1). G-1. Mint State-65; mostly red Uncirculated, the color beginning to tone down. A few hairline scratches across the upper neck and are only visible with a glass. Close to Superb. Similar specimens have sold at $65.00.

Also from SH AND Henry Chapman's sale of the Smith Duplicates, lot 599.

1161 NN TNL Duplicate 1833, Breen 79. Mint State-60, choice Unc. with the obverse closer to MS-65. The obverse has a beautiful blend of mint red and olive; the reverse is highly light brown and shows signs of brushing by a novice! Worth Guidebook listing of $50.00.

Again, Chapman's Smith Duplicates sale, lot 596.

1162 NN TFL 1834. Breen 80: 1-A (R-1). G-1. The only variety of this year. Mint State-60, mint red and light olive. Much more scarce with original mint red than an 1833.

H. P. Smith Duplicates sale, lot 596.

1163 OTL NN Another 1834, Breen 80. Also MS-60, iridescent olive and tan Unc. A choice coin with a tiny scratch above the head.

Likewise, the Smith Duplicates sale, lot 596.

1164 NN OTL Third and last 1834. Extremely Fine-40. Possibly a trifle better, but with some verdegris in and around the letters and the wreath. Should bring $25. or more.

From the Leeds collection (as many of these), lot 1027.

1165 NN OWL 1835. Breen 81: 1-A (R-1). G-2. Wide S T in STATES. Glossy brown Uncirculated, darker on

the reverse. Lightly struck in the center of the obverse, as this date sometimes comes.

Struck from a clashed obverse die.

1166 1835. Breen 82: 1-B (R-1). G-1. Close ST in STATES. Mint State-60. Mint red toned to a bluish olive; more mint red on the reverse than the obverse. Similar specimens have sold above the $50. range.

Clashed obverse die; uncracked reverse. From the Smith Duplicates sale, lot 599.

1167 Duplicate 1835, Breen 82. Mint State-60. Faded mint red, now olive. A slight prooflike surface makes this coin especially attractive.

Also from clashed and cracked dies. Chapman's Smith sale, lot 596.

1168 Third and last Breen 82. Mint State-60. Light brown, olive, and iridescent.

Same die state as the above two specimens.

1169 1841. Breen 88: 1-A (R-6). G-1. Original; Large berries. Very Fine-20 and with the usual amount of nicks from circulation, plus an obverse fingerprint (removable). A rare item for the collector who desires an authentic original half cent, but does not want to spend $600. for a perfect "Proof." The property of a New York dealer.

1170 1849. Breen 115: 2-D (R-2). G-3. Large date. Extremely Fine-40. Light brown obverse with a reddish reverse that is not nearly as clean and lovely as the obverse; otherwise, this might have made the 45 grade. Unobtainable in mint red.

From the Morris sale, 1905 by the Chapman Brothers, lot 933 as "Uncirculated."

1171 1850. Breen 117: 1-B (R-2). G-1. Close to AU-50, but cleaned to a reddish color.

Also from the Morris sale, lot 934.

1851. Breen 128: 1-A (R-1). G-1. The only variety of this year. Mint State-65. Mint red, only the strike and a few bag blemishes keep this piece from Superb. Very difficult to find nicer and worth a very good price.

From the Leeds sale, 1906 by Henry Chapman, lot 1037.

1853. Breen 123: 1-A (R-1). G-1. The only one variety of this year. Glossy Brown Uncirculated with dashes of mint red around the letters, numerials, stars, and devices. Seldom obtainable with more mint color (like the 1849 and 1850 half cents). Definitely above average.

From the Morris sale., 1906, lot 934.

1854. Breen 124: 1-A (R-1). G-1. Mint State-60, Mint red and light olive.

AL NM

1175 1855. Breen 126: 1-A (R-1). G-1. The only variety of this year. Mint State-70. Flaming mint red; an absolute "Gem." As fine as any in existence and worth a runaway price!

From S. H. and Henry Chapman's sale of the Charles Morris coll., 1905, lot 936.

1176 Duplicate. Another Mint State-70. Just about as fine as the previous lot. A few of the stars on the right are sharper than on the previous lot. Another pedigreed "Gem" worthy of a record price.

HRL

Also from the Chapman's sale of the Morris collection, lot 937.

1177 Another. A perfect match for the last two specimens.

HRL

Again, from the Morris sale, also lot 937.

1178 A fourth. Mint State-70 and identical to the last in grade and quality. As fine as the day it left the mint, except for a small spot of tar (?) near S of STATES on the reverse.

HRL

As the last lot, from the Morris sale, lot 937.

1179 Fifth and last 1855. Mint State-65. A much deeper mint red than the others, but possibly with fewer bag marks. Nice even color and a coin that should bring $75. or more.

TNH

As all of these, the Morris sale, lot 934.

1180 1856. Breen 129: 1-C (R-1). G-1. Mint State-60. Light brown with mint red, but there is a light spot covering the eighth star. Very much underrated as a date in comparison to the 1854 and 1855. Catalogues at $62.50.

OWL

From the Leeds sale, 1906, lot 1042 by H. Chapman.

1181 1857. Breen 130: 1-A (R-2). G-1. Dot from first A of AMERICA. Close to Mint State-70. Fiery mint red and a "Gem", save for a few pre-striking planchet chips as these sometimes come. A popular date and the last year of the half cent.

HRL

Also from the Leeds sale, lot 1043.

1182 Duplicate. Mint State-65. Similar in quality to the last, but this specimen has some natural green toning on the lower half of the reverse. There is a slight trace of a fingerprint (removable?) and a tiny cut on the cheek make this lot just slightly less desirable than the previous piece.

HRL

Leeds sale by Henry Chapman, 1906, lot 1044.

1183 A third. Mint State-65. Full mint red, but this one does not have the fiery color that the other two have. Still, attractive and worth more than $100.00.

HRL

Leeds sale, lot 1044, as above.

1184 Fourth 1857. Mint State-65. Full mint red obverse; the reverse has faded down to deep red and olive. Just as desirable as the previous lot.

From the Leeds sale, lot 1044.

1185 Fifth and last of the 1857 half Cents. Mint State-60. This is a mint red example that has toned down. There is a light trace of an old obverse fingerprint and a reverse edge nick on the left of the reverse, plus a small planchet chip over A of AMERICA on the reverse, as made.

Another Leeds piece, lot 1044 of that 1906 Chapman sale.

the Dr. French-T. James Clarke (Kosoff, April 21, 1956) coin was VF with a reverse edge bruise (though called 'AU' and about equal to Downing's); and the Warfield-Schwartz (Kosoff, October 11-12, 1961) one was Fine or so; and Judge Gaskill (our 50th sale, December 6-7, 1957) piece Fine-12. The only finer specimen offered that we can remember was the AU-50 Hines-Downing coin, lot 1723 at $160. (our huge 38th A. N. A. auction sale, August 16-21, 1952), and that was nearly 15 years ago.

Possibly the Finest Known Rare Liberty 1796 Cent

1205 NN SORL 1796. S-103 (R-6). Gilbert 9. Draped Bust. LIBERTY; double leaf under O. About Uncirculated-50 or better. The obverse is very close to AU-50, while the reverse is practically full Mint State. Calling this magnificent cent About Uncirculated-50 is no exaggeration; as such it is equal to two other AU-50's and tied for the finest known! This coin, especially the reverse, is faded mint red blending with natural reddish light brown obviously toned from mint color. The only things someone might complain about are a few obverse handling marks and a light circular reverse spot (removable?) covering NT of CENT. Important both as a famous type and a fantastic example of a rarity. Plate

Usual light crack along the top of AMERI of AMERICA on the reverse. Not from this choice collection, but from an important European collection. Definitely equal to the Edward Schwartz piece, lot 118 of the Schwartz catalogue sold by Kosoff in October of 1961 at $3100.00. This identical coin reappeared in the 1964 American Numismatic Association convention catalogue as lot 55 and brought an astounding $4250.00!

1206 NN TRL 1796. S-113 (high R-6). Gilbert 11. Crack through 17; wide denominator. Very Good-8. Dark black color with a few very light patches of green here and there blending in nicely. Condition Census 40-15; but this is misleading, since four of the six CC coins are impounded in the A. N. S. A better than average example of this rarity.

From an Eastern dealer. We consider the prosent example almost as desirable as the Schwartz coin, lot 129 at $310. (1961), as that coin was also dark and slightly rough.

Finest Known S-117 1796 Cent

1207 TRL 1796. S-117 (R-7). Gilbert 13. Straight date with figures leaning right; no ribbon knot. About Extremely Fine-40. A sharp and evenly colored medium brown cent. The obverse is truly beautiful and sharper than the reverse, but there is a very light pin-scratch across Liberty's neck. Beyond a doubt the finest known of this extremely rare variety,

A CHOICE COLLECTION OF UNITED STATES LARGE CENTS

Four Extremely Popular 1793 Chain Cents

1186 NN OWL 1793, Sheldon 1 (R-4). Crosby 1-A. Chain AMERI. Shappness of Very Fine-20, but the surfaces are dark, rough, and porous. The obverse is weak as usual, but all the details are plain. There are several tiny rim bruises on either side, plus three minute nicks on the obverse. The sharp reverse pulls this specimen up and makes it especially desirable for the date or type collector. Plate

Obtained from ~~Chapman~~ THE CHAPMANS on March 7, 1905. This specimen compares in sharpness to the piece in Lester Merkin's April 1966 auction at $2500.00!

1187 WA 1793. S-2 (R-4). Crosby 1-C. Wide Date; Chain AMERICA. Very Good-8. Possibly better, but with numerous small edge bruises and field nicks on either side. Light brown color and with a few reverse planchet defects. Everything clear and the type of Chain cent usually sold as "Fine."

Unusually clean Chain AMERICA Cent, S-3

1188 HOTL NN 1793. S-3 (R-3). Crosby 3-C. The Leaning R; Chain AMERICA. About Very Fine-30. Lightly rubbed in the central portions of the obverse, as this coin was displayed with the reverse uppermost. Dark, glossy, and unusually clean surfaces worthy of a full VF-30 grade or better. There are a few very shallow rough spots on the obverse, probably in the original planchet before striking, that are not really worth mentioning. The only other thing we might mention is a slight nick the E of LIBERTY. A truly lovely chain cent worth well into the four figure level. Plate

The obverse is struck and slightly weakandd by heavy die clashing. Also obtained from Chapman on March 7, 1905. We have seen other examples not nearly as nice as this specimen priced at the $2000. level.

1189 NN OWL 1793. S-4 (R-4). Crosby 4-C. Periods variety; Chain AMERICA. Strictly Fine-15. The reverse is much stronger than the obverse. Nice smooth surfaces and multicolored patina, but with three light pin-scratches opposite the nose and forehead. These light pin-scratches are inconsequential and do not attract much attention. The second most popular Chain cent. Plate

Again, from Chapman on March 7, 1905. A $750. coin.

1190 NN FIFL 1793. S-5 (R-4). Crosby 6-F. Wreath: The Large Date; Small heavy bow. Very Fine-20. Light brown in color and with relatively clean surfaces. There are two edge nicks and a small rim bruise on the reverse. An acceptable wreath cent. Plate

From the David S. Wilson, Esq. collection sold by S. Hudson Chapman, March 13-14, 1907. This piece was lot 880 and illustrated on Plate IX.of that catalogue.

1191 NN FWFL 1793. S-6 (R-3). Crosby 7-F. Wreath. The Sprung Die; small heavy bow. A tragedy. This cent has the sharpness of Extremely Fine-40, but unfortunately was lightly burnished to remove some roughness or pitting. There are three small rim bruises on the obverse, and a couple of minute ones on the reverse. An attractive cent and not as bad as we make it sound. A real prize for someone desiring a display item; a lot that should definitely be seen. Plate

Also from S. H. Chapman's sale of the David S. Wilson collection, March 13-14, 1907, lot 878 and illustrated on Plate IX of that catalogue. This coin, described as "Rich, light olive" by Chapman was burnished sometime before that sale, as the plate indicates. There was no mention of the impairment by S. H. Chapman.

1192 NN HOWL Duplicate S-6. About Very Fine-20. The obverse is somewhat foggy in strike. Dark and clean glossy surfaces, possibly once smoothed over with a coat of wax. The reverse is needle sharp.

Obtained from David Proskey in 1905.

1193 WA 1793. S-8 (R-3). Crosby 9-G. Wreath. The horizontal stem; high triangular bow. Very Good or better. The obverse is about Fine; the reverse, Very Good. Medium brown in color and clean despite some obverse pin-scratches on the neck running into the field. There are two minor dents and a small cut on the reverse. From the Major Walter collection.

1194 HHRL NN 1793. S-11c (R-3). Crosby 11-J. Wreath. Lettered edge, single leaf. Very Fine-30. Possibly a little better but the hair, obverse surface, and the peripheral details suggest a 35 grade; but many faint hairline scratches, especially on the obverse, keep this coin at Very Fine-30. There is a minute rim nick on either side, but no other defect of any consequence. Worth a good price. Plate

The central hair is somewhat flat, as on many Crosby 11-J's. From the Harlan P. Smith sale by S. H. and H. Chapman, May 8-11, 1906, lot 1069 and illustrated on Plate X.

Truely Exceptional 1793 Liberty Cap Cent

1793. S-13 (R-4). Crosby 12-L. Liberty Cap. Leaf under ME parallel. About Very Fine-25. Softly struck in the central portions of the obverse, as always. The surfaces are lovely and full of natural streakiness like the grain of wood. There is one small nick on the forelock and another below B of LIBERTY on the obverse, plus a few minute rim dents on either side. A fantastic opportunity for either the variety or date collector of large cents, as Liberty Caps usually come rough or banged up. Plate

Also from the Harlan P. Smith collection sold by S. H. and H. Chapman in May 1906, as lot 1070 and illustrated on Plate X. This specimen is considerably sharper than lot 477, our 56th sale at $1025. to a dealer; and is much more desirable than the one in Lester Merkin's October 1966 sale at $1500. to the "book."

Lovely Hays 5

1196 NN 1794. S-21 (R-3). Hays 5. The Flat Pole. Close to About Uncirculated-50. This specimen would exceed a 50 grade but for the minutest trace of cabinate friction on the hair. Even, glossy, and light reddish brown surfaces, but with minor peripheral granularity from the original planchet. This specimen is very close to Condition Census level, but is not quite as nice as those other 50 grade coins in the CC. A beautiful cent. Plate

Like the last two cents, from the H. P. Smith sale, May 8-11, 1906, by the Chapman Brothers, lot 1072 as "Uncirculated. Sharp. Light olive color" and illustrated on Plate X. The Colvin-Helfenstein MS-65, as the finest known, brought $2100. at Lester Merkin's sale of the Hellis Helfenstein coll., August 14, 1964.

1197 NN FEL 1794. S-22 (R-1). Hays 43. The Bent Lock; mounds on reverse. Very Fine-25. Somewhat flat on the hair near the ear. Attractive medium brown color and clean surfaces, but with a minor rim dent above E in LIBERTY. A $125. cent.

Obtained from dealer Elmer Sears on February 1, 1905. Finer than the Sloss example.

1198 BF 1794. S-47 (R-5). Hays 6. Short bust; bow skewed left. Sharpness of Very Fine-25, but slightly rough and with a few areas of green corrosion and pits on either side. Hardly as bad as we make it sound. From Europe.

Condition Census Example of the Rare Hays 57

1199 NN HALL #1453 1794. S-50 (R-6). Hays 57. Short Bust, detached lower lock; closed wreath. Very Fine-30 or better, but there is a medium size reverse rim bruise below the fraction. Nice even light brown color and with pleasant surfaces. A Condition Census coin; with the impairment this specimen is at no worse than fourth finest known, or the 25 coin in the census. A very rare die. A good looking cent of the greatest importance to the specialist. Plate

From the Dr. Thomas Hall and Virgil Brand collections. The only sharper specimens of this die that we know of are the Miller-Newcomb, Proskey-Hines-ANS, ans Gilbert-French-Henderson-Downing coins, the latter at $190. way back in 1952. Much, much finer than the "Dupont" specimen at $85. in 1954.

Remarkable 1795 Lettered Edge Cent, S-74

1200 1795. S-74 (R-4). Doughty 68; Clapp-Newcomb 2. Lettered edge; ONE CENT centered, single leaves. About Uncirculated-50. Lustrous light brown and a needle sharp strike. Magnificent surfaces but with some handling marks on the obverse. A Condition Census coin; equal to the fifth and sixth finest of the variety. Extremely rare in this state of preservation. Plate

NN

HRL

Very late state of the dies, showing all of the cracks mentioned by Sheldon. The cracks extend entirely around the legend on the reverse. There is no pedigree given for this piece, but it undoubtedly came from some pre twentieth century auction or private sale. Condition Census for this variety is 70-70-65-60-50-50.

1201 1795. S-76b (R-1). Doughty 66. Plain edge; ONE CENT high. Mint State-60. Choice Unc., lustrous light olive with patches of darker greenish tone on the reverse. Sharp and clean, though not entirely free of bag marks. The planchet is relatively free of granularity. A very common coin, but a beautiful piece for the date collector. Plate

ill

NN

Early die state, before the die was reground; showing quadruple clask marks (more of which probably accounted for the regrinding). Very likely this coin was one of the few made during the last few days of December 1795. From S. Hudson Chapman's sale of the David S. Wilson collection, March 13-14, 1907, lot 887 as a "Splendid impression." Illustrated on plate IX of that catalogue. Finer than the "Dupont" and Ryder (our 41st sale) specimens, comparable to the Sargent-Hines-Dowming (our 38th sale, the 1952 ANA auction catalogue)-Landau (our 52nd sale) coin; and distinctly sharper than the Straus-Helfenstein specimen (though that example had more attractive mint red), the latter at a high $850.00.

1202 1795. S-78 (R-1). Doughty 70. Very Fine-30. Smooth surfaces that are numerous shades of brown. Although there is a minor rim dent above AM of AMERICA on the reverse, this side is distinctly better than the obverse. Attractive!

NN

SBL

Late die state from worn dies, crumbling at the top of the 5 as mentioned in Penny Whimsy. Some of the softness on the obverse is in the striking. From the Bordau collection.

Plain Edge Jefferson Head Cent

1203 1795. S-80 (R-6). Clapp-Newcomb X-2. Very Good to Fine-10. The obverse much sharper than

WA

the reverse as usual, despite four or five medium to small rim bruises. Unusually clean surfaces for a Jefferson Head cent--these almost always come very rough and/or pitted. The reverse is slightly off-center towards the top and a few small nicks above E of ONE in the leaves. The date is slightly weak at the bottoms. A Condition Census coin and one of the best, if not the most desirable one, offered in the last decade. A rare opportunity! Plate

This coin, as well as the unique lettered edge Jefferson Cent which we sold as part of the wonderful Homer K. Downing collection, August 16-21, 1952, is now recognized as an early pattern for a "Contract" coinage made by John Harper. As stated in our 1952 A. N. A. auction sale catalogue, Harper was responsible for some of the New Jersey cents, the Peter Getz (1792 Washington) Half dollars, and (as it has been obviously proven) the Jefferson Cents. Although not as sharp as the two specimens in our 50th auction sale, December 6-7, 1957; we believe that the above specimen is much more desirable, as these other two were on very rough planchets. If lot 997 of our 50th sale was one of the four best in collector's hands, this specimen is surely no worse than fifth. An Extremely Fine-40 coin is in the American Numismatic Society collection and is permanently off the numismatic market., as is the Chase Manhattan Bank specimen which is Fine-15. The second finest known and the finest in collectors hands is the Proskey-Hines-Sheldon piece, Very Fine-25 or so.

1204 1796. S-87 (R-3). Gilbert C. Liberty Cap. The low 6; double leaf left of ONE. Very Fine-30. Lovely reddish brown surfaces, but with some obverse handling marks which possibly keep this coin from Very Fine-35. Definitely an important item, as the Condition Census includes a 35 coin. One of the best of this variety offered in years. Plate

Unpublished late die state: vertical crack from chin down to pole; long rust mark looking like another break before the face; quintuple reverse clash marks; and advanced rust not only near U but around D S, E and NT of ONE CENT, and elsewhere. This variety was not in the Sloss or Helfenstein collections; or in our 41st (Ryder), 54th ("Old North Carolina"), or 56th sales. The "Dupont" specimens were Very Good and About Fine,

followed by a Very Fine (a recent discovery) and several Fines. The Condition Census by Dr. Sheldon is a very low one at 15-8. This coin, one of the finds of the decade, represents a rare opportunity for the large cent specialist that is unlikely to be repeated for many, many years to come. Plate

The above coin is struck on a Boulton and Watt planchet with less than the usual amount of granularity. It also has the RRRR late die break state: heavy crack through RTY, beginnings of a rim break above those letters (in the denticles), crack from D extends down through the left of the wreath to the left ribbon end, cracks through the tops of TATE OF AMER, and clash marks through O in OF and near the neck. There are also some breaks down from the 6 in the date to the border. Where this cent came from is not known, as there is no pedigree listed on the back of the little box in which this cent came.

1208 NN TEWL 1797. S-135 (R-4). Doughty 100. Twelve berries, even fraction. Mint State-60. Faded mint blending with greenish olive; usual prooflike surfaces, exceptionally free of bag marks and granular defects. Although we have seen better strikes of this die, this specimen is decidely above average. There is just slight weakness near the ear in the hair, as usual. A gorgous cent that would fit nicely into a type set. Plate

Plain edge. (This variety also comes with a semi-gripped edge.) The planchet is an unusually good one from the Boulton and Watt shipment. Obtained from Chapman in June of 1906 as a "Proof!" Superior to the "Dupont" specimen, but not as nice as the one in our 56th sale (June 27-28, 1962) at $410. or the Hines-Downing-Smith-Helfenstein coin, lot 11 at $850.00.

1209 1797. S-136 (R-4). Doughty 102. Wide date with 97 close; four berries right. About Very Good-10, but with several very small marks on the obverse and a rim dent on the reverse. Typical foggy reverse strike. From Europe.

Fourth Finest 1798 Cent, Sheldon 162

1210 NN EFRL 1798. S-162 (high R-5). Not in Doughty. Unfinished top, straight date, blunt 1. Very Fine-30. Mostly smooth dark green patina of pleasing quality, but with a couple of rim nicks right of the date. A specimen that would likely be graded "Extremely Fine" by anybody. At any rate definitely Fourth finest known; exceeded by two Uncs. and an Extremely Fine specimen. This is a particularly difficult variety to locate in any grade above Very Good. A most extraordinary specimen of this elusive rarity. Plate

Latest die state known: advanced swellings and unpublished obverse cracks (forming an inverted L) behind the ribbon. From the R. B. Leeds collection sold by Henry Chapman, Jr. on November 27-28, 1906, as lot 594 and described as "Extremely Fine. Even impression. Dark olive." Much finer than the Dr. French-T. James Clarke specimen (also called "VF-30") that was sold way back in 1956, but that is the only record we can find for this rarity above the grade of Fine offered since the Downing sale.

Uncirculated Condition Census 1798 Cent, Sheldon 167

1211 NN IRL

1798. S-167 (R-1). Doughty 118. Large 8, style II. Whisker variety, crack through 8. Mint State-60. Iridescent brown and olive faded from mint color; traces of pale mint red around some of the letters. Equal to the second finest known; exceeded only by a Mint State-65 coin! A common coin in very unusual condition; only three full Mint State ones are known (including this specimen). This one should break a few records! Plate

Very early die state. Die failures at E of UNITED and at the top leaves on the right of the wreath. Another cent from this unusual collection without mention of pedigree. This coin is the twin of the "Dupont" specimen (the other MS-60 coin in the Condition Census).

1212 NN TNL

1798. S-184 (R-2). Doughty 124. The low 9; die cut across A from right ribbon. Fully Extremely Fine-45, with some claims to a 50 grade. There appears to be some kind of protective wax coating, a treatment which will probably prevent this coin from developing spots or corrosion. A sharp cent near Condition Census level. An exceptional specimen of this variety; only two comparable ones have been offered in recent years. Plate

Late die state not recorded in Penny Whimsy, but first published in our famous 50th sale, lot 111; rusted and clashed dies. Another one of those coins without histroical pedigree. Decidely nicer than the specimens in our 50th and 54th (April 22-23, 1960) sales and equal to the Holmes specimen as "AU" (Stack's, October 5-8, 1960).

A Rare and Popular 1799 Large Cent

1213 NN TFRLY 1799. S-189 (R-3). Doughty 138. Perfect date. Very Good-10, but unevenly struck on a dark and rough flan which has developed patches of brick red patina. The obverse is much sharper than the reverse (as usual) and really deserved of a higher grade. The date and LIBERTY are unusually strong, which is just the case on about 1 per cent of the 1799's offered. The majority of 1799 cents have strong LIBERTY and weak dates, or vice versa. A well balanced 1799, like the present specimen, is really rare. This lot presents an excellent opportunity for the date collector. Plate

Late die state: the mint chip and the rim breaks over F AM are very plain, which makes this cent very desirable. Obtained from dealer David Proskey on February 25, 1905. We have seen similar cents of this year priced from $250. to well over a thousand dollars.

1214 NN ORWL 1800/1798. S-190 (High R-5). Doughty 140. Overdate with missing curl; left side of final A double cut. Fine-15, but with surfaces suggesting a little higher grade. The surfaces are smooth with fairly even reddish brown color. No defects worth mentioning and just short of Condition Census, which includes a 20 coin. A rare variety and die state, but even rarer condition; what more can we say?

Very late die state: clashed obverse die and cracked and rusted reverse die. From the Chapman's sale of the H. P. Smith collection, 1906, lot 1095 as "Erroneous date; Fine". Not in the T. J. Clarke, Sloss, Holmes, Helfenstein or our 41st (Ryder offering), 54th, or 56th sales. Much finer than than the Schwartz "VF-20" at $70. in 1961, the one in our 50th sale as lot 1126, and the Breen-Warfield coin. The only finer specimens offered in the last fifteen years have been the fablous Mint State "DuPont" coin and the VF-20 Proskey-Hines-Downing coin.

Second Finest Known of the Rare 1800 Cent, Sheldon 199

1215 NN FWFL 1800. S-199 (high R-5). Doughty 149. Thin, Unfinished Ciphers; crack across left top of D to rim. About Very Fine-30, but somewhat unevenly struck in certain areas. The obverse is much better struck than the reverse and is possibly closer to a 35 grade. Beautiful clean surfaces that are chocolate brown with reddish and steel modulations. The reverse is slightly off center to the upper left. The finest specimen in collector's hands; exceeded only by the Clapp-A. N. S. Mint State-60 coin which is forever off the market. Another fabulous cent from this collection that has come out of hiding to present some lucky large c

cent specialist with a fantastic opportunity. Plate

Early die state: the ciphers are not especially thin or "unfinished" looking, and there are at least 6 or 7 rows of impressed denticles at the right from about 6:30 to 1:30, together with a complete incusation or clash marking from ES OF AMERICA. The "thin unfinished ciphers" appearance doubtless resulted from regrinding or lapping the obverse die to remove the clash marks. The reverse shows, as yet, only the diagnostic TED crack, together with multiple rows of impressed denticles at the right, at least 4 rows being plain. The clashing must have occurred when the dies were being set up in the press. as they were not aligned in the same plain; this injury doubtless contributed to the early failure of this rare reverse. Another one of those without notation of pedigree. The only specimen anywhere near this coin was the "Dupont"-NN 50th sale coin which had the sharpness of a 25 or 30 coin, but was severely burnished to remove corrosion. Records for that damaged coin are meaningless.

12/6 NN E/W 1800. S-205 (R-5). Not in Doughty. Wide date, Period before neck, Blank lower curl. Fine-15 or better. Lightly struck obverse with a nearly VF reverse. Even reddish brown color similar to that on the Sheldon 190. Just about the same grade as that one, but the sharpness and weakness of each side of the coin is exactly opposite of the S-190. A few minute scratches are on the obverse that do not disturb this coin's appearance. . Although the CC is very high, this coin is a desirable rare variety. Obtained as Very Fine.

Clash marks before the neck on the obverse. From an Eastern dealer.

12/7 NN TOL 1801. S-216 (R-2). Doughty 160. Blunt First 1. Perfect fraction, close denominator. This is a hard one to grade. The obverse is very softly struck as often seen; the tops of LIBERTY lost to the rim and much detail in the upper central hair indefinite. On the reverse some of the leaves show full mint surface and the surfaces are consistent with a grade of 55 to 60, mainly consisting of "autumn leaves" coruscations evidently faded from mint color. There are also traces of pale mint red here and there. Condition Census level, only exceeded by 5 specimens or so. Plate

The obverse weakness is mentioned in Penny Whimsy, resulting from a heavily injured obverse die. Unparked as to pedigree. Comparable to the Helfenstein example.

lot 19 at $500. on the floor, although one might consider the surfaces of this piece more desirable that that of the Helfenstein example.

1218 1802. S-237 (R-2). Doughty 170. Widest date of the year; largest berries. Just about Extremely Fine-40, but a very weak and foggy strike. There is little evidence of wear with surfaces that are a trifle porous in spots; dark green in color with flashes of red. A date collectors coin.

Rare uncracked die, one of about a dozen known. Obtained in June of 1905.

1219 1803. S-243 (R-4). Doughty 180. Stemless wreath; double fraction bar and S in STATES. Very Fine-35 in sharpness, but in need of a bath. Dark green and brown color with surfaces that are not too clean. Fifth or sixth finest known of the variety and definitely Condition Census level, as the Condition Census contains two Very Fine-30 coins. A popular and scarce type coin in rare condition. Plate

Fairly advanced die state: the obverse rim break very clear and extending half way to L of LIBERTY. Purchased sometime before the turn of the 19th century. The Very Fine-20 example in our 56th sale, June 27-28, 1962, brought $65.00!

1220 1803. S-247 (R-5). Doughty 182. The Mumps obverse; short fraction bar. Fully Very Fine-20 and possibly deserved of a 25 grade. Dark color with fairly clean and attractive surfaces, except for some very dark green that has blended in rather nicely on the reverse. An important example as the Condition Census includes a 30 coin.

Usual die state. From an Eastern dealer.

Choice Uncirculated 1803 Cent, Sheldon 254

1221 1803. S-254 (R-1). Doughty 191. Wide date, 3 touches drapery; fraction bar too far right. Mint State-60 or better. Brilliant iridescent and very light olive blending with mint red. Rather unevenly struck up and with a few inconsequential bag marks. One of the two commonest 1803 cents in Uncirculated condition, but a beautiful cent that would grace any cent collection or type set. Plate

Advanced die state: crack up through the three of the date and the drapery towards the center of the coin. Usual crack at the drapery and to the edge of the coin. From the Chapman brothers, then in the famous David S. Wilson collection sold by S. H. Chapman, March 13-12, 1907, lot 897. Illustrated on Plate IX and described as "Uncirculated. Light lemon olive, with original red color around outlines. Beautiful specimen." by Chapman. Almost the equal of the Smith-Helfenstein [illegible] specimen, lot 3[illegible]

in 1964 at a fantastic $1250. to a dealer presumedly for a client.

Another Uncirculated 1803 Large Cent, Sheldon 258

1803. S-258 (R-1). Doughty 193. Close date; large fraction, short bar. Mint State-60. Many shades of brown and steel along with some iridescence faded from mint color. Lovely needle sharp strike, but with a tiny rough patch on Liberty's head. The commonest Mint State 1803 large cent and the highest Condition Census for all early cents. Plate

NN SSL

Advanced obverse die crack in the lower left field as usually seen. Presumedly from a late 19th century auction. The two brighter Helfenstein coins brought $800. each in 1964 at that historic sale.

Unusually Clean Perfect Dies 1804 Large Cent

1223 NN HHRL

1804. S-266 (R-3). Doughty 198. Perfect dies. Lovely Fine-15, though Very Fine-20 might be closer to the truth. Somewhat unevenly struck, but the flan is far smoother than usual. Medium steel and brown; no blemishes at all are on this scarce cent. Really a desirable example of this date collectors coin, as most 1804's come rough. Plate

Described as "Fine, olive color" on the little box in which this cent has been resting for nearly three-quarters of a century. Slightly better than the specimen in Paramount International Coin ~~Company's~~ CORPORATION'S auction of the "Century" sale, April 30-May 1, 1965 at $400.00.

1224 NN WFL

1805. S-267 (R-1). Doughty 199. The common blunt 1. About Uncirculated-50. Various shades of brown and orange, the latter probably from faded mint color. There are just a few tiny rain spots on the reverse that are barely noticeable. Just about Condition Census level. Plate

Early die state: clash marks and no cracks. Like the 1803 S-254, from the David S. Wilson collection sold by S. Hudson Chapman in March of 1907. This cent was lot 899 and illustrated on Plate IX; it was described as "Uncirculated. Steel color. Rare." by S. H. Chapman, the older of the famous Chapman Brothers.

1225 NN SSL

1806. S-270 (R-2). Doughty 202. The only variety of this year. Extremely Fine-40. Clean surfaces that are patinated to a very, very dark green and steel. A nice looking date collector's coin.

Early die state: clashed dies and no buldges From Thomas L. Elder's April 4. 1908 auction sale, lot 234 as "Sharp, dark olive Uncirculated."

Possibly the Finest Known 1808, Sheldon 278

1808. S-278 (R-3), Doughty 209. Thriteen stars; PHL under right side of S. Mint State-65 plus. Nearly full mint red with the lower half of the obverse toning down to shades of lavender and rose; the reverse is just about perfectly uniform in color. Neither side of this coin is perfectly centered, as usual; however, the head and curls are magnificently struck up. There are a very few ~~minute~~ obverse spots on Liberty's nose and cheek and in the field in front of the face, otherwise this piece is just about flawless. Equal to the finest known and very possibly finer than either of the two Mint State-65 coins listed by Dr. Sheldon at the top of the Condition Census. Important both as a fantastic condition coin and as a first year turban type large cent. From England. Plate

Since our Homer K. Downing sale in August of 1952 we can only locate the following records of public sales for this variety in Mint State: the Brand coin which appeared in our 41st offering of the Hillyer Ryder collection of large cents, September 26, 1953; the "Dupont" specimen sold by Stack's, September 24-25, 1954; and the C. David Pierce-Kosoff-Helfenstein example sold by Merkin, August 14, 1964, at $1850. as the third finest known. The record for this date in the large cents in Mint State is $2300. for a specimen not as nice as the present offering, Thus we consider our offering to be a bargain at anything under or near the $2000. figure.

Fantastic "Gem" Uncirculated 1809 Large Cent

1809. S-280 (R-3). Doughty 210. The only variety of this year. Just about Mint State-65. Frosty and beautifully iridescent light olive mottled with various other natural colors that are hard to describe, along with tints and a remarkable sheen faded from mint red. Somewhat unevenly and softly struck here and there (as usual), but the surfaces are flawless. A most extraordinary coin that is well up in the Condition Census or social register for early large cents. As a Mint State-65 coin the present example is equal to the finest known; at any rate at least the second or third finest of this scarce date! The equal of this specimen has not been offered in a decade, and is unlikely to be excelled or reppated for several generations. An unbelievable offering that should prove to be a "chance of a lifetime" for some cent collector. Plate

Early die state: cracked and clashed dies. Like a few of the other fantastic coins in this collection, obtained prior to the turn of the twentieth century. Much finer than the Brand specimen, Mint State-60, that was sold as lot 307 of the Ryder offering (New Netherlands 41st catalogue, September 26, 1953); the "Dupont" coin, Mint State-60, sold by Stack's, September 24-25, 1954; and the Dr. Sloss Mint State-60, lot 107 of the Sloss collection sold by A. Kosoff, October 21, 1959. What an asset this cent would have been to the Helfenstein collection--he did not have one in any condition!

1232 A second 1809. Extremely Fine-45, but the lovely faded mint red on this specimen pulls it up nearer to About Uncirculated-50. Lustrous dark brown and olive surfaces that are flawless and show only the slightest evidence of wear. The only thing we might mention is that there are two minute rim nicks on the reverse. This cent would fit nicely into any large cent collection. Obtained in England. Plate

Similar die state. Much nicer than several specimens we have seen priced close to four figures. In our opinion a $750. cent.

1233 FS Another. Unusual off-center Turban type cent. Struck off-center 12% approximately at one O'clock. Fine-15, but with some green corrosion and residue covering most of the reverse. The obverse is very clean and attractive.

The property of a Canadian dealer.

1234 NN WFL 1810. S-282 (R-2). Doughty 212. T low and left; PHL under right side. Sharpness of Extremely Fine-45, but with a dark, rather greenish patina that is slightly rough. Softly struck in the central portions and with a planchet defect st the rim near the eleventh star. Obtained as "Uncirculated" from a famous collection. Seldom offered choice.

From the Mathew A. Stickney collection sold by Henry Chapman in June of 1907, where this coin, as lot 1549, was illustrated on Plate XV and described as "Uncirculated". This specimen compares well with the "AU" Holmes example.

1235 NN HHL 1810. S-284 (R-3). Doughty 214. T low and left; PHL far right. Really Extremely Fine-40 or better, but a very weak strike. Iridescent light and medium brown with some pinlish areas representing faded mint color. The rarest variety of the 1810 large cent.

Late die state: unevenly struck from cla shed dies. Obtained on March 7, 1905, probably from Chapman.

1236 NN TTA 1811/10. S-286 (R-3). Doughty 215. Fine-12 or better, but very rough and with a few light obverse scratches. Surely worth the "VG" Guidebook valuation of $82.50.

Obtained from Sears in January of 1905.

1237 NN HHL 1811. S-287 (R-2). Doughty 216. Perfect date. Sharpness of AU-50, but there is a smooth depressed area at the lower right on the obverse rim. This damage probably represents repair from some sort of damage. The reverse is not quite as sharp as the obverse. Medium steel and brick red patina, the reverse with light and darker olive and some areas of faded mint color. A "rare" date collectors coin; seldom found nicer.

The stars at the left are rather sharp and bolder than usually found on this date. Marked "Extremely Fine. Slight shave off right edge."

1238 NN HHL Duplicate 1811, S-287. Just Extremely Fine-40. Reddish brown color and undoubtedly cleaned many years ago. A few faint pin-scratches are visible on the obverse. A rather nice example.

Again, sharp stars on the left which is rather unusual. It should be noted that the above two coins have sharper stars than on that of the two Mint State Helfenstein coins! From the R. B. Leeds collection sold by Henry Chapman, Jr. on November 27-28, 1906. This specimen was described as "Extremelt Fine. Artifically bronzed, but presenting a very fine appearance." Listed as lot 676 of that sale and the finest 1811 of fifteen offered in that collection.

1239 NN FWL Third. Fine-12. Even dark brown color, but with some light and short scratches on either side and a reverse rim bruise. Due to striking the reverse is not as aharp as the obverse, which is typical for this variety. We have seen similar examples priced at $150.00.

Also from the Chapman sale of the Leeds collection, lot 680.

1240 NN FWL 1812. S-290 (R-1). Doughty 219. Small date; no dash under E in ONE. Extremely Fine-40, but irregularly roughened in small patches. Dark brown patina. The reverse is more clean than the obverse. A $75. cent.

A late 19th century acquisition as "Extremely Fine, Dark olive color."

1241 NN SRL 1813. S-292 (R-2). Doughty 221. Distant star variety. About Extremely Fine-45, but with a very dark green and steel patina. No defects or impairments. Another date collectors coin.

Marked "Uncirculated. Steel color" on this coin's box.

1242 BF 1813. S-293 (R-3). Doughty 222. Close star veriety. Very Good-8. A very clean and even colored cent. From Europe.

Choice Uncirculated 1814 Cent, Sheldon 294

1243 NN SHL 1814. S-294 (R-1). Doughty 224. The Corsslet 4. Mint State-60. A superb strike and possibly deserved of a higher grade. Light and dark olive, some areas brilliantly iridescent faded from natural mint color. There is a cluster of tiny bag marks near the mouth. Exceptional grade and very unusual color. A condition Census coin exceeded only by three or four specimens. Much more rare in this condition than the plain 4 variety to follow. Plate

From the R. B. Leeds collection sold by Henry Chapman in November of 1906, lot 700. This specimen compares well with the Sloss-Helfenstein piece which brought $600, although that one had more even color and only one noticeable

bag mark. The only finer example offered in recent years was the specimen in our 56th sale at a very cheap $300.00.

Magnificent Condition Census 1814 Cent, Sheldon 295

1244 1814. S-295 (R-1). Doughty 225. The plain 4. Splendid Mint State-65. Light olive and faded mint red, but retaining faint traces of the original mint color. A "Gem" cent, despite a couple of microscopic bag marks. This variety is not particularly rare in uncirculated, but this is one of the better ones, and is definitely a Condition Census coin. As such, it should command strong bidding! Plate

NN
IRL

The latest die state known: clashed dies and with the usual obverse breaks. NRP unpublished rim break over D of UNITED (on the reverse). No full mint red 1814 cents are known because they were paid out to Mint workman for back wages and were promptly spent. This one is from the H. P. Smith collection sold by the Chapmans in 1906, where it was lot 1120 and illustrated on Plate XI of their sale catalogue. We consider it far superior to the cleaned Sloss-Helfenstein coin which went at an astronomical $700. to a dealer!

NN
OWL

The only thing that keeps this from a full 45 grade is the reverse, which is not as clean and sharp as the lovely obverse. Close to Condition Census level, but probably does not quite make it. Common enough in lower grades, but rare in Uncirculated; there are just about four known in that grade. A coin for the specialist!

No significant pedigree on this piece.

Condition Census 1817 Large Cent, Newcomb 11

1248
NN
HRL

1817. N-11 (R-1). Wide date, 5th stab recut with eight points showing. Mint State-60 to 65. Light olive and mint red Unc. There are traces of an old obverse fingerprint, otherwise a "Gem". Definitely a Condition Census coin; much better than the one in our 50th sale, which was (up to that point) the best offered in years. A common variety in very rare condition. Worth fighting for! Plate

From the Bryant sale held by Lyman Low on December 12, 1906, lot 182. The only comparable one offered in years was the Wayte Raymond-Milton Holmes specimen. The present example exceeds the Newcomb, Williams, Ryder, Sawicki, "Dupont", Warfield, T. James Clarke, Gaskill, Gallo-Schwartz, and Fritz specimens; the latter at $180.00 Not in the Landau, Sloss, or Helfenstein collections.

1249
NN
HRL

1817. N-13 (R-1). Close date; PHL midway S O. Cleaned and lacquered Uncirculated. Full red cartwheel and lightly toning down. Slight rub on the curl above the forehead. Catalogues at $85.00.

Early die state II.

NN
HRL
1250

1817. N-16 (R-1). Fifteen stars. About Extremely Fine-45. Some mint sharpness; light reddish brown surfaces faded from mint color. A very clean and lovely specimen.

State I: no rim break over AM of AMERICA. Obtained at the Leeds sale, November 27-28, 1906, lot 730.

NN
TOL
1251

Duplicate 1817, N-16. Sharpness of EF, but somewhat unevenly struck. The denticles around the obverse are bold and completely clear. The color is patinated in twenty different shades from brick red to ochre and dark green. A nice looking cent.

12 45 NN FWL 1816. Newcomb 2 (R-1). Mint State-65. A mint red "Gem" mellowing to light olive; bluntly struck as usual. A much better than average Randall hoard cent. Beautiful and very popular; the first year of the Coronet type large cent.

State V: advanced rim breaks includinf the extra one between the 11th and 12th stars. Lot 599 of the Major W. B. Wetmore sale sold by S. H. and H. Chapman, June 27-28, 1906. More attractive than the Helfenstein coin at a record $115.00. This one also has a more desirable pedigree.

Exceptional 1816 Large Cent, Newcomb 5

12 46 NN HEL 1816. N-5 (R-4). Leafpoint under left upright of D. Mint State-65, despite a few abrasion marks above O and E of ONE CENT. Bluish light olive and mint red; a "Gem." Poorly struck up on a few of the upper reverse leaves. One of the top two or three finest known of this variety, one of the others being in the American Numismatic Society collection. There are approximately only four Mint State specimens known of this variety. We expect a runaway price for this pedigreed example. Plate

From the Mathew A. Stickney collection sold by Henry Chapman, June 25-29, 1907. This beauty was lot 1558 in that sale. Much finer than the Taylor-Schwartz-Helfenstein example as "One of two finest" at $200. on the floor to a California collector.

1816. N-6 (R-2). Guide line between F A. Extremely Fine-40, bordering on a 45 grade.

Also state I. Obtained at the Bryant sale on December 12, 1906, lot 182.

NN TFL Third and last. Close to About Uncirculated-50, but with several small corrosion spots on the reverse. Lustrous light and medium brown with dashes of mint red. There are also a few marks on the coronet's face and neck. A lot that should be examoned.

State II: rim break plain over AM of AMERICA. Purchased at Thomas Elder's sale of the Peter Gschwend collection, June 15-16, 1908, lot 574 as "Uncirculated." The Grant Pierce (Stakk(s, May 6-8, 1965) coin, similar to this one, sold for $100.00.

One of the Finest 1818 Cents, Newcomb 7

1253 NN OIER 1818. N-7 (R-1). Crack joins 6th and 7th stars. Mint State-60. Mint red and light olive Uncirculated. A few nicks are on the chin, but this one is still a beauty. One of the three finest known!.Another pedigreed beauty that should command a high price. Plate

State IV; the very rare late state mentioned by Newcomb; crumbling on the ear, break at O in OF, cracks through the date, and clash marks. From S. H. Chapman's sale of the David S. Wilson collection, March 13-14, 1907, lot 919. This cent was described by Chapman as the "Perfect die. Unusually beautifully (beautiful) specimen of a common coin." Slightly exceeded by the Dr. French-Holmes-Helfenstein coin (although that coin had a tiny mint clip) which brought $95. on the floor of the Helfenstein sale. Much finer than the "Dupont", Boyd (New Netherlands 50th sale), Sawicki, or Chapman-"Old North Carolina" (New Netherlands 54th sale) specimens. Missing from many of the well known cent collections of the past: Downing, Ryder, Sloss, to name a few.

1254 NN OIER 1818. N-10 (R-1). Widest date; "Connected States." Mint State-65. Mint red but with two small stains at the fifth star and E of UNITED. Slightly better ones have sold for $85. at auction and slightly higher at private sales. Cheap at $65.00.

Randall hoard variety. From the Char;es Morris sale sold by the Chapman Brothers of Philadelphia on April 19-20, 1905, as lot 824.

1255 OIER Duplicate. Mint State-60. Faded mint red and light olive. Spotless but with a keg mark or two. Attractive and in some ways more so than mint red examples of this variety.

Obtained from David Proskey on March 3, 1905.

1256 FWL

1819/18. N-1 (R-1). Overdate. Really Uncirculated, prooflike; but we prefer to call this one AU-55 (or a hair's breadth short of Mint State). Toned to various shades of reddish brown. Superbly struck, but with some pre-striking planchet chips on the reverse; a few minute bag marks on the obverse. We have seen similar specimens from very old collections marked "Proof", but this is definitely not such. This lot should be examined.

State I. Purchased at Thomas L. Elder's April 4, 1908, auction sale, lot 256 as "Golden olive Uncirculated." Not as nice as the Crawford-Ryder-Futter or the Macallister-Hussey (New Netherlands 54th sale)-Helfenstein coins, the latter at $220. to a well known New York collector. Better than the Paramonnt "Century" piece at $202.50.

1257 HHL

1819. N-2 (R-1). Large date, new style 8 over 8 as in 1818. A close match for the preceding, but cleaned and now naturally toning. Mostly reddish in color. Along with a few surface nicks the obverse is Prooflike; the reverse, much more clean and shows some original lustre.

State III. This coin shows a fine line at the opening of the 9, resembling a 9 over 8. Marked "Proof" which, of course, this is not.

ALLNN

Superb 1819 Small Date Cent, Newcomb 8

1257 WFL 1819. N-8 (R-1). Small wide date. About Mint State-70. Fiery red Uncirculated. A superb cent that is one of the finest known, if not the finest! Worth well into the three figures and possibly a runaway! Plate

State b. From the Harlan P. Smith Duplicates sale sold by S. H. and Henry Chapman, June 29, 1906, lot 506 as "Uncirculated, bright red." Far superior to the Breen-Futter-Helfenstein coin at $190.00. The only specimen that we know of comparable to this one was "Dupont's" state a coin. The example we are offering is the finest state b we have ever seen or heard of!

1259 FWL 1819. N-9 (R-1). Small wide date; extra tail on R. Mint State-60. Mint red Unc., fading to light olive. Just a few trivial bag marks on either side. Above average.

State b. Obtained from dealer David Proskey on March 3, 1905. Finer than the Mehl-Hussey (New Netherlands 54th sale)-Helfenstein coin at $80.00. Comparable to lot 548 of our 56th sale, although that one possibly had better surfaces.

1260 HRL 1820. N-13 (R-1). Widest large date, "Connected Stats." Mint State-70. Flaming mint red Uncirculated with just the most minimal spotting. A Randall hoard variety in just about the finest state of preservation possible.

From the Charles Morris collection sold by S. H. and H. Chapman, April 19-20, 1905, and the same lot as the "Gem" 1818 N-10 cent in this sale, lot 824. Equal to the Helfenstein coin at $135., but possibly worth more because of the historical pedigree.

TNL 1261 A second. Similar, but now toned down to about Mint State-65.

Obtained from David Proskey on March 3, 1905.

1262 TNL Third and last. Mint State-60. Somewhat more toned down than the preceding, but absolutely spotless. Magnificently struck!

From Lyman H. Low's February 25, 1908 auction sale, lot 272.

RRR Double Profile 1821 Cent, N-2

1263 MSL 1821. N-2½ (R-8, as a double profile). Wide date. About Extremely Fine-40, but the lovely proof-like surfaces suggest a higher grade. Lustrous brown and light olive

ALL N.N.

blending with darker tones, especially on the reverse. This is a Condition Census coin for the variety, but also is extremely rare as there are only three known with any trace of the double profile. The discovery coin described in Newcomb is unlocated. As to an estimate of value, it would only be guess work on our part. Plate

Obtained around or prior to 1900 as "Extremely Fine. Light olive." Of the three known there is the present specimen, the unlocated (Starr?) specimen mentioned in Newcomb, and the one in our 54th sale, Very Fine to Extremely Fine, lot 1531 at a ridiculous $28.; but that was seven years ago!

1264 IL 1822. N-5 (R-3). Wide even date, rust on neck and coronet. A conservative Extremely Fine-45. Much mint color that has more or less faded. There are just a few rubs on the forelock and several of the leaves. An important piece, as there are only three or four full Mint State ones known.

Purchased on March 7, 1905, presumedly from Chapman. Finer than the "Dupont" specimen as "About Uncirculated."

Condition Census 1822 Cent, Newcomb 6¼

1265 CWSR 1822. N-6¼ (R-8, as a double profile). Wide even date, most stars delicately recut. Mint State-60. Iridescent greenish olive in a couple of dozen shades, faded from mint color. A beauty and one of the top four or five of the variety; but there are only two of these reported with the double profile phenomenon, and this is the finest of the two! Plate

That is, double profile phenomenon on much of the legend and the wreath. No pedigree on this one. Comparable to the Helfenstein coin at $150.00. The only other N-6¼ reported was the one in our 50th sale and that one came from England.

1266 FEL 1823/22. N-1 (R-2). Overdate. Very Fine-30. The surfaces are closer to the Very Fine-35 grade. Beautiful rainbow patina. A $100. cent.

State I (no rim break). An early acquisition as "Very Fine. Very rare."

1267 HIL 1823. N-2 (R-3). Perfect date. Very Fine-20. A clean cent, but the surfaces are not quite as smooth as one might wish. Natural steel and reddish color with a small rim nick on the obverse and a rim bruise on the reverse. A popular date.

State I (no rim break). Lot 778 from some very early auction sale.

Uncirculated 1824 Cent, Newcomb 4

1RL 1824. N-4 (R-1). Wide date, crack from 4 through the last three stars. Mint State-60, or better. Faded mint red and light brown Uncirculated. One of the better of about eight specimens known in Mint State. Flawless, except for a few rainspots on the reverse and some minute abrasion on the obverse. Plate

From the Harlan P. Smith collection sold by S. H. and H. Chapman, May 8-11, 1906, lot 1134 and illustrated on Plate XI of that catalogue. In recent years exceeded only by the Boyd (our 50th sale)-Helfenstein coin at $300. to an upstate New York collector.

1269 FISL 1825. N-7 (R-2). Large A's recut 5. About Uncirculated-50. Mint state sharpness, but lightly rubbed on the high points of the reverse. A superb strike; toned to a chestnut and mahogany patina. We have seen specimens not as nice offered as "Choice Unc."

State I: perfect dies. Obtained from some early auction (lot 32 ?) as a "Bronze Proof"; which, of course, this is not.

1270 TFL 1825. N-10 (high R-3). Large A's; widest date. Very Fine-35, or nearly "EF". Rich, warm reddish brown color. A very scarce variety, apparently unavailable in Mint State. Probably Condition Census level.

Obtained at Tom Elder's April 14, 1908 auction sale, lot 266 as "Uncirculated."

One of the Three Finest 1826 Cents, N-7

1271 WCL 1826. N-7 (R-2). Double R on obverse. Mint State-60. Beautiful iridescent light olive and tan with bluish modulations. A better than average strike and with a flawless surface, save for a few microscopic marks on the cheek. One of the finest known! Plate State I; perfect dies. From the famous Mathew A. Stickney collection sold by Henry Chapman in June of 1907, lot 1586, and illustrated on Plate XV. Comparable to the Holland-Helfenstein coin, lot 115 at $260.00.

1272 FMA Duplicate 1826, N-7. Just short of Uncirculated, cleaned, and now retoning naturally to a reddish olive. Much evidence of mint lustre. Much better looking than we make it sound.

Also state I.

Condition Census 1827, Newcomb 5

1273 CTL 1827. N-5 (R-3). Curl wholly over 7; PHL midway S O. Extremely Fine-45. Iridescent light olive blending with other tones. Fifth, centainly no worse than sixth finest known. Exceeded by four Mint State examples. A sleeper.

Obtained from an early Elder sale, lot 244 as "Sharp, rare Uncirculated." To our knowledge exceeded only by the following specimens: Hines-Sheldon-Starr; Guy-Ryder-Taylor-Helfenstein; Newcomb-Starr-Gaskill; and Holmes.

1274 HSL 1828. N-10 (R-2). Small date. Extremely Fine-45. Slightly an uneven strike, but bold and with an attractive light brown color. Very rare in the upper grades and almost unobtainable finer than this specimen.

Purchased from S. Hudson Chapman's November 30, 1907 auction sale, lot 1099. The borderline MS-60 Dr. French-Hines-Sheldon-Smith-Helfenstein coin brought $210. as the "Second finest known" at the Helfenstein sale. The superior Henry C. Kingman example (Stack's, December 10-11, 1965, lot 92), which was much superior to the Helfenstein coin, brought a record $500.00!

1275 TFL 1828. N-11 (R-2). Large date, 8 2 apart; traces of an S between D S, O between S O. About Uncirculated-50. Iridescent light olive and tan with traces of a darker reddish brown. There are several minute nicks on either side. Rare condition.

From the Harlan P. Smith collection sold by S. H. and Henry Chapman, May 8-11, 1906, lot 1138. The superior Young-Clarke-Sloss-Helfenstein, MS-60 or so, brought $200.00 as "one of the finest known."

1276 TCL Duplicate. About Very Fine-35. Nice light brown color, despite some nicks on the obverse. A slightly blunt strike.

State a, as the previous lot. Obtained from David Proskey on March 3, 1905.

The Finest Known 1829 Large Cent, Newcomb 7 State III

1277 OWSR 1829. N-7 (R-3). First star farthest from date; leaf right of center of S; 5 reverse cracks. About Uncirculated-55. Just a minute rib or so from full Mint State. Light reddish brown and iridescent olive obviously faded from mint color. A bold strike. The finest known of this variety, an AU-50 coin being its only competition. Rare in any grade and greatly undervalued. Unheard of in this beautiful condition. Plate

State III: perfect obverse; five reverse cracks. Purchased from one of the early Chapman sales. Not in the Downing (our 38th sale), Ryder (our 41st sale), "Dupont" (Stack's), Clarke (Kosoff), Gaskill (our 50th sale), Landau (our 52nd sale), Sloss (Kosoff), "Old North Carolina" (our 54th sale), Holmes (Stack's), New Netherlands 56th sale, Helfenstein (Merkin), or Fritz (Merkin) collections. The best one Howard Newcomb could find was a Very Fine. The only one sold at auction in many, many years was the Schwartz coin, and that one was only Good!

OWSR Uncirculated 1829 Large Cent, Newcomb 8

1278 1829. N-8 (R-2). Short 1; star close to bust, Large Letters. Mint State-60. The obverse is deep iridescent greenish olive, while the reverse is strangely and wonderfully patinated in rainbow tints. A common variety in better than average condition. Plate

From the Stickney collection sold by H. Chapman in June of 1907. The finest known of this variety, the Dr. French-Holmes-Helfenstein coin which was flaming mint red.

ALL N.N.

brought a fantastic $420. on the floor at the Helfenstein sale in 1964.

1830. N-1 (R-1). Closest date; "Inner Circle variety." Large letters, as on all but N-6. Mint State-60. Reddish brown color and faded mint red around the letters, stars, and devices. Probably Condition Census level. A commin variety, but rare condition.

HIL

State IV: multiple cracks at the second star. Also from the Stickney collection sold by Henry Chapman in June of 1907, lot 1594 and illustrated on Plate XV like the last. Superior to the Ryder, "Dupont", Clarke (flat strike), Gaskill, Schwartz, Fritz, and other specimens. Not in the Downing, Landau, Holmes, or Helfenstein collections. The only finer ones offered in recent years were the Sloss and New Netherlands 56th sale pieces, but those records are of little value as the sales were held in 1959 and 1962 respectively.

1280 HRL

1830. N-4 (R-2). Second "Inner Circle," cracks through base of date; final A far from stem, cracks through legend. About Uncirculated-50. Virtually Uncirculated and oddly toned to an iridescent light brown. The reverse is sharper than the obverse and shows plenty of mint lustre. Scarce condition for this variety.

State II. Purchased as lot 200 from the Bryant sale held by Lyman Low, December 1906. The record for this variety is the MS-60 Grant Pierce coin at $200. in 1965.

Choice 1831 Cent, Newcomb 6½

1281 HFA

1831. N-6½ (R-1). Star very slightly right of coronet point; PLF about under right tip of stand. Large letters. Mint State-60, Choice and bordering on a 65 grade. Mint red fading to reddish brown and light to medium olive. A common variety in uncommon condition. Plate

Double profile faintly on lips, letters, and some of the stars at the right. Late rusty dies. Obtained from dealer Proskey as "Sharp and beautiful Unc." on April 20, 1909. Not in the Downing (our 38th sale), Landau (our 52nd sale), Sloss, "Old North Carolina" (our 54th sale), or recent Helfenstein collections. Finer than the Ryder (our 41st sale), Warfield (Associated Coin auction Co., October 28-29, 1955), J. P. Young-T. J. Clarke, Neil-Holmes (Stack's, October 5-8, 1960), Taylor (Edward Schwartz sale, Kosoff, October 11-12, 1961), New Netherlands 56th sale (June 27-28, 1962), and Fritz (Lester Merkin, October 19, 1966) specimens.

Beautiful Uncirculated 1831 Cent, Newcomb 7

1282 1831. N-7 (R-1). Same obverse; C in America almost closed. Large letters. Mint State-60 to 65. Only the slightest obverse rubbing on Liberty's face, plus a few minute nicks on either side, keep this desirable cent from MS-65. Much mint red fading to a reddish light brown; overall an exceptional example. Plate

From S. Hudson Chapman's November 30, 1907 auction sale, lot 1273. There are only three or four auction records for this condition in the last ten or fifteen years; none for finer ones. The Dwoning-Helfenstein coin brought $180. on the floor at the Helfenstein sale in August of 1964; that one was surely no finer than the present offering.

1283 Another. Uncirculated, but possibly cleaned long ago. Deep red obverse with a golden and green reverse. A nice coin despite some roughness on the reverse, especially around N and T of CENT.

From the Bryant sale, December 1906, sold by Lyman H. Low. Priced in the Guide Book at $85.00.

Possibly Fourth Finest 1831 Cent, Newcomb 8

1284 1831. N-8 (R-5). Same obverse; PHL slightly past center of S. Large letters. Just about AU-50 in sharpness, but very oddly toned to a deep, deep red color. Considering the strange color and appearance, Extremely Fine-45 is probably accurate for this specimen. The obverse is sharper than the reverse, despite a few nicks that are hardly worth mentioning. To our knowledge exceeded only by three Mint State specimens. A rarity for the specialist. Plate

State II: cracked from near the end of the stem through the bases of UNITE and tops of TED ST. Unfortunately the little box (with the pedigree inscription) which housed this coin was lost. Possibly the above piece was also purchased at the Bryant offering. It is exceeded only by the Gaskill (Ex 1937 Morgenthau sale); Hines-Sheldon-Starr; and Newcomb-Starr-Helfenstein specimens, the latter at a low $130.00.

Condition Census 1831 Large Cent, Newcomb 9

1831. N-9 (R-4). Straight tail to R in LIBERTY; reverse of N-6. About Uncirculated-55, or a hair's breadth short of Mint State. Light reddish brown with evidence of faded mint color. There is a small stain at the rim near the fifth star. Certainly the fifth or sixth finest known, exceeded at most by four Mint State specimens. An undervalued coin.

ALL NN

Not in the Ryder, "Dupont", Landau, Sloss, "Old North Carolina", or New Netherlands 56th sale. Much finer than the Hines-Downing, the two Raymond-Holmes examples, and the Schwartz piece. Exceeded only by the Hines-Sheldon-Starr; Newcomb-Starr; Judge Gaskill; and Dr. French-Clarke-Helfenstein coins, the latter at a reasonable $110.00.

Condition Census 1831, Newcomb 11 Large Cent

1286 CIER 1831. N-11 (R-2). Small Letters, PLF right of center of stand. Mint State-60. A rather light strike, as always on this variety. Iridescent light olive in color faded from mint red. One of the top three or four specimens known from this die. Plate

State III: massive rim break over TES. Purchased from David Proskey circa. 1900. Marked "Uncirculated. Finest seen." In recent years only exceeded by the Sloss specimen, which had no other pedigree. The present offering is finer than the Schilke-Helfenstein coin at $100. at the Helfenstein sale in 1964.

Finest Known 1832 Large Cent, Newcomb 1

1287 HIL 1832. N-1 (R-3). Close date, star slightly right of coronet point; Small Letters. Mint State-65. Iridescent bluish olive and faded mint red "Gem" Uncirculated. This is the finest nonproof known and should command a record price. Plate

Usual fine crack from last A through ends of stems, ribbons, and bases of UNITED. Obtainedfrom David Proskey on April 20, 1909, as "Unc., rare so fine." Much finer than the Downing-Helfenstein coin at $110., both in strike and color; and notably better than the Grant Pierce coin at a record $175.00.

Finest Known 1832 Large Cent, Newcomb 2

1288 HIL 1832. N-2 (R-4). Star very close to coronet point, and slightly left of it; Small Letters. Mint State-65. A mint red "Gem" Uncirculated, toning down to the color of iron not quite red hot and blending here and there with bluish light olive. There is a very small planchet defect to the left of U of UNITED. This is the rarest variety of the 1832's and is the finest specimen known. Plate

Cracked from the rim through the fifth to tenth stars. From S. Hudson and Henry Chapman's sale of the Harlan P. Smith collection, May 8-11, 1906. This splendid specimen was lot 1146 of that famous sale and was incorrectly described as "Rev. Large Letters." The second finest of this variety is the Kissner-Taylor-Helfenstein piece which brought $190.: the Chapman-Caskill. Parsons-Ryder. and one other Unc. follow at a slight distance.

Condition Census 1833 Large Cent, Newcomb 4

1287 11CH 1833. N-4 (high R-4). High close date to bust and curls. Just barely Mint State-60. Light and medium olive Uncirculated. Choice, despite one obverse bag mark on the face. Probably the fifth finest known and a Condition Census coin. The scarcest 1833 by far.

Reverse state a. Dot between TA. Possibly this piece is an overdate: at the knob of the final 3 is part of the curve of what may be a 2; at the lower left is a spine which--if it is not a rust mark in the die--may be part of a serif of a 2. A comparison with earlier die states will be nessary to tell for certain. Purchased from Chapman on March 7, 1905. Exceeded only by the Beckwith-Ryder, Hines-Sheldon-Starr, and the two Newcomb coins; but slightly nicer than the Hines-Gaskill coin which appeared in our 50th sale. This variety was conspicuously missing from the Helfenstein collection.

One of Two Finest 1834 Newcomb 1½ Large Cents

1290 11FA 1834. N-1½ (R-3). Small Date, Large Stars, Small Letters; close date, two leaves end under final A. Beautiful Mint State-60. Mint red and light olive Uncirculated, choice. One of the finest known with the double profile. Plate

The faint trace of the double profile is on the lips only (not especially rare). From S. Hudson Chapman's November 30, 1907 auction sale. Possibly exceeded only by the Rabin-Gaskill-Landau coin, but distinctly better than the Blaisdell-Helfenstein coin at $115.00.

1291 5TL Duplicate. Barely Mint State-60. Mostly iridescent light brown, but minutely rubbed on the obverse curls above the forehead; plus with a small pre-striking flan chip on the cheek. Well worth $75.00.

From the J. F. Mc Cabe collection sold by S. H. and H. Chapman on June 7, 1905, as lot 504.

1292 6SA 1835. N-5 (R-3). Head of '34; Small Date and Stars. Mint State-60. Iridescent light brown and interestingly mottled. The planchet has "grain" like wood, reminiscent of the 1835 N-9 cent in the Helfenstein sale. A few minute scuffs on the cheek hardly are worth mentioning. A rare type very much in demand.

Usual fine crack through the bases of 835 and to the right. Obtained from one

ALL NN

famous early dealers around the turn of the century. Supprisingly enough this is the best one we have handled since our offering of the Downing collection in 1952. This variety was lacking in the Ryder, Boyd, Gaskill, Landau, "Old North Carolina," and our 56th sale. The record price for this variety was the Sternberg-Bolender-Helfenstein piece which brought $190. to a dealer.

One of the Finest 1835 Cents, Newcomb 14

1273 1835. N-14 (R-2). Head of '36; extendededgencircling reverse crack. Mint State-65. Fiery red Uncirculated; a "Gem." The reverse is just beginning to tone. Probably the finest example of this variety that has been offered in the last 20 years. Plate

FWL

State III: die slightly swollen about ON. Purchased from S. H. Chapman's November 30, 1907 auction sale, lot 1275. The above coin is the twin of the Jackman-Ryder-Futter example or possibly slightly better, as that coin had a few obverse handling marks. Distinctly better than the Downing, "Dupont," Clarke, Sloss, and Sternberg-Bolender-Helfenstein examples; the latter at $100. to the same buyer as the 1835 N-5 at the Helfenstein sale in 1964.

1294 Duplicate. About Uncirculated-50. Not quite as attractive as some of the other borderline Uncirculated cases in this collection. Light and medium brown with darker mottlings, plus two spots developing at the lower left of the rim on the obverse. The reverse is really choice and closer to full Mint State. Plently of evidence of faded mint color; usual blunt strike.

HRL

Also state III. No important pedigree, but marked "Unc." as are many of these from this very old collection that were evidentally earlier purchases.

1295 1835. N-16 3/4 (high R-7 as a triple profile). Similar type. Extremely Fine and with an odd dark brown and red patination resulting from burnishing. The majority of this impairment is on the reverse. This example is the second finest known of only five reported. An item for the specialist.

HRL

Plain triple profile on the chin and lips, double on the nose, brow, and many of the stars. From S. H. and H. Chapman's sale of the J. F. Mc Cabe collection, June 7, 1905. The other four known specimens are the Byrne (lot 1570, our 50th auction sale) and finest known), Kissner (lot 437, our 44thauction sale), Hutchins, and Starr (?) coins.

1836. N-3 (R-1). Rim break over 6th star; line over I in UNITED. Almost Mint State-60. Light brown and dark olive on both the obverse and reverse. There is an eraser mark on the obverse in front of the mouth where someone tried to remove a small spot. There is some minute rubbing on a few of the leaves on the reverse. Cheap at $75.00.

State III: common obverse break (mentioned above) and the reverse is cracked as described in Newcomb. Marked "Uncir." The Helfenstein duplicate, which was the same die state, was brighter and brought $135. at Lester Merkin's April 1, 1966 auction.

Possibly the Second Finest 1836 Newcomb 4, State III

1836. N-4 (R-2). E's and A's in the legend are imperfect. Mint State-60. Light olive with faint hints of original mint. Lovely even color and surfaces. As a variety exceeded only by the William Festus Morgan-Milton A. Holmes specimen which had more original red. Possibly the finest known of this die state. Another excellent opportunity for the late date specialist. Plate

State III: shattered dies. Presumedly lot 43 from some early auction sale, circa 1900. In the "Dupont" auction sale catalogue (1954) the remark was made "not yet reported in condition above EF." Except for the Morgan-Holmes specimen, we certainly have no record of an equal specimen.

One of the Three Finest 1836 N-5, State II Large Cents

1836. N-5 (nearly R-4). Wide thin date. Really About Uncirculated-50, but with a variegated dark porous patina. There is also an aged minor scratch ajoining the second star on the left and an even more minor rim bruise at the first star. Exceeded only by two Mint State examples.

State II, early. Reverse die at 180 degrees from the usual alignment. The upset reverse condition was discovered by John P. Young on a much more worn example. From the R. B. Leeds collection sold by Henry Chapman, Jr. on November 27-28, 1906, lot 855 as "Pale pink-steel color. Uncir." This variety was lacking in the T. James Clarke, Dr. Sloss, Milton A. Holmes, and all of our major cent sales for the last fifteen years. The Wass-Helfenstein specimen in Mint State brought $135. in 1964 at the Helfenstein sale. We considered that one a bargain.

ALL NN

Condition Census 1837 Newcomb 4 Large Cent

1837. N-4 (R-3). Plain hair cord; Large Letters. Mint State-60. Choice Uncirculated and close to "Gem" grade, except for some minor bag marks on the face and two tiny reverse edge nicks. Reddish light olive in color faded from original red. One of three of the finest offered publically in the last ten or fifteen years.

TFL

First head (Type of '36). Crescent crack from 8:30 to 2:00. From the David S. Wilson collection sold by S. H. Chapman on March 13-14, 1907, lot 947 as "Uncirculated. Beautiful light olive. Shapp." Not in the Downing, Ryder, Boyd, Gaskill, Landau, Sloss, or Fritz collections in any condition. Finer than those specimens in the "Dupont", Warfield, Schwartz, "Old North Carolina", Holmes, New Netherlands 56th sale, or any other collections auctioned in the last decade and one-half; except for the Hines-Sheldon-Starr-Clarke and Leonard M. Holland (Pennypacker Auction Centre, May 8-9, 1959) specimens.

1300 HRL

1837. N-7 (R-1). Second "Pert Head," as called by Dr. French. Mint State-60. Pale r ddish and olive Uncirculated, faded from original mint that is mostly toned down. Choice, despite some microscopic bag marks. A common variety in typical Uncirculated condition for this vintage.

This Type actually has a wider rounded bust in comparison to other varieties for this year. Usual reverse crack. From the Harlan P. Smith collection sold by S. Hudson and Henry Chapman in May of 1906 as lot 1154. Comparable to the "Dupont" and Gaskill-Landau-Taylor-Helfenstein coins, the latter at $120.00.

1301 OEL

1837. N-10 (R-3). Beaded hair cord; Small Letters (Type of '38). About Uncirculated-50 and toned to various shades of olive and brown. The borders are weak in some areas and there is a very small pit-like mark on the cheek. Called "Uncirculated" by one famous authority.

Sometimes called the low date. Purchased from Elmer Sears on March 27, 1905.

TIL 1302

1837. N-11 (R-2). Same type; line left of upright of 1 parallel to it. This specimen was Mint State until someone cleaned it. It is now pale red and brown and some of the

red undoubtedly represents faded mint color. Several minute rim nicks are practically invisible to the naked eye. Despite its tawdy treatment an attractive coin and one that should certainly be examined..

State V: shattered dies. This coin was lot 861 of the R. B. Leeds collection sold by Henry Chapman, November 27-28, 1906, as "Uncirculated. Beautiful light olive."

One of Three Finest 1837 Cents, Newcomb 16

1303 1837. N-16 (high R-5). Curved line through Y; serif of C in America recut. Mint State-60. The obverse is mint red and approaches a Mint State-65 grade, while the reverse has faded to light olive and rosy-red. A Condition Census coin; one of the three finest known of the variety and only clearly exceeded by the magnificent Futter-Helfenstein example, A very rare variety and seldom seen in any grade, much less Uncirculated. Plate

Purchased at the July 11, 1907 auction sale held by Lyman Low, as lot 494. Described as "Uncirculated. Red." The Helfenstein specimen brought $220. as one of the two finest.

Magnificent Uncirculated 1838 Cent, Newcomb 1

1304 1838. N-1 (R-1). Double peak to 1; point of third leaf joins first berry. Mint State-65. An iridescent olive "Gem." Boldly struck-up, except for the stars which always come flat. The only imperfections that someone could possibly complain about are a very slight mark on the cheek and a minute field scratch opposite the first star. Considering the overall quality of this piece, these are hardly worth mentioning. Brighter examples exist, but they are usually less well struck.

Early state: one small obverse rim break. From Thomas Elder's April 4, 1908 auction sale, lot 284, as a "Perfect impression. Golden olive Uncirculated." Much nicer than the Wass-Helfenstein example (brown Unc.) which brought $50. on the floor to a former Florida dealer; or the majority of the others offered in the last decade.

Splendid and Rare Condition Census 1838 Cent, Newcomb 10

1305 1838. N-10 (presumably R-6). Blunt E; fine spine from tip of leaf under R shows. Mint State-65. Mint red "Gem" Unc., toning down to iridescent light olive. There is a minor planchet (manufacturing) defect at the lower reverse rim. Probably one of two finest of this very rare variety. This cent should command a very good price to the connoisseur desiring both rarity and condition. Plate

ALL N'N'

State I: early crack at ME. Another orphan with no mention of pedigree on the little Chapman box which has housed this coin for three-quarters of a century. This rare variety was lacking in the Downing, Ryder, Clarke, Boyd, Gaskill, Landau, Holland, Sloss, "Old North Carolina,""Holmes, New Netherlands 56th sale, Helfenstein, and Fritz collections. However, the huge "Dupont" offering had three of this variety all in Mint State and die states II and III; but all of those were very much inferior to the specimen offered here. The three "Dupont" pieces were either marked, stained, spotted, or discolored.

Excessively Rare 1838 Proof Large Cent, Newcomb 11

1306 CTRL 1838. N-11 (high R-7, as a Proof). Perfect E; recutting on L E of the obverse, MERI on the reverse. "Gem" Proof. Faded mint red and iridescent light olive in color. Proof perfection, save for a few obverse spots and two nicks in the field. The reverse is truly magnificent. We know of only three specimens (including this one), and have heard of one or two others; Thus, of the highest rarity. This one should break all records! Plate

Originally from the Harlan P. Smith collection sold by S. Hudson and Henry Chapman, May 8-11, 1906, lot 1156. Purchased from Chapman in June of 1906 by the former owner of this collection. Of the two others we have seen one is permanently impounded in the American Numismatic Society; the other, was in the 1954 sale of the "Dupont" collection.

Choice Uncirculated 1839 Newcomb 3

1307 WNL 1839. N-3 (R-4). Head of '38. Recut R in LIBERTY; leaf point left of F. Mint State-60. Iridescent light brown with touches of mint red. Weakly struck up on the first five stars on the right as usual. Vertually flawless, except for a few handling marks which we challange you to locate without a glass. Many times rarer than a Newcomb 2 of this year. Plate

From Henry Chapman's March 25-26, 1910 auction sale, lot 455 of the Harmer, Blair, and Heaton collections. This variety, called rarer than a perfect date 1799 by McGirk in 1913, was conspicuously missing from the Downing, "Dupont," Landau, "Old North Carolina," Holmes, New Netherlands 56th sale, and Fritz collections. Much finer than the Bement-Ryder, Warfield, Clarke, Boyd, and Schwartz specimens. Equal to the Sloss-Helfenstein coin at $240, the only

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comparable one offered in years. Relative to public auction sales we only know of one clearly finer than the specimen here offered; that one was the bright red W. F. Morgan specimen which brought $10. in June of 1932, a long time ago! The question remains, is that specimen still as bright as it looked to Raymond and Macallister?

Beautiful Booby Head 1839 Large Cent, N-5

1306 FEL 1839. N-5 (R-1). Booby Head. Star far from right of Coronet point. Mint State-60. Reddish brown Unc., faded from mint red. Lovely sharp hair detail; a beauty. Several field nicks and surface spots are the only other things worth mentioning. A common coin in unusual condition.

Marked "Uncirculated; Light olive" and with no pedigree. The Hines-Sheldon-Smith-Helfenstein specimen, which was slightly brighter, brought only $130.00; but the Grant Pierce example sold for $210. in 1965. The latter was surely no finer than the present offering.

1309 HSL 1839. N-8 (R-1). Head of '40. About Uncirculated-50. The sharp surfaces look as though they once suffered cleaning, but that must have been many, many years ago for this coin has toned down very nicely and naturally to a pale reddish brown. Undoubtedly this one will be resold as "choice Unc."

State L: no rim breaks. Purchased from Thomas L. Elder's February 16, 1909 auction sale, lot 466 as "Uncirculated."

1310 FEL 1839. N-9 (R-3). Second Silly Head. About Uncirculated-50. Light reddish brown and bluish olive in color. Like the last, skillfully cleaned a long time ago and now naturally toned down. However, some of the red appears to be original red combined with iridescent mint. Typical weak strike at the stars and at the reverse border. An inexpensive type or date collectors coin.

Marked "Uncirculated. Bright red" and with no pedigree.

1311 TFL 1840. N-1. Small date, as in 1841. Mint State-60. Rather dark olive faded from mint color; choice. A couple of minute nicks are above the head. Uncommon in the upper

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condition levels.

From the Harlan P. Smith Duplicates sale sold by the Chapmans, June 29, 1906, lot 545. The inferior Helfenstein coin sold for $50.00

2 OTL Duplicate. About Uncirculated-50 and toned to various shades of brown. Usual amount of surface nicks are on this specimen. Sharp and attractive.

From the R. B. Leeds collection sold by Henry Chapman, Jr. in November of 1906. This one was lot 893 of that sale and described as "Uncirculated."

1313 IL 1840. N-3. Same type. Extremely Fine-40. Medium brown in color. there are several spots at the nose and forehead, plus some slight verdegris in and around the wreath.

Crack through the top of the date and many of the stars. Also from the Leeds collection, 1906, lot 895.

1314 WFR 1840. N-6. Parts of 8 0 recut, most plainly on the final 6. Mint STATE-60. Iridescent light olive with subdued mint red in and around the devices. There are some odd planchet defects on the obverse rim, plus two at the beaded border on the reverse. There are also some rainspots on the reverse and a small patch of roughness at the lower right. An attractive cent and much better than we make it sound.

The reverse has the same die as Newcomb 1 of this year. From S. H. Chapman's November 30, 1907 auction sale, lot 1280. This variety was lacking in the Downing, Ryder, "Dupont", Boyd, Gaskill, Landau, and New Netherlands 56th sale collections. The brighter Mehl-Holmes-Helfenstein coin sold for $140. to a New York dealer; Grant Pierce's sold for $170. in 1965; and the Fritz specimen brought $85. last year. It is reasonably true to state that the present coin, which is finer than the Clarke-Sloss specimen, is the fourth or fifth finest known of the variety.

1315 TNL Duplicate. About Uncirculated-50. Light brown color with some iridescence resulting from original mint. Much more attractive than the About Uncirculated N-1 of this year.

From the Henry Chapman sale of the Leeds collection, November 27-28, 1906, lot 893 as "Uncirculated."

1316 TTA Triplicate. Very Fine-20, or slightly better. Light brown color, unevenly

ALL NW

struck, and with the usual amount of surfaces nicks and scratches from circulation.

Also from the Leeds collection sold by Chapman in 1906 as lot 895.

1317 HSL 1841. N-6. The common variety with die file marks behind the head. Mint State-60. Deep olive in entirety, except for the portion behind the head and hair which is a deep red. A choice specimen and seldom offered in this condition.

From the H. P. Smith Duplicates sale sold by the Chapmans on June 29, 1906, lot 548 as "Uncirculated. Sharp."

1318 OEL 1842. N-2. Small date. Extremely Fine-45, bordering on About Uncirculated. Light brown with much evidence of mint lustre. A few minute scratches are on the obverse. An uncommon variety.

State II; recutting and striae worn off or lapped off the die. Marked "Uncirculated; Light olive."

1319 HRL 1842. N-3. Large date. Mint State-60. Mint red and olive; rather attractive, despite minor flan defects at the rim of the obverse. There are also a few tiny nicks on this coin which most cataloguers would not mention, much less even see! Described as a "Gem" by one famous caatt authority.

Early die state. From S. Hudson Chapman's sale of the David S. Wilson, Esq. collection, March 13-14, 1907, lot 962 as "Uncirculated. Light olive with original red around the outline." Not in the Downing, Ryder, "Dupont", Boyd, Gaskill, Landau, Holland, Sloss, Old North Carolina, or Fritz collections. Finer than the piece in our 56th sale and the Blaisdell-Helfenstein coin, the latter at $65.00. The only finer one we know of offered in recent years was the Morgan (?)-Macallister-Holmes specimen in 1960.

1320 TFL Another 1842 N-3, but a different die state. Barely Mint State-65. Deep red and mellowing to the color of iron not quite red hot; a "Gem". A flawless beauty, except for the most minute spot at the twelfth star. Definitely one of the finest known, and quite possibly finer than the Morgan (?)-Macallister-Holmes specimen mentioned above. Flute

Later die state: the obverse lapped; curl point much thinner, sharper. From S. H. Chapman's sale on November 30, 1907, lot 1281 as "Red Uncirculated." It is indeed a rare offering that has two choice examples of a variety that has consistently been missing from the major cent collections offered in the last decade or two. Only when very old collections (such as this collection) are offered and properly catalogued, do items such

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CEL

1842. N-6. Close to About Uncirculated-50. The reverse is slightly nicer than the obverse, as that side has a few light pin-scratches. Brown and lustrous surfaces (especially the reverse) faded from natural mint color.

Late die state: rough die failure before the nose and mouth involving the diagnostic chip. Marked only "Extremely Fine" on the little box.

1322 FHA

1843. N-6. Type of '44; curl point over right curve of 6, recutting at 18. Mint State-60 to 65. Iridescent blue-green tone and nearly "Gem" grade. There are two planchet defects or chips on the reverse, one rather large. This type, which is not rare in ordinary condition, is extremely difficult to find choice. Of the greatest importance to the Type, date, and variety collector. Plate

State II: recutting on 8, no rim break. Purchased from S. H. Chapman's sale of the David S. Wilson collection, March 13-14, 1907, lot 964 as "Uncirculated. Olive, steel color, outlined in original red." Originally from the John G, Mills collection sold by the Chapman Brothers in April of 1904, lot 1359. The Ryder specimen, probably the finest known of the variety, was sold way back in 1953; "Dupont's" was AU and cleaned; Boyd's was MS-60 and inferior to the specimen here offered. One in the Downing, Clarke, Gaskill, Landau, Holland, Sloss, Old North Carolina, New Netherlands 56th sale, or Fritz collections in any condition. The original Helfenstein coin brought $250. on the floor to a New York dealer (presumedly for a client) and the Macallister (probably ex W. F. Morgan collection)-Holmes-Helfenstein duplicate brought $230. in Lester's April 1966 sale. It is reasonably safe to say that the present coin, as fourth finest of the variety, should command $150. or more.

1323 TWA

1843. N-8. Type of '42; bases of 18 plainly recut. Mint State-60. Mint red and light olive in color. Choice, despite evidence of improper brushing and a pin-prock below the ear. A scarce variety and seldom seen above Very Fine. Plenty of mint red on this one; a coin destined to be resold as "Gem" Unc.

Purchased from dealer Proskey on February 24, 1909, as "Red and Steel; Sharp-Unc." Not in the Downing, Ryder, Clarke, Boyd, Gaskill (New Netherlands 51st catalogue--late date cents continued from our 50th sale), Landau, Holland, Sloss, Old North Carolina, New Netherlands 56th sale, Helfenstein, or Fritz collections. The "Dupont" and Schwartz examples were Mint State (inferior to the present offering) and Very Fine.

ALL N.N'

The only finer one offered in the last two decades was the fantastic Dr. Beckwith-Morgan-Holmes (through Macallister) MS-65 to 70 coin.

1324 1843. "B-16." Same type. The die of Downing 2201. Mint State-60. Beautifully bluish
TWA light olive and faded mint red Unc. Tied for the finest among only 8 or 9 known of this rare variety. A coin for the variety collector and the first, we believe, to be offered at public auction since the Hines-Downing piece in 1952.

Similar to N-3, but the 8 in the date is further left than on either N-3 or N-10; and this one has die file scratches in back of the head. Identical to the Downing piece. Purchased from Chapman on March 20, 1905. The Hines-Downing coin brought $40. way back in 1952, and that was a very high price nearly fifteen years ago.

One of the Finest 1844 Large Cents, Newcomb 4

1325 1844. N-4. Date to the left, final 4 far from border. Mint State-60 plus. Faded mint red
HRL and light olive. The obverse is sharp and beautiful; while a few of the leaves on the reverse are lightly struck up. To our knowledge one of the finest known. RRR grade, as this variety is usually available only well worn. Plate

Late die state: rim breaks over 4th and 5th stars; crack through UNITED. From S. H. and H. Chapman's sale of the John G. Mills collection, April 27-29, 1904, lot 1360. Not in the Downing, Clarke, Boyd, Gaskill, Landau, Holland, Sloss, Holmes, New Netherlands 56th sale, Helfenstein, or Fritz collections in any condition. All of the otheroones offered in the last several decades have been around the Very Fine range, except for the "Dupont" specimen which was AU and cleaned.

1326 Duplicate 1844, N-4. Mint State-60. Similar in grade and sharpness of strike to the
TWTR previous lot, but bag marked and deep olive and blue-green in color. One marks which appears to be more than a bag mark, is between the twelfth star and the curl behind the neck. Strictly Mint State and extremely rare in this condition. Finer than all others offered at auction in many years, except, of course, the previous lot of this sale.

Same die state. From the R. B. Leeds collection sold by Henry Chapman, Jr., Nove,ber 27-28, 1906, lot 909.

ALL UN

1327 1845. N-5. Perfect obverse die; reverse with die chips at bases of N in ONE, E in CENT.
OTL About Uncirculated-50. Light brown color and with a glossy surface, but there are some minute bag marks. There is much evidence of faded mint lustre around the periphery on both sides of this coin.

State I, as mentioned above. Obtained from Chapman on March 24, 1905. Just about equal to the one in our 56th sale, lot 603.

1328 1845. N-5. Cracked die. Mint State-65. Fiery red Uncirculated; a beauty. Undoubtedly
TOL one of the finest known. Extremely rare die state; unexcelled. A possible runaway! Plate

State II: rare crack through the second star. This die state was discovered by J. P. Young in 1942. From the famous Peter Gschwend collection sold by Thomas L. Elder on June 15-16, 1908. This beauty was lot 635 and described as "Bright red. Uncirculated. Rare state." Missing from the majority of famous cent collections. Finer than the Holland, Hines-Sheldon-Starr-Eliasberg, New Netherlands 56th sale, and Helfenstein Uncirculated examples, the latter at a reasonable $85. in 1964. However, only the AU "Dupont" specimen was the same die state as the present offering.

1329 1845. N-10. 1 midway from the bust and border; crack through UNITED ST. Mint State-60
OEL plus. The mint red is starting to blend with light olive. Were the reverse brighter this specimen would be called a 65 coin by even the most conservative grader. Equal to one or two others and superior to all others offered in the last decade or so.

From Lyman Low's July 11, 1907 auction sale, lot 503 as "Uncirculated. Red." Not in the Downing, Ryder, Clarke, Boyd, Gaskill, Landau, Holland, Sloss, Old North Carolina, New Netherlands 56th sale, Helfenstein, or Fritz collections in any condition. Finer than the "Dupont" 55 or 60 coin and about equal to the Macallister-Holmes 65 coin.

1330 1845. Unlisted "B-17". Obverse of N-9; reverse is new with die file marks at T of UNITED.
OEL Mint State-65. Fiery red Unc. blending with greenish olive. Really choice and the best one known of approximately ten in all.

The exact die as the "Dupont" 860 and Helfenstein 226. From the R. B. Leeds collection sold by Henry Chapman, Jr. in November of 1906, lot 915. The Helfenstein example brought $105. to an upstate New York collector. Any 1845 Uncirculated large cent with mint red is well worth $100.00.

331 NN CIA

1846. N-10. Small date, open 6. Vertical die file marks behind ON, and so on. Uncirculated, but probably stripped and now retoning to tangerine. There are numerous pre-striking planchet chips. An uncommon variety; actually rare compared to the closed 6 type.

Obtained from David Proskey on March 3, 1905. No recent auction records worthy of mention.

332 NN TFL

1846. N-12. Tall date. Mint State-60. Faintly iridescent light olive with touches of mint red around the letters, stars, and numerals. A very popular type.

State I: perfect dies. Obtained from Chapman on March 24, 1905. Slightly nicer than the Helfenstein coin at $85.00.

333 NN CWSR

1847. Unpublished. Obverse of N-24; reverse new: no line from D to rim, but with a long die scratch between ST from wreath, another right of E T in ONE CENT, and very faintly above ICA. Mint State-60, the obverse being closer to a full 65 grade. Mint red and light olive, unevenly struck (weak on the coronet and wreath near the ribbon) but without blemishes inflicted after minting. The only specimen we have heard of! RRRR.

From the David S. Wilson collection sold by S. Hudson Chapman on March 13-14, 1907, lot 968. Were this a pre 1816 large cent, it would be a guaranteed runaway item (definitely in the four figures); as an 1847 it might bring $100.00. At any rate it should be well worth $100. to a late date specialist!

334 NN CEL

1847. N-29. Diagonal lines between NE NT, chip atop N in CENT. Just about Mint State-70. Fiery red Unc., a "Gem" save for a rim nick at U of UNITED. A very rare variety in the finest state of preservation just about possible.

From Lyman Low's February 25, 1908 auction sale, lot 334 as "Brilliant Red Unc."

In the last fifteen years we can only find two records for this very rare variety: the Very Fine "Dupont"-Warfield and Fine to Very Fine Schwartz examples.

NN OWSR 1335 Duplicate. Mint State-60. Olive and pale mint red, though somewhat unevenly struck. An excellent opportunity, should the previous lot prove to be a runaway.

From the R. B. Leeds collection sold by Henry Chapman, November 27-28, 1906, lot 931.

1336 NN CSA 1848. N-8. Closed 4 (base almost touches crosslet). Mint State-60. Mostly dulled mint red beginning to fade to olive here and there, but still choice. There are some minor pre-striking planchet chips on the reverse, plus a small spot between E and R of AMERICA. An unplublished late die state that is doubtless RRRR,, though the variety id not.

This die state has a wavy line on the neck; and heavy cracks on the reverse through TED STA MERIC. From Lyman Low's February 25, 1908 auction sale, lot 336. Supprisingly ehough this variety was lacking in the Helfenstein sale. Apparently the last auction sale of record for this variety in Mint State was the Dr. Sloss example in 1959.

1337 NN OWL 1848. N-16. Point within crosslet of 4; point from right side of N in CENT. Mint State-60. Beautiful surfaces that are iridescent red and light olive brown. A nice strike, except for a few of the stars which are weakly struck as usual. A very scarce variety.

State III: late cracks as described by Newcomb. From the R. B. Leeds collection sold by Henry Chapman, Jr., November 27-28, 1906, lot 939. Not quite as nice as the Helfenstein Mint State-65 or 70 coin which brought $90. in 1964.

1338 NN ILY 1848. N-28. Open 4; die chip on obverse at T; point from very tip of C in CENT. Mint State-60. Similar quality to the last, but possibly a trifle sharper. Light brown and mint red surfaces that are not quite as nice as the previous lot, as there are a few minute nicks on the obverse. A rare variety that is seldom offered.

The open 4 is similar to the 1849's. Purchased from Chapman on March 24, 1905. Finer than the Young-Clarke coin and comparable to the Boyd coin in our 51st sale; the few oth others offered in the last fifteen years have all been circulated examples, except the fiery red Unc. "Dupont"-Helfenstein specimen which brought a very reasonable $80.00.

1339 NN 1849. N-6. Lapped obverse die, no roughness at border; reverse with recutting within E of CENT. Mint State-65 or better. An exceptional specimen. The obverse is nearly

mint red, while the reverse is faded from mint red to light olive and red. There is a small discoloration spot between the 3rd and 4th stars and an even smaller spot touching the 9 of the date. The obverse has a slightly prooflike surface. Truly fantastic condition for this date; very rare with mint red.

This specimen was purchased from the famous Mathew A. Stickney collection sold by Henry Chapman, Jr. in June of 1907, lot 1647 as "Uncirculated. Brilliant bright red. R. Slightly darker shade." This variety was lacking in the Ryder, Clarke, Holland, Landau, "Old North Carolina," New Netherlands 56th sale, and the Helfenstein collections. The present example is finer than the Downing, "Dupont," Warfield and M. N. N. A. October 1955 sale, Boyd, Hines-Sheldon-Starr-Sloss-Hanson, Elder-Holmes, and Fritz specimens; and only exceeded by the Sloss (finer of two specimens) coin which turned up in Lester's November 1965 auction and brought $230.00. A New York collector has a Mint State-70 1849 Newcomb 6 (?) which he purchased from this cataloguer during the 1965 American Numismatic Association convention in Houston, but we don't remember which variety it was. Thus, the example here offered is at least the third finest known of the variety.

1849. N-12. Curl point above the corner of the 4 and the date far left and slanting down. Barely Mint State-60. A very reddish brown cent with touches of mint red on the reverse. Really a rather odd looking cent. Scarce die variety.

From the R. B. Leeds collection sold by the younger Chapman on November 27-28, 1906. Not as nice as the Helfenstein specimen which brought $80. on the floor to a collector.

1850. N-7. Just about Mint State-70. Full mint red, the obverse being very slightly more subdued than the reverse. A very common variety, but a beautiful cent.

Ex Virgil Brand collection. The Boyd-Helfenstein specimen, MS-70, brought $85.00.

Another. Mint State-65. Full mint red, the reverse being brighter than the obverse. Not as sharp a strike as the previous lot and with a few minute spots that are hardly worth mentioning.

From an early Eastern collection and the property of an Eastern dealer. Cheap at $50. or so.

1850. N-10. The common variety with the rim breaks over E in STATES and A. Mint State-70. Feiry red "Gem" Uncirculated. A coin that is probably unexcelled. A real prize!

From the R. B. Leeds collection sold by Henry Chapman, 1906, lot 9[illegible]9. A hair

breadth better than the Boyd-Helfenstein Mint State-70 which we originally sold in June 1958. It brought $95. in 1964 at the Helfenstein sale.

1850. N-19. Lump between 18. Mint State-60. Lovely light brown Uncirculated. A sharp atrike and in some ways more desirable than partial mint reds, as the color is even. RRRR die state and a very scarce die variety.

Unpublished early die state: numerous die file marks are near the 13th star. This state was unlnown to Howard Newcomb. Obtained from Chapman on March 24, 1905. The Futter-Helfenstein Mint State-60 brought $72.50, but that was the common die state. We think th that scarce late date die varieties will prove to be an excellent investment. Several persons have been working on a revised and clarified edition of Newcomb; if and when such a book is published, these later date large cents will soar in popularity and price just as the early date cents did when Early American Cents was published in 1947.

1851. N-13. Obverse Mint State-70 and blazing red, but with a very shallow and long surface scratch before the face and a spot near the twelfth star. The reverse is an even colored olive red faded from original red, but with several spots and some minor nicks on the rim at the upper right. Not nearly as bad as we make it sound; a lot that should be definitely examined.

Ex Brand collection. The superb Helfenstein example brought $100. in 1964, but that one was Mint State-70.

1851. N-15. Minute die chip near the earlobe. Mint State-70. A truly magnificent flaming mint red cent. Only some microscopic spotting keeps this one from the superb level. Another scarce variety that is undoubtedly one of the finest known, if not the finest.

From the R. B. Leeds collection sold by Hebry Chapman, Jr., November 27-28, 1906. Missing from the majority of famous cent collections offered in recent years, including the Louis Helfenstein collection. Much finer than the "Dupont," Young-Clarke, Sloss, or two Holmes coins; and only slightly better than the Newcomb-Starr and Hines-Sheldon-Starr-Hanson examples.

1852 Proof Large Cent, Nowcomb 8

1852. N-8. Pale red Proof. Not fully brilliant, but a genuine Proof of this date. Poorly centered and with a partial wire edge on both sides. There are a few minute marks in the field in front of the mouth, chin, and neck. This date is one of the most difficult to

Originally from dealer Steigerwalt's sale of the Crawford collection, July 13, 1894. Purchased from the Crawford sale by Hillyer Ryder and sold in our 41st sale offering of the Ryder collection of large cents on Spetember 26, 1953. The only other record of sale for this date and variety in Proof was the superior "Dupont" specimen back in 1954.

48 HRL 1852. N-9. Cracks from coronet and forelock. Mint State-70. Flaming red Uncirculated. Superb! One could hardly immagine a finer specimen; exactly as the day it left the mint. This example, beyond all superlatives, should break all records for a late date large cent. A photograph would not does this coin justice.

Obtained from Chapman, March 24, 1905. Undoubtedly one of the finest ever offered foe sale at public auction. Far surpasses the Mehl-Holmes and Boyd-Helfenstein specimens, the latter at $80.00.

49 XLY 1852. N-11. Mint State-60 or better. Mint red and light olive lightly fading from full mint red. Lovely even color and without any defects.

Ex Brand collection. The record for this variety is the Helfenstein Mint State-70 coin which brought $80.00 at that historic sale of August 14, 1964.

50 CEL 1852. N-15. Crescent shaped die chip on the neck. Mint State-60. Light brown with traces of mint red. A really rare variety and seldom offered in any condition.

Unfortunately the little box which housed this coin has been misplaced. The "Dupont" and Warfield specimens were circulated. The only Mint State example offered since the Dwoning sale in 1952 has been the Boyd-Helfenstein coin, MS-65, which brought $75.00.

51 CLY 1853. N-10. Obverse just about Mint State-70 and with a few spots, the most noticeable in front of the nose; the reverse not quite as fiery as the obverse. This specimen would be rated a commercial Mint State-70 coin by just about anyone, but we will call it Mint State-65 plus. Not a particularly a rare variety, but one of the two best offered in recent years.

From an Eastern dealer. Not in the Downing, Ryder, Boyd, Gaskill, Landau, Holland, Holmes, or Fritz collections. Superior to the Young-Clarke, Sloss, "Old North Carolina," and New Netherlands 56th sale examples. Exceeded only in recent years by the Helfenstein coin, Mint State-70, which brought $90.00.

52 1853. N-18. Mint State-65. Full mint red with the reverse being brighter than the obverse. The obverse is very slightly faded in a few areas. An attractive cent.

State II: die chips below 8; file marks polished off the die. Ex Virgil Brand coll. Apparently very scarce (or rare ?) in Mint State. The only record we know of since the Downing sale was the Breen-Helfenstein coin which brought $60.00.

NN TFL 1853. N-35. Faintly recur bases of 1 3. Mint State-70. Blazing mint red; just about superb. The surfaces are like satin. Another coin, like the 1852 N-9, that looks as though it just poped out of the coining press. A magnificent copper that should set a new record!

Common hoard (small) variety. From the R. B. Leeds collection sold November 27-28, 1906, by Henry Chapman, lot 959. Slightly better than the Boyd-Helfenstein coin at $82.50.

1354 NN TFL 1854. N-8. Uncirculated, but cleaned to a bright and ugly orange. The only thing good we can say about this lot is that the coin is sharply struck. One for the "boys" to recolor.

Early die state: die chip next to the 11th star. Also from the Leeds coll. in 1906, lot 962 as "Bright red. Cleaned."

1355 NN OTL 1855. N-1. Upright 5's. Curl point over center of 8, crisscross lines right of Y. About Uncirculated-55 or better. The obverse is reddish in color from old cleaning; the reverse, natural brown. Scarce variety and better than we make it sound.

Dies alligned crosswise. Comparable to Helfenstein's at $50.00.

1356 NN HRL 1855. N-4. Four dots on the cheek and neck; no die cracks. Mint State-70. Fiery mint red Unc., just short of superb. An excellent match for the half cents of the same date also in this sale. Truly magnificent!

Another common hoard variety. From the Leeds collection, Henry Chapman, November 27-28, 1906. Equal to the Helfenstein example at $165., a record which is proof of the popularity of condition items.

1357 NN PCR 1855. N-7. Better than Mint State-60, but there are three very small nicks on the obverse rim. Lovely mint red fading to light olive and brown. The reverse has much more mint red than the obverse.

From an Eastern dealer. Comparable to Helfensteins at $65.00.

1358 NN HRL 1855. N-10. Slanting 5. Dot from coronet line. Mint State-70, save for some minute spots on the obverse. Flaming red in color, but very slightly less brilliant than some of the other Mint State-70's in this sale.

From the Leeds collection sold by Henry Chapman, November 27-28, 1906, lot 965. Finer than the Helfenstein coin at $105.00.

1359 NN TOL 1856. N-1. Slanting 5. Die file marks down from the eye. Mint State-70. Brilliant "Gem" Unc. with a few bag marks. A beautiful and uncommon variety, plus a desirable pedigree.

From the Mathew A. Stickney collection sold by Henry Chapman, June 25-29, 1907, lot 1663. The Helfenstein MS-70 sold for $90. in 1964.

1360 NN OTL 1856. Unpublished. Obverse of N-3, State I (perfect); reverse new, different from the regular N-3's. Recutting at tops of UNI and plainly on ON of ONE; lump on left top of N in CENT; die file marks above F AM. About Uncirculated-50. Light reddish brown in color, a sharp strike, and without any impairments. The first reported; doubtless RRRR.

Purchased from Chapman on March 24, 1905.

1361 OEL 1856. N-6. Upright 6. Bar from bust point. Mint State-65. Nearly full mint red with the reverse toning to olive. A few spots are on the obverse (very minor), plus several tiny planchet defects. A common variety, but very attractive.

From the Stickney collection sold by H. Chapman, June 25-29, 1907, lot 1662. Not as nice as the Helfenstein specimen, MS-70, at $80.00.

1362 NN OWSR 1856. N-10. Heavy crisscross die file marks at Y. Mint State-60. Iridescent light tan Unc. obviously faded from mint color. Some signs of mint red, but there are some very fine light scratches and a spot on the reverse.

Early die state. From Lyman Low's sale of the Bryant collection, December 12, 1906. The lighter Bolender-Helfenstein coin brought $50.00.

1363 NN ILY Duplicate. About Uncirculated-50, orange and brick red patina underneath an olive and slightly iridescent tone.

Later die state. Marked "Uncirculated. Light olive."

1364 NN OTL 1856. N-14. Slanting 5. Faint lump on jaw directly above the numeral 1. Just about Mint State-60. Toned to a light brownish red. Usually available in mint red Unc., although few have appeared lately.

Another variety of which a small hoard was found. From the Leeds collection sold by H. Chapman, November 27-28, 1906, lot 969 as "Uncirculated". An inferior one brought $60. in Lester Merkin's April 1966 sale.

1365 NN IL

1856. N-18. Similar, die file marks through TY. Mint State-60. Frosty, choice Unc., light brown with some mint red. This die variety is rarely offered. Worth twice as much as the last.

From Low's Bryant sale, December 12, 1906, lot 275. For a comparable specimen we must go back to the 1954 "Dupont" sale, where one appeared as lot 1023.

1366 NN FSER

1857. N-1. Large date. Mint State-65. Mint red with some light even toning and a few bag marks; otherwise, nearly "Gem" quality. One of the finer specimens known. Worth a very good price.

RRR early die state showing the die file marks at UNI. Purchased from David Proskey on February 24, 1909, as "Bright Red Uncirculated." The Helfenstein specimen, very slightly lighter in color, realized a reasonable $230.00.

1367 NN HFL

Duplicate 1857, N-1. Mint State-60. Medium brown and faded mint red; one or two inconsequential rim nicks, but with a lovely clean and smooth surface. There are several minute planchet defects. Those of this type usually come much darker and less sharp.

Same rare die state. No important pedigree marked on this one.

1368 NN WOL

1857. N-2. Small date. Line down from B; second reverse: no defect at D; and die file marks at T of UNITED. Mint State-65. Mint red Unc., toning down in the area before the neck and chin. Really rare with red color; by a small margin the rarest of the three nonproof obverses and apparently the hardest to find choice. We do not recall seeing its equal anywhere.

No mention of pedigree. Brighter than Helfenstein's at $190.00.

1369 NN FTL

1857. N-4. Small date. Die file marks at the earlobe; regular reverse. Mint State-65. Lovely subdued red "Gem" Unc. There is a tiny spot below a back curl. A pre-striking planchet irregularity (probably a shallow lamination defect) has prevented parts of the reverse from being struck up as sharp as the obverse. Truly a magnificent coin; no finer one known to us.

Obtained from David Proskey, along with the first 1857 N-1. on February 24, 1909.

Fully equal to the Helfenstein coin at $210.00; no earlier r cord of a comparable specimen, except possibly the Boyd specimen, lot 1309 in our 51st sale.

NN HOER

Duplicate 1857, N-1. Mint State-60. Iridescent light greenish olive Unc. with traces of mint red. Unevenly struck on the same kind of planchet as the last. As fineas this variety usually comes and finer than most.

Purchased from Chapman on March 24, 1905. Listed at $135. and well worth it.